

collage artists of america

NEWSLETTER

AUGUST 2018

PRESIDENT'S MESSAGE

Hello again.

First, I'd like to welcome our first non-human Board Member: Lester.



He proved himself a valuable addition by oinking every dang time your rowdy Board Members couldn't help but talk over one another at our last Meeting. (This was like every two minutes.) Perhaps Lester will provoke better behavior... (However, I'm not holding my breath.)

In any case, I'm very excited about our 2018/2019 plans. Everyone has been working very hard; tracking down new exhibit spaces, inspirational speakers and planning never-been-done-before workshops. Special hoorays to Rea, Rachelle and Sylvia. (See graphics below for events deets.)



Hope summer is treating you well. If you can't get outta town, be a tourist in L.A. Check out Rooftop Cinemas at the Mantalban, The US Open of Surfing in Huntington Beach, Cal State's annual creative artistic lab, and Summer Nights at the Natural History Museum – just some of August's offerings. (Field trips, anyone?)

YFS,
Wendy Tigerman
CAA President

There are more than a few reasons to join or renew your membership to CAA. For example...

1. Sandy Bleifer is the speaker for our September meeting.
2. Malka Nedivi is leading an "Inspirational Biography" workshop, Oct. 26 & 27.
3. Members-only juried show: "Trash Talk" Oct. 30 - Nov. 24, 2018, with La Monte Westmoreland curating.
4. Workshop lead by Martin Facey, March 29 & 30, 2019.
5. 2019 Exhibition, May 3-24, Betsy Lueke Creative Arts Center.

For application forms and more information about CAA, please visit: www.collageartists.org



Bill Attaway

Malka Nedivi

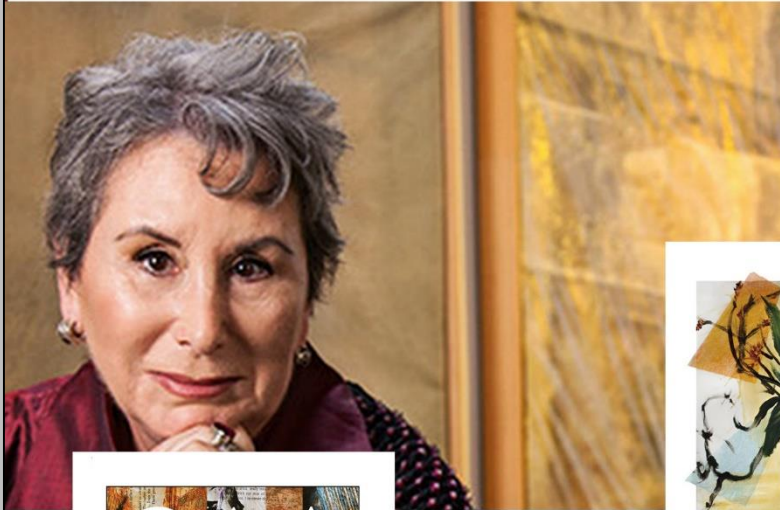
Martin Facey

E-MAIL susannebelcher@yahoo.com
FOR QUESTIONS ABOUT MEMBERSHIP

GUEST SPEAKER AT GENERAL MEETING SEPT 28

SANDY BLEIFER

"...Sandy Bleifer knows more about the paperness of paper than most artists and presents us with convincing dialogues with mountains and sunsets in which she exhibits a sensibility that is both delicate and boldly experimental." – *Henry J. Seldis, Los Angeles Times*



GREAT NEWS:

Sandy is the speaker for our next Meeting 11:45 a.m. September 28 at SFVACC,

18312 Oxnard St, Tarzana, CA 91356. Please bring your Rauschenberg Challenge collage if you've made one this summer.



Above and below are four works on paper from the artists' Ikebana (Japanese flower arranging) series. The artist thinks of them like roadside memorials to the departed.

Sandy expects to donate (for the raffle) a hand finished print from her edition "Sacred Lands" which she produced to support the Standing Rock Sioux when they fought the Dakota Access Pipeline.

Trash Talk

A Members-only Exhibition



... because collage artists invented recycling!



CURATOR: LA MONTE WESTMORELAND

La Monte Westmoreland is an experienced curator, gallery director, and art educator. He moved to Los Angeles from Wisconsin after high school and received his M.F.A. from Cal State L.A. His collages are well-represented in catalogs and prestigious collections worldwide. The focus of his art encompasses the social, political and humorous perceptions of his African American life experiences. He uses pop icons that illustrate black and other stereotypes such as watermelon, Uncle Ben, Aunt Jemima, and geisha.

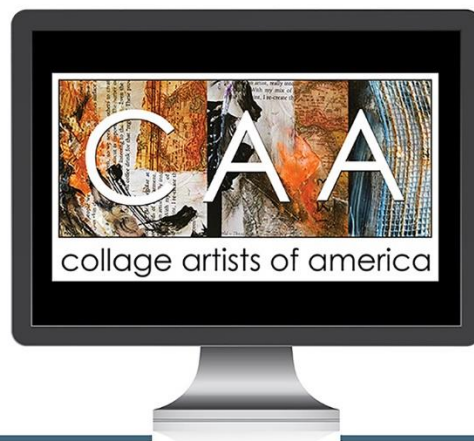


NEWS FLASH: Take-in will be in-person

TO ACCESS THE PROSPECTUS, GO HERE:

<https://collageartists.org/resources/Documents/aug%202018%20final%20Prospectus%202018%20TRASH%20TALK%20SFVACC.pdf>

**Having trouble accessing the CAA website?
Well, here's a mini-tutorial. . .**



Go to www.collageartists.org

To log in

1. Click LOG IN (above the CAA logo).
2. If you've forgotten your password, click FORGOT PASSWORD.
3. Enter your email address (the one where you receive our newsletters), and you will receive a reset password link via that email. Click on the link.
4. Your new password needs to be a min. of 7 characters/max. 50 (seriously who would do that?). Any combo of letters, characters and numbers. No spaces.

To change your info

1. Click on the JOIN/RE-NEW page.
2. Then, click on MEMBER INFO. Follow the on-screen directions.

To join up

1. Click on JOIN/RENEW page.
2. Click on MEMBER INFO.
3. Follow directions for "How to Join".

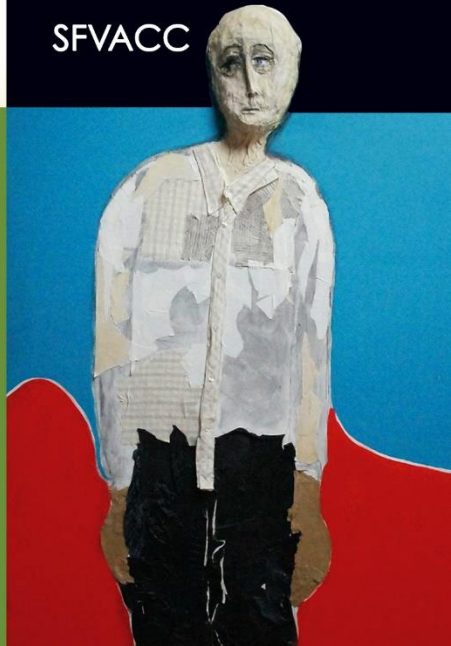
UPCOMING WORKSHOP: FRI & SAT OCTOBER 26-27



Inspirational Biography

A CAA workshop
lead by **MALKA NEDIVI**

Oct. 26 & 27 at
SFVACC



What inspires your artwork? Malka's life stories inspire hers. Just sign up and learn how. \$150 members/\$175 non-members. Space is limited so send your check made out to Collage Artists of America TODAY! Please include your name and email. Send to Rea Nagel:
14147 Wyandotte St., Van Nuys,
CA, 91405

In preparing for the workshop, you will write about something in your life to inspire you in creating a collage. (This is private, no one but you will see it.)





If you shop on Amazon,
it's time to...

SMILE

SIMPLY,

1. Visit <https://smile.amazon.com>
2. AmzonSmile is the same Amazon you know. Same log-in, same account.
3. Select Collage Artists of America as your charity.
4. Bookmark the page.
5. Every time you shop just click your **SMILE** bookmark and shop away. (Don't worry you'll still get your PRIME benefits.)

In this way Amazon will donate a percentage of your purchase price to CAA at no extra charge to you!!!!

If this appears at the top page, rest assured, you are donating to CAA!

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Culver City 90230

All ▾

Departments ▾

Supporting: Collage Artists Of America ▾

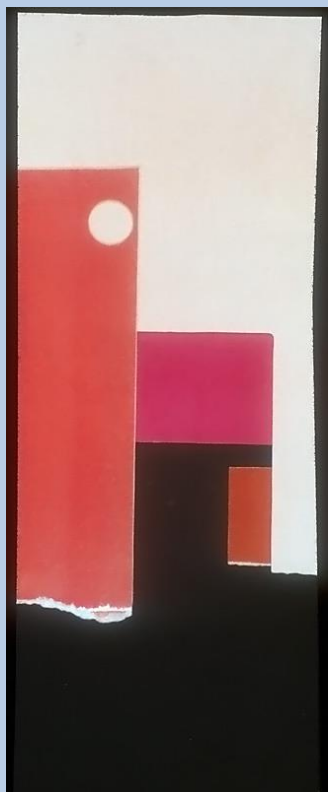
Your Pickup Location

Browsing History ▾

HAPPY 30TH TO COLLAGE ARTISTS OF AMERICA!

It's been 3 decades, so the information trail is thin. If anyone has memories of CAA's old days, please contact the newsletter editor at Kweilin111@aol.com. Who were the founding members? Are there any eyewitnesses to very early meetings and exhibits? Any memories of meetings in a room at the then-new Fallbrook Mall, or exhibits at the gallery in Northridge on Reseda Blvd?

Meanwhile, here are a few works from the juried open Spring 2006 exhibit, the oldest CAA reference easily findable on the internet, at the Viva Art Center in Sherman Oaks.



Carolann Watterson
"Ensemble" 14" x 11"

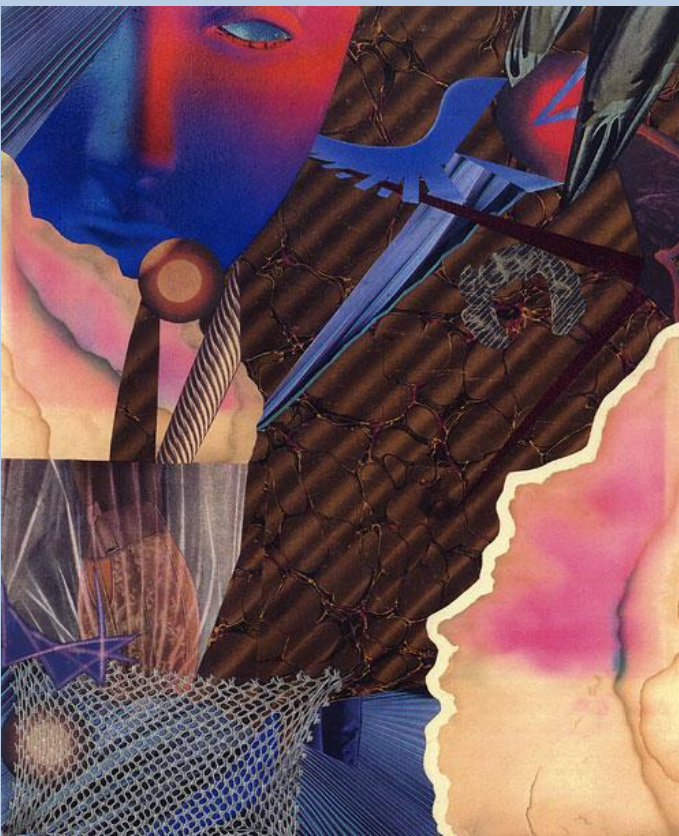
Victoria J. Sebanz
"My House, My Skin" 24.75" x 37"



Cynthia Paige Aaron
"Discard Cotton after First Use"



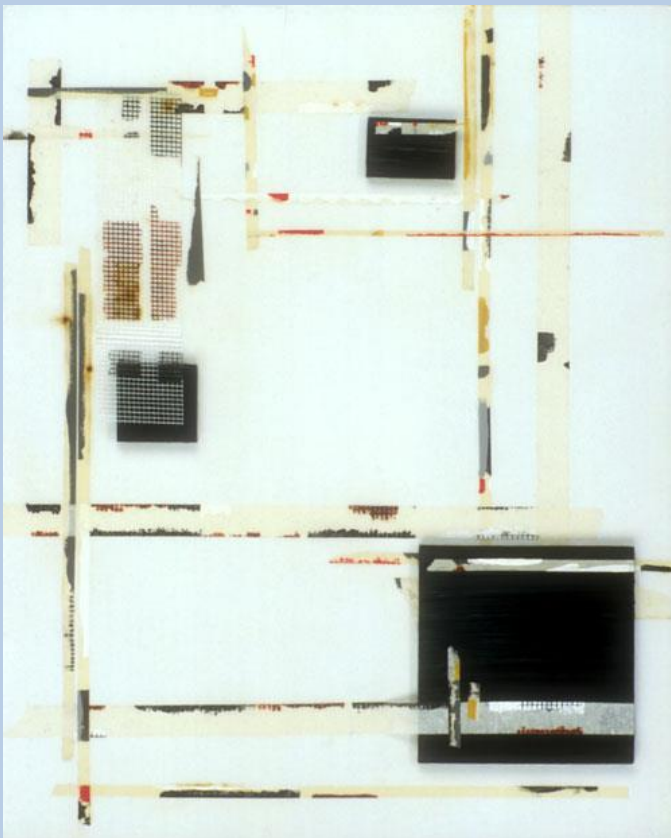
Mary Guzman
"A Modern Jewel Box"
29" x 25"



Frank Whipple
 "Cope Ascetic "14" x 14"



Keith Ullrich
 "Free Minutes" 3" x 8.5"



M. Rheuban
 "Fragments & Edges, White" 16" x 20"



Eva Kolosvary Stupler
 "Yab/Yum Boom" 26 " x 19" x 11"



Barbara Baker McIntyre,
"Balancing" 10" x 24"

CALENDAR

2018

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING
SFVACC
SCHEDULED SPEAKER
SANDI BLEIFER

FRIDAY OCT 26-
SATURDAY OCT 27
SCHEDULED
CAA WORKSHOP
WITH MALKA NEDIVI
SFVACC

TUESDAY OCT 30-
SATURDAY NOV 24
TRASH TALK
CAA EXHIBIT AT
SFVACC

TAKE-IN
SUNDAY OCT 28
RECEPTION SAT NOV 3
5-7PM

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. E-mail Kweilin111@aol.com

HAPPY 30TH

Originally known as California Collagists, Collage Artists of America was founded in 1988 by nine Los Angeles-area women artists proficient in a variety of media who sought to explore the art of collage. Two years later the group adopted the name Collage Artists of America.

2019

FRIDAY MAY 3-
THURSDAY MAY 24
CAA EXHIBIT AT THE
BETTY LUEKE CREATIVE
ART CENTER BURBANK

MONDAY APRIL 29
TAKE-IN
FRIDAY MAY 3
ARTISTS' RECEPTION
FRIDAY MAY 24
TAKEDOWN

TUESDAY OCTOBER 29-
SATURDAY NOVEMBER
23
CAA EXHIBIT
SFVACC

2019

DATE AND DETAILS
TO BE ANNOUNCED—
CAA MEMBER
MARKETPLACE

2020

JANUARY 7-26
CAA EXHIBIT
TOPANGA CANYON
GALLERY
MONDAY JANUARY 6
TAKE-IN
DETAILS TO FOLLOW

NEW MEMBERS

Jennifer Miller
info@leonardosdogs.com
Agoura Hills CA

Georganne Heller
New York NY

MEMBER NEWS



Congratulations to CAA members **Susanne Belcher, Judy Dekel, Lore Eckelberry, Susie Gesundheit, and Rachelle Mark.**

They and 10 other artists have been carefully selected by the SFVACC board to be featured on double unit banners installed on streetlights near the Center. The banners will be up for about a year.

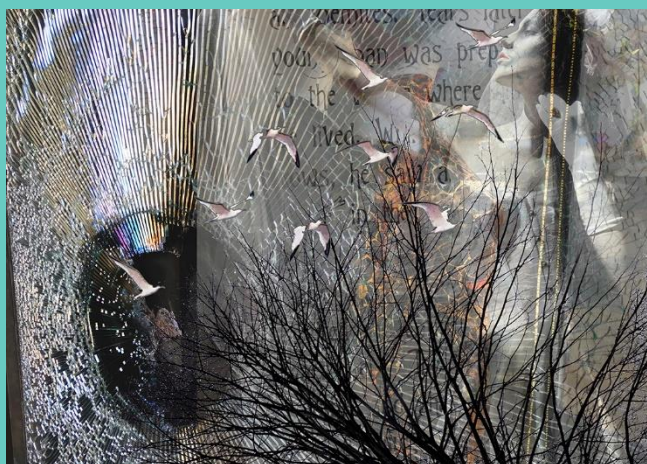
Also, **Susan Gesundheit** is showing at the Calabasas Tennis and Swim Center Artist Alley Gallery 23400 Park Sorrento, Calabasas, CA 91302 from August 6-September 14.

Several CAA members will exhibit in "The Art of Creative Aging III" at the San Fernando Valley Arts and Cultural Center, 18312 Oxnard Street, Tarzana, CA 91356. The juried exhibit was open to all artists age 50 and above. The show runs from August 7 to September 1 2018. The artists' reception is August 11 5-7 PM.

With apologies to those who were inadvertently left out, here are the participating CAA members:

Karol Blumenthal
Sharon Fyfe
Susan Gesundheit
Carol Kay
Kwei-lin Lum
Helen Merken
Mark Sunshine
Barbara Tabachnick
Wendy Tigerman

TOP RIGHT:
 Barbara Tabachnick, *Balls of Fire*
 BOTTOM LEFT
 Wendy Tigerman, *The Break-In*
 BOTTOM RIGHT:
 Karol Blumenthal, *Showing Its Age*



Barbara Tabachnick and Karol Blumenthal also each have several pieces in “Around the World in 80 Paintings” at La Galeria Gitana, 120 N Maclay Ave Ste E, San Fernando, CA 91340. The artists’ reception is August 11 from 6-9 PM.



TOP RIGHT:

B. Tabachnick, *Roy Takes the Paris Metro*

BOTTOM RIGHT:

Karol Blumenthal

Ben Goldman will have a posthumous retrospective exhibit at the
BETSY LUEKE CREATIVE ARTS CENTER

1100 West Clark Avenue in George Izay Park, Burbank CA

Starting October 5th. Also on display will be Sandy Goldman’s paintings and collage.

OPPORTUNITIES

BlackOut

[VIEW MORE INFO](#)

City: **San Diego**

Fee: **\$35.00**

Event Dates: **10/27/2018 - 11/17/2018**

Entry Deadline: **8/26/18**

Hidden, secretive, sexy black.

Seductive, powerful, elegant black.

Formal, prestigious, mysterious black.

Step into the womb of night and bring on the noir!

If your piece features dominant black or simply features black in a prominent way - it is eligible.

Get inky, get primordial, bring on the midnight and show us your masterpiece.

2018-Bring Us Your Dead (Dia de Los Muertos)

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **9/4/18**

Call for artwork that represents The Day of the Dead - for exhibition in our oceanfront gallery throughout the month of October.

The room: create representations of living room objects

BG GALLERY --Santa Monica, CA

deadline **August 31, 2018** \$15.00 USD, \$33.00 USD

Create any object that might appear in a Living room. The curator will set the artwork up in a mock living room built from artworks. Submit examples of your work to be asked to create a new work or submit a current work that fits the theme.

Exhibit will take place 2019-- email: om@bgartdealings.com Phone: 310.906.4211

<https://bggallery.submittable.com/submit/118507/the-room-create-representations-of-living-room-objects>

OPPORTUNITIES 2

Interplay: Craft, Art and Design

SOLA GALLERY—3718 West Slauson Ave., Los Angeles CA 90043

Link to Prospectus: <https://southbaycontemporary.org/open-call/>

Deadline for Entries: October 15 2018

Exhibition dates: November 10 - December 29, 2018

Juried by Holly Jerger, Exhibitions Curator for The Craft and Folk Art Museum, Los Angeles

The boundaries between Craft, Art and Design have become blurred. Holly Jerger encourages reconsideration of how we subdivide and classify genres and techniques in the art world. She challenges preconceived notions about contemporary craft, art and design, looking for timely and contemporary art without losing the meaning of craft, materiality, and the handmade.

Award of Solo Exhibition at SoLA Gallery for selected artist.

Dulcepalloza: Art and fun 2018—August 28-September 16

Dulce Stein presents at The Neutra Museum, Silver Lake, CA

Dulcepalloza is a annual art exhibit where everything goes. Hence the misspelling of the word Palooza. The event is meant to share our wild and out of the box art. Some artists create for this occasion, some artists bring what they have never shown before. The ugly, the beautiful, the funny, the broken, all belongs in this show. Open to all mediums. Food, music, art and community.

Theme: everything goes!

Medium: all mediums (must bring own pedestal for sculpture)

The Neutra Boutique: Masks, bags, greeting cards, etc.

Deadline: **8-24-2018** dulcestein@yahoo.com

Contact: Dulce Stein **email:** dulcestein@yahoo.com **Phone:** 424.789.1788

Website: <http://neutra.org/the-neutra-museum/>

A Call for Artists: Poiesis Gallery, Agoura Hills CA

Solo show opportunities along with group shows. We are accepting artists working in all mediums and subjects. Contemporary modern art. Sculpture and photography. Showings would begin November and early next year (2019). Specific dates will be given upon inquiry.

Email submissions to Andrew Glass: andypoiesisgallery@gmail.com

Deadline: 12-31-2018

Website: <https://poiesisgallery.com/>

OPPORTUNITIES 3

MEMBERS ONLY—Sfvacc-- www.sfvacc.org

September 5 - 29, 2018

The San Fernando Valley Arts & Cultural Center invites member artists to submit art that was created in the past year. We are highlighting artists who are current members of the Sfvacc. You can become a member at the discounted rate of \$23 which is good from July 1 – December 31, 2018. Artwork will be juried using digital images (jpgs) through Online Juried Shows: www.onlinejuriedshows.com.

Deadline for entries: **Thursday, August 23, 2018**

Notice of acceptance: Sunday, August 26, 2018

Artists' Reception: Friday, September 7, 2018 5:00 - 7:00 pm

ART ACROSS THE VALLEY--A Collaborative Art Exhibit – La Galería Gitana and Sfvacc

Sfvacc – January 8 - February 2, 2019

La Galería Gitana – January 26 - March 8, 2019

Artwork should show people, places or landmarks of the San Fernando Valley. Art will be submitted through www.onlinejuriedshows.com. La Galería Gitana & Sfvacc will jury this exhibit together and artwork will be distributed between both galleries.

Deadline: **October 1, 2018**

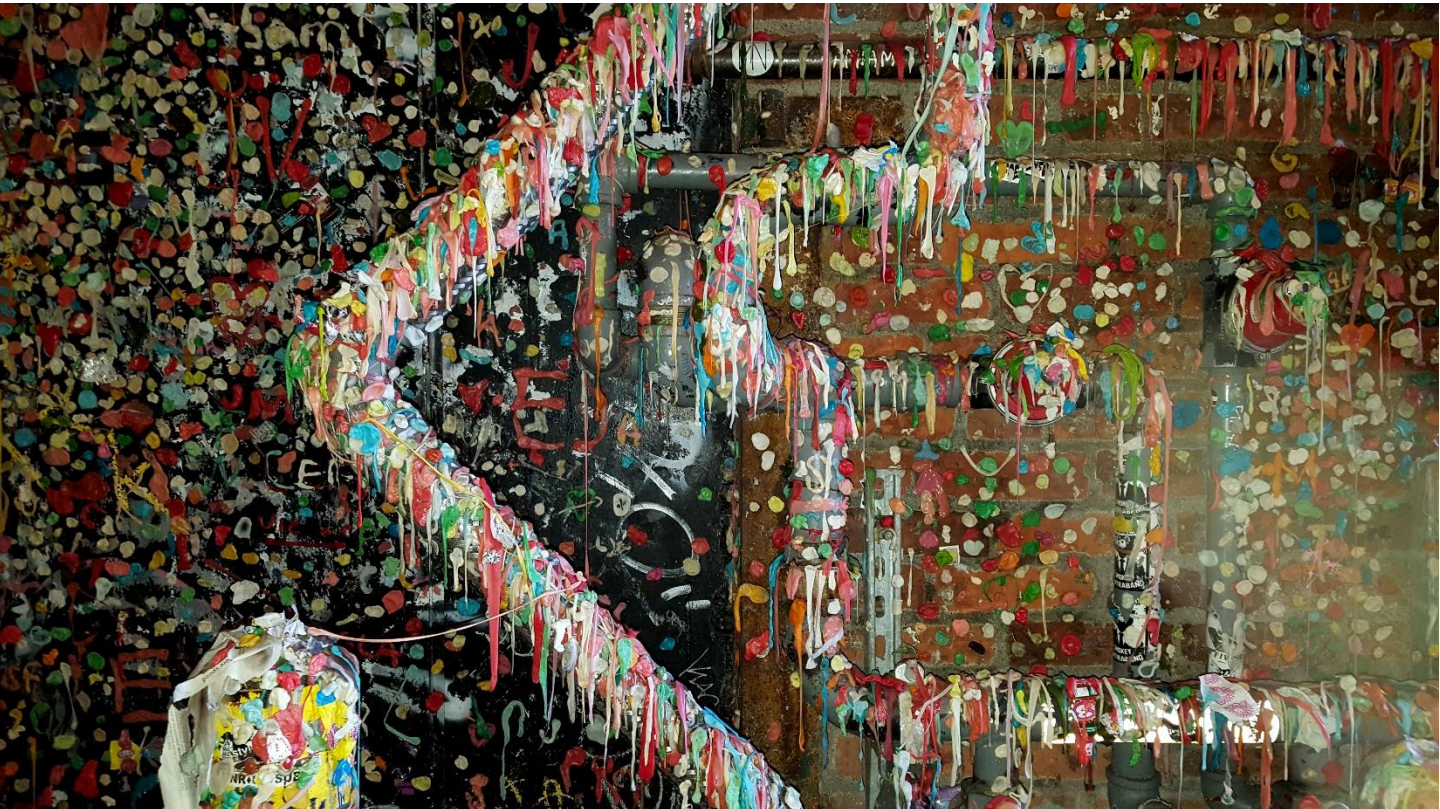


Photo of part of the gum wall, Seattle. Thousands of people stuck chewed gum on alley walls

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