



collage artists of america

NEWSLETTER

JANUARY 2018



## A Little Bit of Madness

A CAA Members-Only Show

Juried by:

Melinda Smith Altshuler

January 31 - February 18, 2018

Topanga Canyon Gallery

120 N. Topanga Canyon Blvd.

Ste. 109, Pine Tree Circle

Topanga, CA

Reception:

February 3, 2018

3 - 6pm



No great genius has ever existed without some touch of madness -- Aristotle

*Gallery Hours: Wed 11-6, Thurs 2-6, Fri 12-8, Sat 11-6, Sun 11-3*

For information about exhibit procedure, contact:

Exhibits Chair Sylvia Goulden: [shgoulden@sbcglobal.net](mailto:shgoulden@sbcglobal.net)

## **Melinda Smith Altshuler--Juror of Selections and Awards**

**Melinda Smith Altshuler** attended CSUN as an Art major with a minor in Anthropology. Among her explored themes and mediums are photos of light, artworks with translucency and translucent materials, such as the paper of teabags and acrylic paint mediums combined with appropriated images and objects. She reconstitutes found objects having already outlived their mundane functions. Objects in Altshuler's hands revive their aura of functionality and induce poetic comprehension. They "mean" something they didn't before. Her sculptures and collages capitalize on our associations – just as Altshuler capitalizes on her own associations in the act of re-fashioning.

- paraphrased from States of Perpetual Consequence by art critic Peter Frank

## **EXHIBIT CALENDAR**

**Deadline for entering :  
Wednesday, January 10, 2018**

**Acceptance Notification  
Friday, January 19, 2018**

**Deliver accepted art to Topanga Art Gallery:  
Monday, January 29, 10:00 - 12 Noon**

**Exhibit opens (see Gallery Hours above):  
Wednesday, January 31**

**Opening Reception:  
Saturday February 3, 3:00 – 6:00 pm - Awards presented at 4:30**

**Closing Reception:  
Sunday, February 18, 1:00 – 3:00 pm**

**Take- down, pick up artwork:  
Sunday, February 18, 3:00 – 4:00 pm**

**Shipped Artwork returned by February 28, 2018**

**Artists whose work is accepted may be asked to assist with the exhibit event**

THE NEXT GENERAL MEETING IS  
FRIDAY JANUARY 26  
GUEST SPEAKER: MALKA NEDIVI

Malka Nedivi is an artist living and working in Los Angeles. She was born in Rehovot, Israel in 1952, an only child to parents who survived the Holocaust and emigrated from Poland. Studying Theater and Literature at the Hebrew University in Jerusalem, she directed plays and taught theater. In 1980 she moved to Los Angeles with her husband and son to study film at UCLA. She worked as an Assistant Editor from 1987-1992.

ARTIST'S STATEMENT: My art has always been a way to express myself. I began by making sculptures from clay, but had ideas for larger pieces that end beyond ceramics, so I experimented with other materials, diving into mixed media sculptures and paintings. I begin each piece by cutting used fabric.

Website [www.malkanedivi.com](http://www.malkanedivi.com)

Malka Nedivi's Youtube, "Home"

<https://www.youtube.com/watch?v=YeQ35aS69r0>



Malka Nedivi in "Home," screen capture





# FEATURED ARTIST JANUARY 2018

## MELINDA J. WARREN



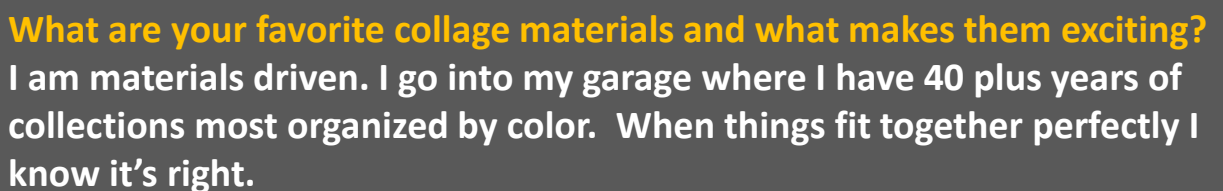
**What ideas/themes have you embraced in your body of artwork?**

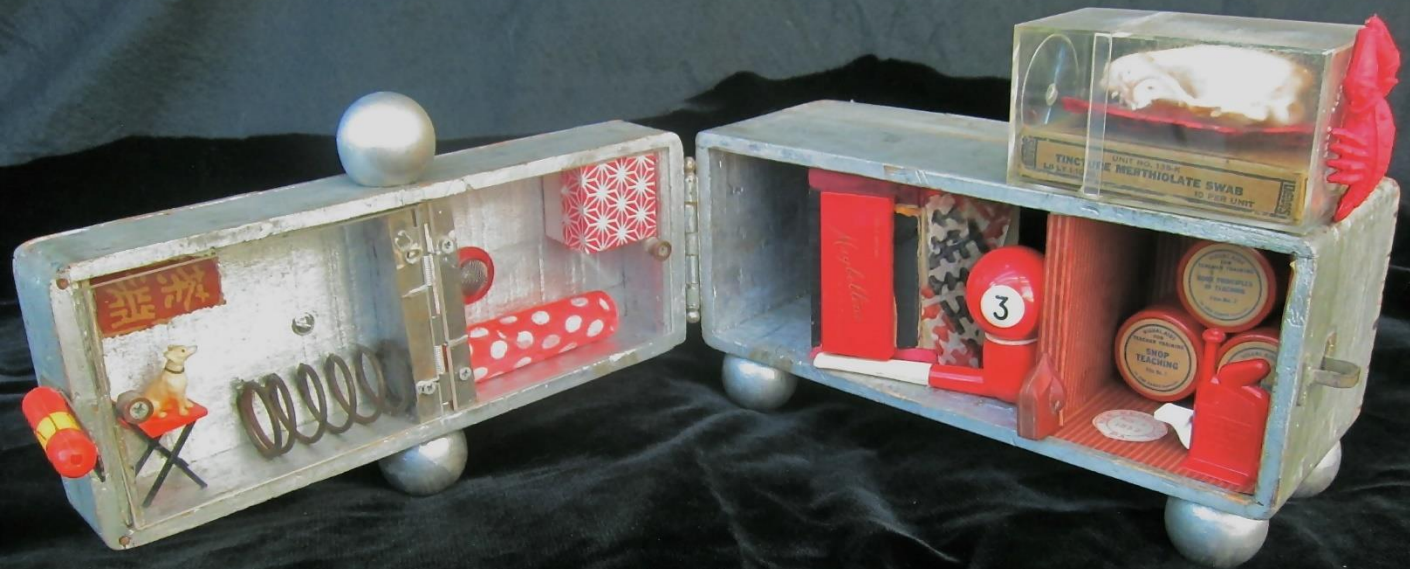
I usually work monochromatically. Also I've been doing a mobile series.

**If you had endless time and resources, what art project would you undertake?**

I have collected shopping bags my entire adult life. If I had a huge outdoor space I would love to lay them out artistically, edge to edge, and have it aerially photographed.







**Who are your favorite artists?**

Joseph Cornell, Robert Rauschenberg, Paul Klee

**If you had a personal flag, what would be on it, and why?**

My personal flag would have the word "Authenticity" on it. A rainbow background behind. Nature being most perfect and the rainbow my favorite example.





**What's something most people don't know about you?**  
I live for music. It is my religion.

**WEBSITE:** [Melindajwarren.com](http://Melindajwarren.com)

# NEW SOLICITATION FOR FEATURED ARTISTS

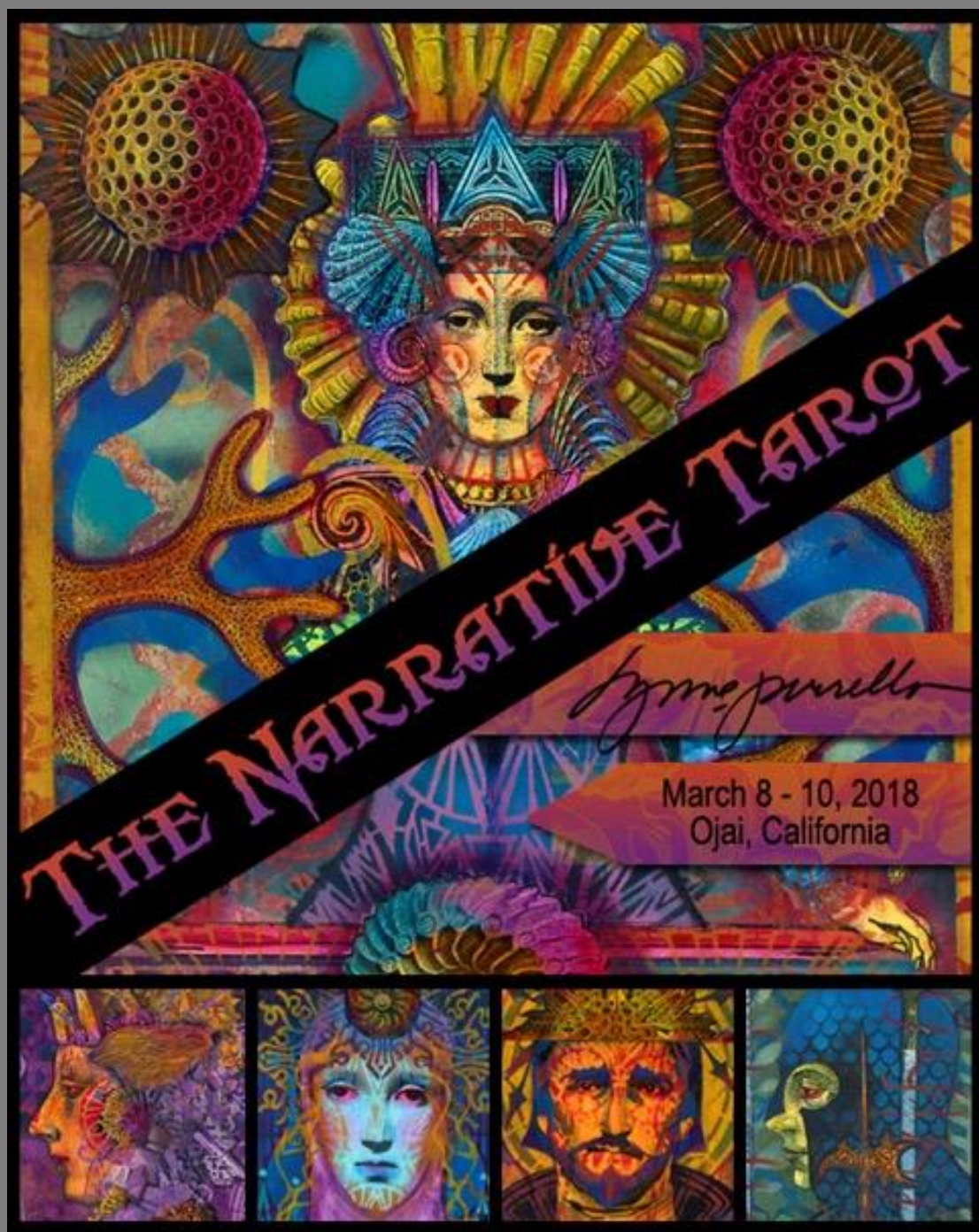
The CAA newsletter wants to feature its members. Features give an opportunity to display digital images of your work, to talk about your ideas, to contemplate your own art directions, and to allow all artists to get to know each other better. Don't be shy! Nearly all of us have sufficient experience to shine in the spotlight for a month.

Our featured artist format has changed a bit. Pick 6 of 8 questions below. You can write out answers or do an oral interview with the newsletter editor. (Kwei-lin Lum, [Kweilin111@aol.com](mailto:Kweilin111@aol.com), 818-371-8730). Please limit answers to 4 or fewer sentences. Submit 4 images in jpeg format—3 collages/assemblages and 1 portrait of you.

1. What themes have you repeatedly embraced in your body of artwork?
2. What are your favorite collage materials and what makes them exciting?
3. Who are your two favorite artists and why does each resonate with you?
4. What have you, only recently, formed an opinion about?
5. If you had endless time and resources, what art project would you undertake?
6. If you had a personal flag, what would be on it, and why?
7. What are the three most important art lessons that you would impart to a collagist?
8. What's something most people don't know about you?

**THANK YOU— WE HOPE TO HEAR FROM YOU SOON!**





For more information on Lynne Perrella's The Narrative Tarot workshop in Ojai, California, please visit our website <http://lkpartretreats.weebly.com> and contact Mikki Soliday at [mikki@thesolidays.com](mailto:mikki@thesolidays.com).

# CALENDAR

## 2018

WED JANUARY 10  
ENTRY DEADLINE FOR  
"A LITTLE BIT OF  
MADNESS"

FRIDAY JANUARY 19  
ACCEPTANCE  
NOTIFICATION FOR  
SHOW

FRIDAY JANUARY 26  
2018—GENERAL  
MEETING—SFVACC,  
TARZANA--SPEAKER  
MALKA NEDIVI

MONDAY JANUARY 29  
TAKE-IN FOR SHOW  
TOPANGA GALLERY  
10AM-NOON

JANUARY 31–  
FEBRUARY 18, 2018  
CAA EXHIBIT AT THE  
TOPANGA GALLERY—  
"A LITTLE BIT OF  
MADNESS"— JUROR  
MELINDA SMITH  
ALTSHULER

WEDNESDAY JANUARY  
31—SHOW OPENS

## NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.  
E-mail [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

Click on our website's "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

SAT FEBRUARY 3  
OPENING RECEPTION  
3PM-6PM

SUN FEBRUARY 18  
CLOSING RECEPTION  
1-3PM  
PICK UP ARTWORK  
3-4PM

FRIDAY MARCH 23  
2018—GENERAL  
MEETING

FRIDAY MAY 18  
2018—GENERAL  
MEETING

FRIDAY SEPTEMBER 28  
2018—GENERAL  
MEETING

FRIDAY NOVEMBER 30  
2018—GENERAL  
MEETING

# NEW MEMBERS

Suzannah Schreckhise  
Fayetteville AR  
[suzannahschreckhise@gmail.com](mailto:suzannahschreckhise@gmail.com)

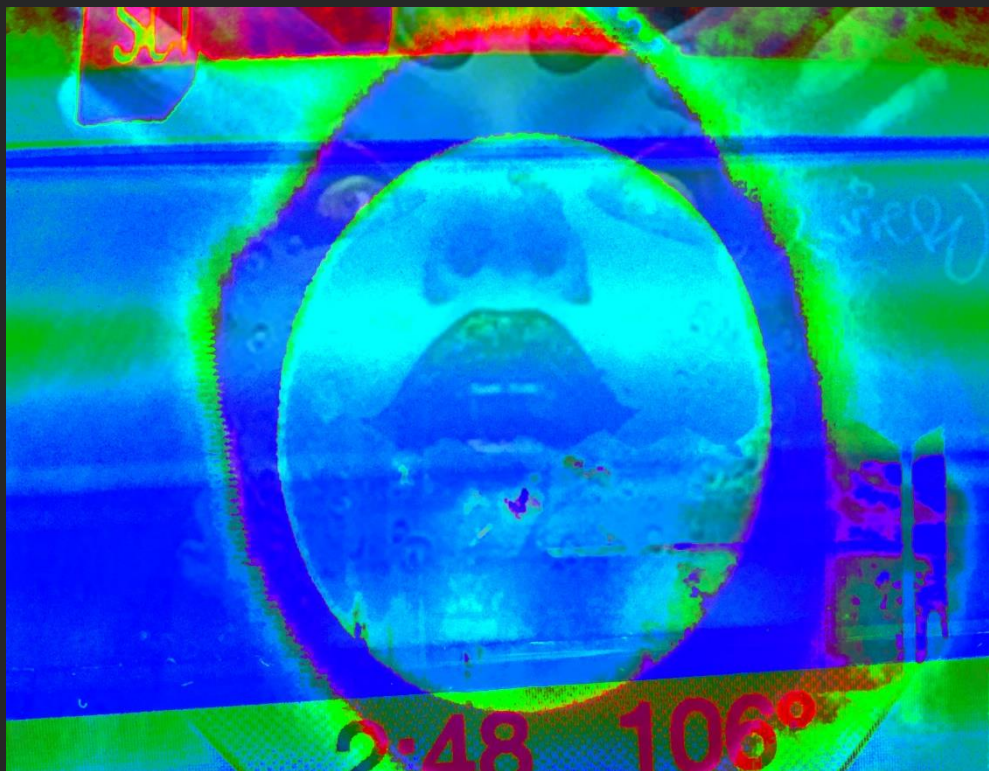
Sandra Samaha  
San Clemente CA  
[sandraruhsamaha@gmail.com](mailto:sandraruhsamaha@gmail.com)

Helen E. Becker  
Moab UT  
[helenbeckerartist@gmail.com](mailto:helenbeckerartist@gmail.com)

Ann Nall  
Pacific Grove CA  
[nall8900@comcast.net](mailto:nall8900@comcast.net)

## MEMBER NEWS

SUSANNE BELCHER has a piece in WPW's exhibit "Back to the Ebell" (Ebell Theatre, L.A.) opening Jan. 9th with a Reception Thurs., Jan. 11th from 5:30-8:30pm. She is also showing at Los Angeles Center for Digital Art's Electron Salon with a Reception, Sat. Jan. 13th from 6-9pm and has several pieces featured in a new Woodland Hills venue, Furniture Art, 22516 Ventura Blvd., opening soon.



Susanne Belcher, *Temperatures Rising. Fake news?*, Digital Photo Collage, 36 X 42



FREE  
SCALLOP  
SHELLS



I'VE GOT  
2,000  
OF 'EM!!!

Contact:  
Wendy Tigerman  
[letigreuno@icloud.com](mailto:letigreuno@icloud.com)

# OPPORTUNITIES

## 2018 Women in Art

[VIEW MORE INFO](#)

City: **Laguna Beach California**

Fee: **\$35.00**

Entry Deadline: **1/28/18**

**THEME:** Open

**MEDIUM:** All\*

This exhibition is to all women artist working in any number of media. All themes will be considered. All local, national and international artists, professional and amateur are encouraged to submit their artwork for this art exhibition.

## 50 TO WATCH 2018

[VIEW MORE INFO](#)

City: **San Diego**

Fee: **\$25.00**

Entry Deadline: **1/31/18**

**50 TO WATCH** is a regional exhibition highlighting San Diego's best visual artists running from March 2 - 25, 2018 produced by **The Studio Door**. This is the third program, which is now a biennial event. The exhibition will be held in two galleries: The Studio Door and Escondido Arts Partnership. In addition to the exhibition, a high-end artist catalog will be produced, printed and mailed to 1,000+ galleries around the country. **The Studio Door** is seeking artists in San Diego County to submit their best works for consideration.

2018 Juror: Maria Mingalone • Executive Director at Oceanside Museum of Art

(1) To enter, artists pay a flat rate of \$25 to enter 5 – 10 pieces that represent their body of work. (2) If selected, juried artists will be required to share in the production costs of the publication with an additional payment of \$350 per artist.

Visit the *50 To Watch* website to learn about the actual connections artists have made at [http://50towatch.com/now/?page\\_id=1063](http://50towatch.com/now/?page_id=1063)

## KIPAIPAI CALIFORNIA

[VIEW MORE INFO](#)

Call Type: **Workshops**

Eligibility: **National**

City: **Lancaster, California**

Fee: **\$50.00**

Entry Deadline: **1/31/18**

This special program *Kipaipai*, meaning 'To Encourage and Inspire' will focus on professional practices in areas of gallery representation and museum exhibitions, self-promotion, use of social media in promotion, the importance of relevant critical writing, presentation and identifying and strategizing personal/professional goals.

## CAA MEDIA AND CONTACT INFORMATION

### CAA WEBSITE

<http://www.collageartists.org>

### CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

### CAA E-MAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

### CAA SNAIL MAIL

Collage Artists of America  
11271 Ventura Blvd. #274  
Studio City CA 91604

## CAA BOARD OF DIRECTORS

### OFFICERS

President—Wendy Tigerman

1<sup>st</sup> Vice-President Exhibits—

Sylvia H. Goulden

2<sup>nd</sup> Vice-President Programs—

Rachelle Mark

3<sup>rd</sup> Vice-President Membership—

Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn K. Riley

Administrative Officer/Parliamentarian—

Shawn K. Riley

### CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy

Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—open

Web Manager--Barbara Tabachnick

Feature matches used in advertising mid 20<sup>th</sup> century

