

collage artists of america

NEWSLETTER

JULY 2018

## PRESIDENT'S MESSAGE

Dear Members,

These are some serious dog days, n'est ce pas? I highly recommend ice coffee, Dodger games and Netflix (watching in the daytime of course) to keep you happy and out of the sun.

Just a few things to reiterate:

1. Fabulous CAA show coming up: "Trash Talk" with details below.
2. There's still time to request materials for phase #2 of the "Rauschenberg Zipper Challenge."
3. Don't forget that if you bring in an "under 50" new member, your own fee will be discounted.
4. Please think about being an "Artist of the Month". Even though some of you have been CAA members for decades, I think this is a way to get to know each other even better.

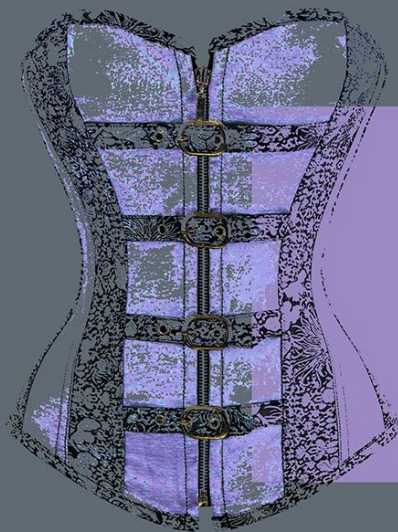
Happy collaging, my friends,

Wendy Tigerman  
CAA Prezzie and Graphics Chair



p.s. If you ever have ideas for workshops, speakers, shows, etc., please reach out to a Board Member (contact info under, uh, that would be "Contact" on the website.

Deadline for  
requesting  
images is  
Sept. 1



for  
participating  
in the  
Rauschenberg  
Zipper Collage  
Challenge.

Email  
[letigreuno@  
icloud.com](mailto:letigreuno@icloud.com)  
for images &  
instructions  
to be mailed  
or emailed.



# Trash Talk

## Members Curated Exhibition



Because collage  
artists invented  
recycling...

### Exhibition

Oct. 30 -  
Nov. 24  
11a.m. -  
5 p.m.

### Location

SFVACC  
18312  
Oxnard St.  
Tarzana,  
CA  
91356

### Curator

TBD

### Take in

Oct. 28  
12:45 p.m.  
- 3 p.m.

### Reception

Nov. 3  
3 p.m.-  
5 p.m.

### Prospectus

at [www.  
collage  
artists.  
org](http://www.collageartists.org)

# BE A FEATURED ARTIST!

**The CAA newsletter wants to feature its members. Features give an opportunity to display digital images of your work, to talk about your ideas, to contemplate your own art directions, and to allow all artists to get to know each other better. Don't be shy! Nearly all of us have sufficient experience to shine in the spotlight for a month.**

Pick 6 of 8 questions below. You can write out answers or do an oral interview with the newsletter editor. (Kwei-lin Lum, [Kweilin111@aol.com](mailto:Kweilin111@aol.com), 818-371-8730). Please limit answers to 4 or fewer sentences. Submit 4 images in jpeg format—3 collages/assemblages and 1 portrait of you.

1. What themes have you repeatedly embraced in your body of artwork?
2. What are your favorite collage materials and what makes them exciting?
3. Who are your two favorite artists and why does each resonate with you?
4. What have you, only recently, formed an opinion about?
5. If you had endless time and resources, what art project would you undertake?
6. If you had a personal flag, what would be on it, and why?
7. What are the three most important art lessons that you would impart to a collagist?
8. What's something most people don't know about you?

**THANK YOU— WE HOPE TO HEAR FROM YOU SOON!**



Got \$50?  
Well, you can:



1.  
Change your motor oil

2.  
Buy a horse-head mask



3.  
Own Season 1 of Keeping Up with the Kardashians...

OR, you could:



collage artists of america

Renew your  
2018/2019 CAA  
membership

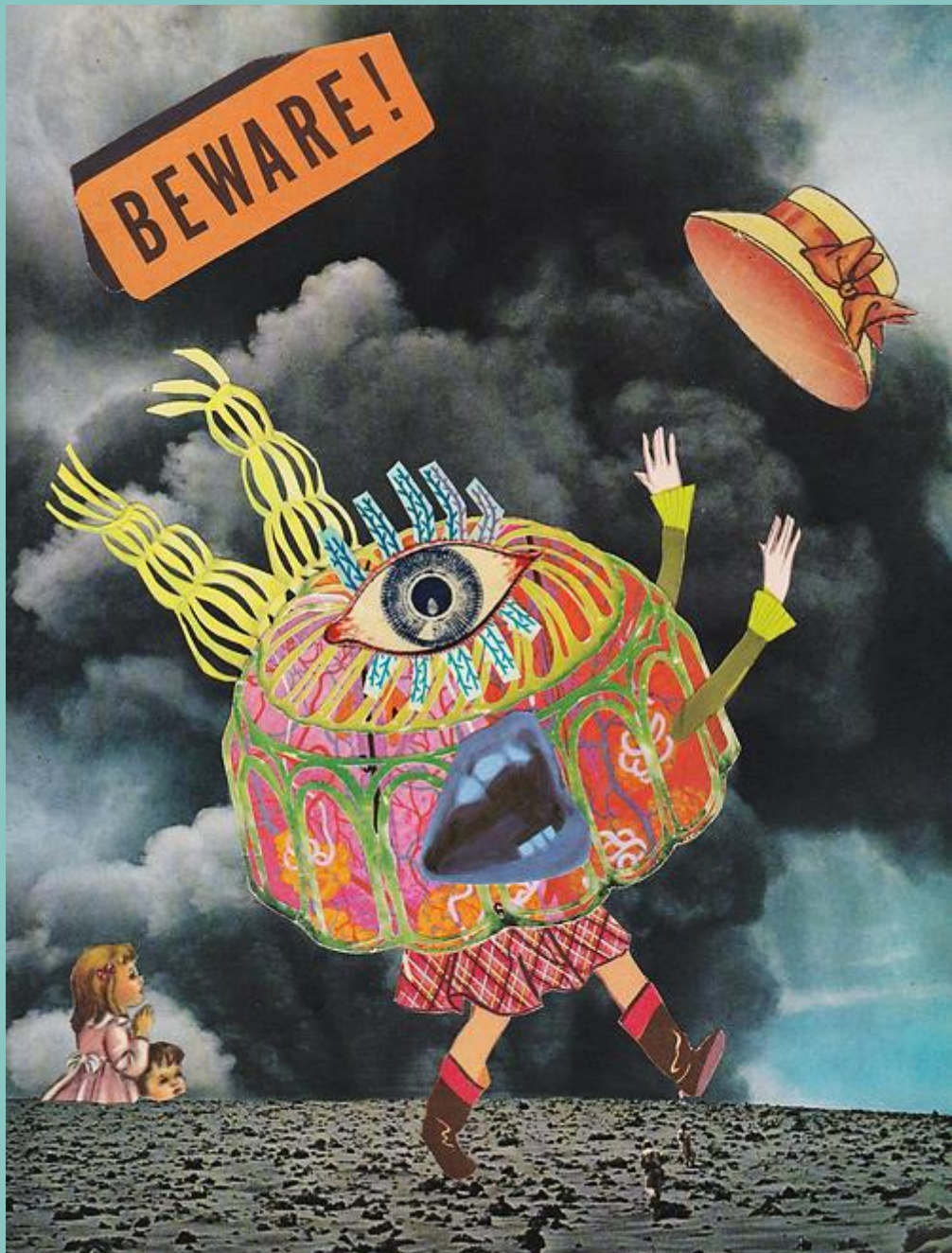
(It's pretty much a  
no brainer...)

Please make your \$50 check out to CAA and  
send to: Susanne Belcher, 18527 Tarzana Dr.,  
Tarzana, CA 91356.Or, use Paypal through  
[www.collageartists.org](http://www.collageartists.org)

# A FEW IDEAS FROM KOLAJ FEST NEW ORLEANS

JULY 12-15

Kolaj Fest New Orleans is a festival and symposium for artists and art professionals. The magazine wants to advance collage as an artform, to elevate its place in the artworld, and to promote it.. There will be panel discussions, workshops, animated collage, gallery tours, and a citywide installation.



Kolaj Fest program cover design, *Beware*, by collage and animation artist Lisa Barcy

Here are some ideas from the event program at

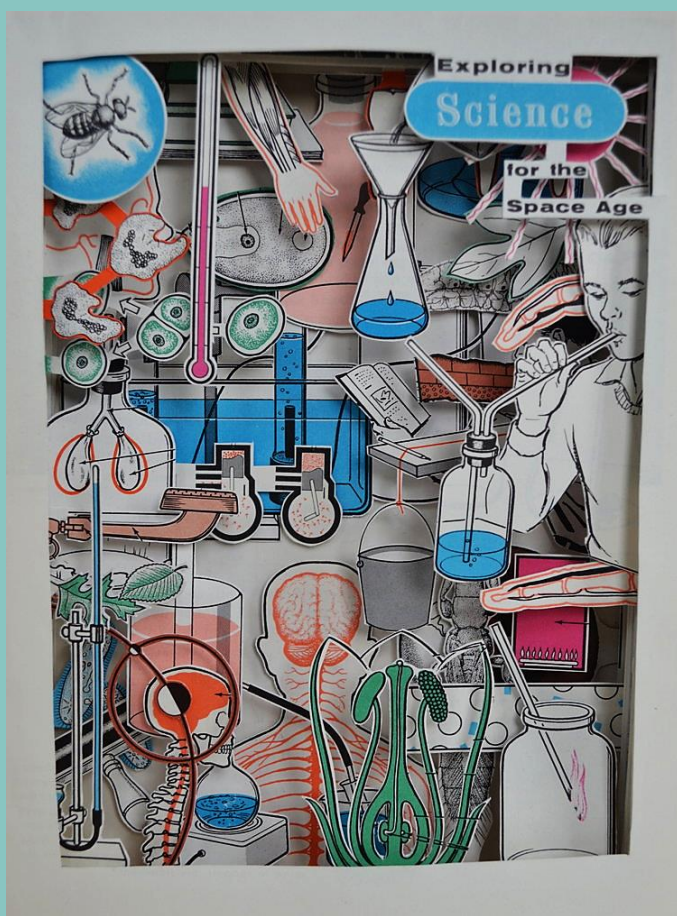
<http://www.kolajmagazine.com/kolajfest/KOLAJ-FEST-NEW-ORLEANS-PROGRAM.pdf>

The Bluebird Books Bus, a mobile book arts studio, travels to a variety of communities in the southeast U.S. to promote literacy and craft. The arts group shares books, magazines, collage art, typewriter poetry, paper craft, and zine making. [www.thebluebirdbus.com](http://www.thebluebirdbus.com)

Collage swap: Attendees submitted collages and took a number. At the end of the festival, numbers were drawn and the collages were redistributed.

For \$10, Charles Wilkin performed “Fortune Collage Project, the Perceptive Reading of Paper Scraps.” He made a spontaneous collage from an envelope of materials chosen by the participant. Additional questions were asked to guide the collage making, and the customer took home the collage, which took about 10 minutes to complete.

“Why is that Dinosaur holding a Vacuum Cleaner?” was about collage stories. “Danielle Cole’s collage making once led her to accidentally stalk famed Canadian writer Margaret Atwood.” Nursing student Paulina Flores from El Paso combines images of anatomy and religiosity into eloquent, grotesque collages. Karaoke afterwards.



*Ben DiNino produced a series of book pieces where he cut out all the extraneous text leaving only specific images in place. The pages of the book are sealed shut so that only the cover opens. This creates a collage that was ever-present in the book, allowing the viewer to see through the pages and look at the whole body of images. He thinks of his process as excavation and concealment. ABOVE RIGHT: Ben DiNino, *Exploring Science for the Space Age**



Kolaj Magazine learns of hundreds of collage exhibits each year. For most, the medium itself is the theme, for instance the play of images, space, and composition. To advance collage, the magazine encourages bolder themes in exhibits and the creation, by curators as well as artists, of extraordinary visions. One of the discussions was about contemporary socio-political issues, identity, and culture in collage.

Frustrated with galleries? Publish a collaborative project or your own zine.

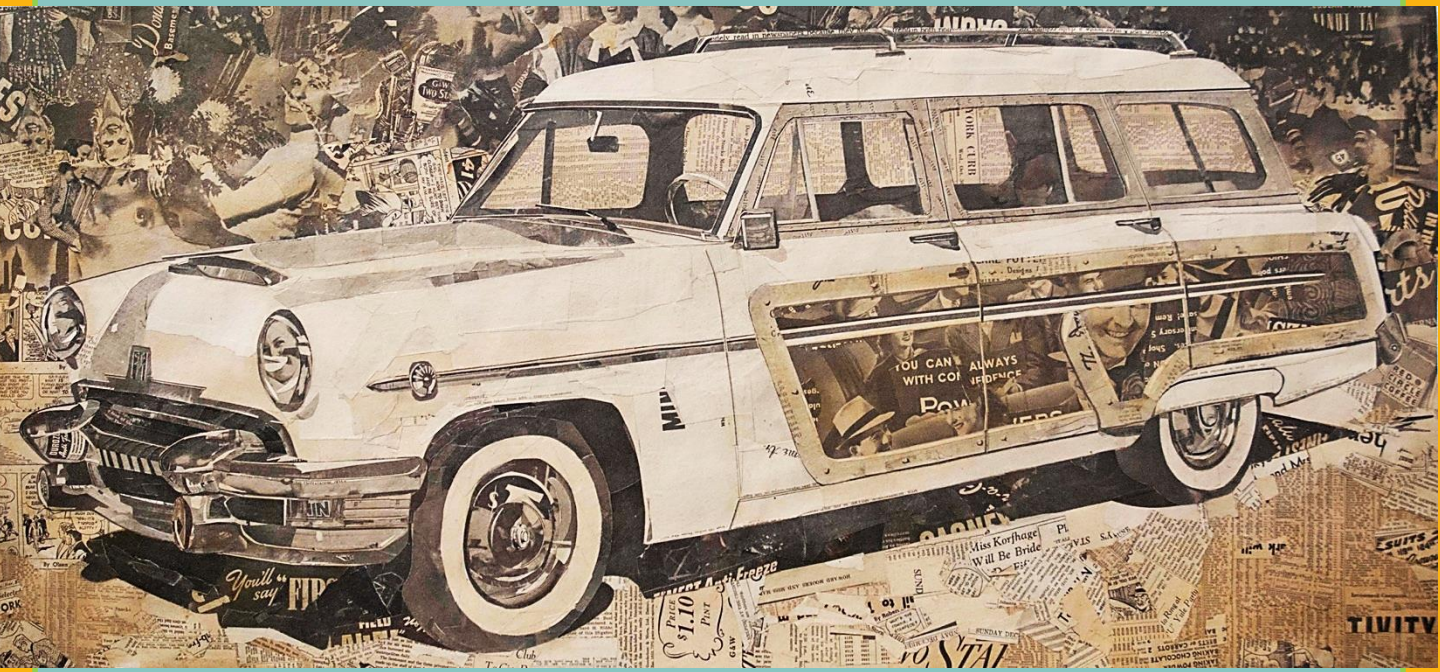
The term uncollage is used by Todd Bartel to describe the process of collecting images and using collage processes in creating seamless paintings that don't always reveal their collage roots. Examples are works by James Rosenquist and Thomas Eakins.



Collage can be animated. Think Monty Python's Flying Circus and moving cut parts. Collage can become storytelling and can be shared online as a video. An aside: a fellow artist whom I met at SFVACC swears by the following animation apps: Stop Motion Studio (has an overlay mode), GIFX (special effects) and LUMYER (special effects on top of a still image). ABOVE: Simon Blake (filmmaker), *La Main de Dieu*



Some of the participants were googled and here is their amazing work:



Nathan Stromberg, 54 Mercury Station Wagon—Photolike but actually collaged with newspapers that illuminate our relationship to products



April E. Fletcher in *Patterns, Panoramas & Plants in Watercolor and Collage* for the New Mexico State Land Office—she uses art papers, natural plant materials which she collects and presses, acrylic paint, and enamel spray paints.



LEFT: J. Marcus Weekley, *Portrait as Strawberry by Moonlight*—collages with fabric, uses multilayered quilting techniques, fabric is paper, thread is glue CENTER Julie Graves Krishnaswami, *Sliding through the Sky to Get to Work* RIGHT: Janina Anderson, Pin collage, parts are pinned to the wall, pins are the glue

# CALENDAR

## 2018

FRIDAY SEPTEMBER 28  
2018—GENERAL  
MEETING  
SCHEDULED SPEAKER  
SANDI BLEIFFER

FRIDAY OCT 26-  
SATURDAY OCT 27  
SCHEDULED  
CAA WORKSHOP  
WITH MALKA NEDIVI  
DETAILS TO FOLLOW

TUESDAY OCT 30-  
SATURDAY NOV 24  
TRASH TALK  
CAA EXHIBIT AT  
SFVACC

TAKE-IN  
SUNDAY OCT 28  
RECEPTION SAT NOV 3  
5-7PM

FRIDAY NOVEMBER 30  
2018—GENERAL  
MEETING

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.  
E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

Click on our website's "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

## 2019

SCHEDULED:  
FRIDAY MAY 3-  
THURSDAY MAY 23  
CAA EXHIBIT AT THE  
BETTY LUEKE  
CREATIVE ART CENTER  
BURBANK

MONDAY APRIL 29  
TAKE-IN  
FRIDAY MAY 24  
TAKEDOWN

## 2019

DATE AND DETAILS  
TO BE ANNOUNCED—  
CAA MEMBER  
MARKETPLACE

## 2020

SCHEDULED:  
JANUARY 2020  
CAA EXHIBIT AT  
TOPANGA CANYON  
GALLERY  
DETAILS TO FOLLOW



# NEW MEMBERS

Marie Vester  
Los Angeles  
[marielvester@gmail.com](mailto:marielvester@gmail.com)

Vicky Helms  
Wausau WI  
[vjhelms87@gmail.com](mailto:vjhelms87@gmail.com)

Marilyn F. Smith  
Pacific Palisades CA  
[marilynsmith@mac.com](mailto:marilynsmith@mac.com)

Dori Kulwin  
Northridge CA  
[dorikulwin51@gmail.com](mailto:dorikulwin51@gmail.com)

Laureen Lazarovici  
Sherman Oaks CA  
[Laureen.X.Lazarovici@kp.org](mailto:Laureen.X.Lazarovici@kp.org)

# MEMBER NEWS

Cal State LA Fine Arts Gallery presents  
*A Survey Exhibition 1974-2018 by La Monte Westmoreland*  
Curated by Mika Cho

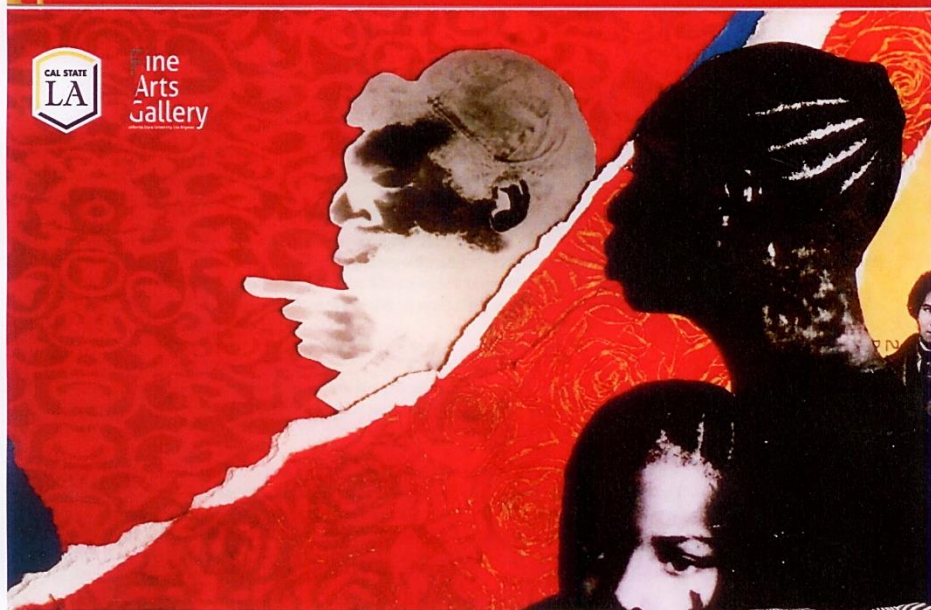
Exhibition Dates:  
July 12 to July 25, 2018  
Exhibition Reception:  
July 14, 2018 at 5-8pm

Cal State LA Fine Arts Gallery  
1st Floor, Fine Arts Building  
California State University, Los Angeles  
5151 State University Drive, Los Angeles, CA 90032

Cal State LA Fine Arts Gallery is located in Building 9 on campus.  
Parking in Structure C or Lot 5  
For directions go to [www.calstatela.edu/univ/maps/index.php](http://www.calstatela.edu/univ/maps/index.php)

Image Credit: *Nina and Child #4*, artist, La Monte Westmoreland

Fine  
Arts  
Gallery



Cal State LA Fine Arts Gallery  
presents  
A Survey Exhibition 1974-2018  
by **La Monte Westmoreland**

July 12-July 25 2018

Cal State LA Fine Arts Gallery  
1st Floor, Fine Arts Building  
California State University,  
Los Angeles  
5151 State University Dr.  
Los Angeles CA 90032

CAA treasurer **Shawn Riley**  
appeared (very recognizably)  
July 10 on America's Got  
Talent. She is part of the  
unique and diverse 160-person  
Angel City Chorale. The Choir  
got 4 yeses from the judges.  
Congratulations, Shawn!



**Susie Gesundheit is pleased to  
announce her participation in  
THE SHAPE OF COLOR  
a group exhibition by Artist Co-op 7**

**July 10 – August 4**

**SFVACC  
18312 OXNARD ST, TARZANA 91356**

**She is showing six figure drawings in  
pastel and watercolor. Other CAA  
participants are Carla Simonian, Dafna  
Gilboa, and Rachelle Mark.**

**Gallery Hours: Tues-Saturday,  
11am-5pm**

**Susie will be at the gallery  
Thursday, July 19, 11 am-5 pm and  
Thursday, August 2, 11 am-5 pm.**

**She hopes to see you!**

**See more images at:**

<https://www.artslant.com/global/events/show/473400-the-shape-of-color>



**The Shape of Color**

Artist Co-op 7 presents

**The Shape of Color**

Art Exhibition

Patricia Bates/Adria Becker/Rita Borofsky/Margaret Burnett  
Selina Cheng/Jody Church/Judy Dekel/Beverly Engelberg  
Dafna Gilboa/Susan Gesundheit/Rachelle Mark/Reta Rose  
Debbi Saunders/Daveda Shapiro/Carla Simonian/Susan Spector

Opening Reception  
Sunday, July 15, 4-7 p.m.  
With music by pianist Bobby Crew  
Show runs July 10 – August 4, 2018  
Tuesday – Saturday from 11 a.m. – 5 p.m.

San Fernando Valley Arts & Cultural Center  
18312 Oxnard Street, Tarzana, CA 91356  
[www.sfvacc.org](http://www.sfvacc.org) (818) 697-5525

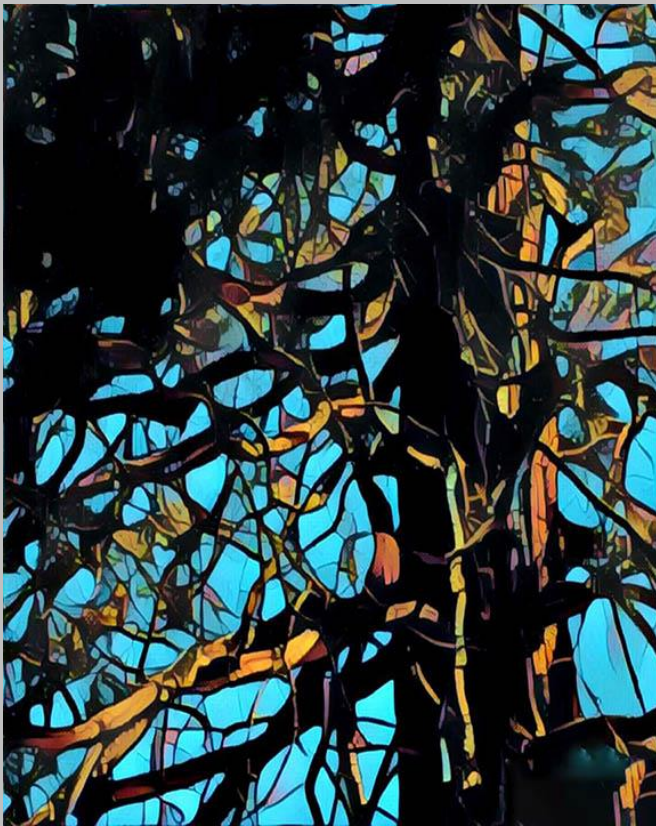
Call Jeanne Hahn (818) 885-8306 for information  
[www.co-op7.org](http://www.co-op7.org) like us on Facebook

Cover art by Beverly Engelberg, "Who's Taller?", 18x24", pastel on paper



What does Shape have to do with Color? We invite you to explore the possibilities and figure it out yourself at the ARTIST CO-OP 7 exhibition. . . . The Co-op is a community of artists who work together to discover individual approaches to creativity and expressions of artistic growth. "The Shape of Color" showcases the diverse and creative skill of these artists.

Art is a journey – enjoy the process: the being, doing, becoming. Go with the flow and follow your conscience. Be empowered by your sensitivities and inner strengths. Have an open mind and abandon preconceptions and expectations. Do not let thinking get in the way of creativity.



Barbara Tabachnick, *Majestic Sequoia*, digital art

**Barbara Tabachnick** is in the "Monuments of the USA" show at La Galeria Gitana, which will close July 27. She will also exhibit in the Galeria Gitana show that opens August 11.

**Susanne Belcher** has 9 pieces in an invitational exhibit "SHE" at the Fred Kavli Theater Lobby of the Thousand Oaks Civic Arts Plaza thru Aug. 13th. Gallery will be open to Public on Tuesday, July 31st from 12- 3pm followed by an Artist Reception on Sunday, Aug. 5th from 2-4pm. She is also showing at GDCA and LACDA in downtown L.A.

# OPPORTUNITIES



[Hawthorne Arts Complex](http://www.hawthorneartscomplex.com) has recently expanded to 91 studio spaces, and we have a range of new studios now available for rent from \$450 to \$950. We are down the street from SpaceX, Tesla, L.A. Aleworks, and Common Space Brewery, and only 15 minutes from Venice, Redondo Beach, and Culver City. Studios range from 150 square feet to 300 square feet.

Want more information? Visit our website at [www.hawthorneartscomplex.com](http://www.hawthorneartscomplex.com), or contact Hawthorne Arts Complex via [info@hawthorneartscomplex.com](mailto:info@hawthorneartscomplex.com) or (424)456-7004.



The SFVACC is looking to fill its gift shop with new merchandise

[Ceramics](#)

[Scarves](#)

[Jewelry](#)

[Cards.](#)

[Glass](#)

Must be unique and under \$100.

Please contact Adria Becker at [adria@sfvacc.org](mailto:adria@sfvacc.org)



This new list of the Board of Directors is in accordance with the election results from May 2018.

## CAA BOARD OF DIRECTORS

### OFFICERS

President

Wendy Tigerman

[letigreuno@icloud.com](mailto:letigreuno@icloud.com)

1<sup>st</sup> Vice-President Exhibits

Sylvia H. Goulden

[shgoulden@sbcglobal.net](mailto:shgoulden@sbcglobal.net)

2<sup>nd</sup> Vice-President Programs

Rachelle Mark

[mark5085@aol.com](mailto:mark5085@aol.com)

3<sup>rd</sup> Vice-President Membership

Susanne Belcher

[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

Secretary

Karol Blumenthal

[karolblu@aol.com](mailto:karolblu@aol.com)

Treasurer

Shawn K. Riley

[shawnkriley@gmail.com](mailto:shawnkriley@gmail.com)

Administrative Officer/Parliamentarian

Shawn K. Riley

[shawnkriley@gmail.com](mailto:shawnkriley@gmail.com)

### CHAIRPERSONS

Communications Chair

Susie Gesundheit

[soozworm@aol.com](mailto:soozworm@aol.com)

Graphics Chair

Wendy Tigerman

[letigreuno@icloud.com](mailto:letigreuno@icloud.com)

Philanthropy Chair

Harriett Lahana

[Harriett.Lahana@gmail.com](mailto:Harriett.Lahana@gmail.com)

Publicity Chair

Susanne Belcher

[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

Newsletter Editor

Kwei-lin Lum

[Kweilin111@aol.com](mailto:Kweilin111@aol.com)

Workshop Chair

Rea Nagel

[reanagel@mac.com](mailto:reanagel@mac.com)

Web Manager

Barbara Tabachnick

[btachnick@csun.edu](mailto:btachnick@csun.edu)

# CAA MEDIA AND CONTACT INFORMATION

## **CAA WEBSITE**

<http://www.collageartists.org>

## **CAA FACEBOOK GROUP**

<https://www.facebook.com/groups/collageartistsofamerica/>

## **CAA E-MAIL**

[caa@collageartists.org](mailto:caa@collageartists.org)

## **CAA SNAIL MAIL**

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

## **MEMBERSHIP INFORMATION**

Susanne Belcher  
[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)  
Mail checks before September 1 to  
Susanne Belcher  
18527 Tarzana Dr.  
Tarzana CA 91356