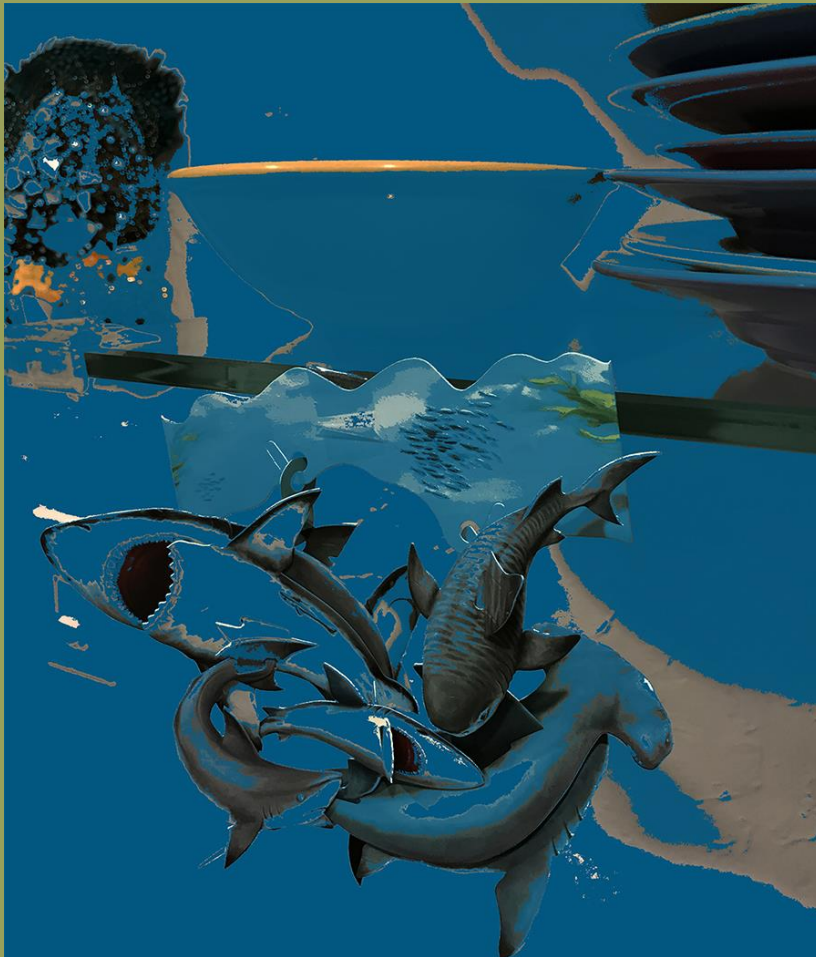


collage artists of america

NEWSLETTER

DECEMBER 2017

THE FIRST ANNUAL CAA POP-UP BOUTIQUE ON NOVEMBER 17TH FEATURED 17 SELLERS AND A CROWD DRAWN FROM MEMBERS AND THE COMMUNITY. AN ADVERTISING CAMPAIGN BROUGHT SERIOUS SHOPPERS, AND SEVERAL CAA VENDORS REPORTED GOOD SALES. JEWELRY WAS ESPECIALLY POPULAR . CUSTOMERS ALSO BOUGHT HANDMADE GIFTS, CLOTHING, SELF-PUBLISHED CARDS.



Our first annual CAA Pop-up Boutique went swimmingly.
Huuuuge thanks to everyone who participated.



Shawn Riley browses Dominique Vialar's blouses



Sylvia Goulden's ceramics



Susanne Belcher



Melinda Warren with jewelry
Rachelle Mark's knitted accessories



Joan Foster with Mary Guzman and Susan Gesundheit



Linda Emord sets up



Diane Dubni and Sandra Jolles



Kerry McGrath

Ilana Tauber with calligraphy



Vicky Daniel with Tobi Pepper



Karol Blumenthal with cards and digital collages



Photos by Kwei-lin Lum and Susanne Belcher



The CAA First annual Pop Up boutique at the SFVACC, Tarzana CA

CAA WISHES HAPPY HOLIDAYS TO ALL!

No great
genius has
ever existed
without
some touch of
madness.
—Aristotle

CAA's next show
"A Little Bit of Madness"
Jan. 31 - Feb. 18, 2018

TIME MANAGEMENT ALERT!

Although the show starts at the end of January, the deadline for entering is Wednesday, January 10, 2018. Entry will be online only. Go to www.onlinejuriedshows.com.

A LITTLE BIT OF MADNESS

TOPANGA CANYON GALLERY

120 No. Topanga Canyon Blvd. Ste. 109

Pine Tree Circle, Topanga, CA 90290

Gallery Hours: Wed 11-6, Thurs 2-6, Fri 12-8, Sat 11-6, Sun 11-3

Contact

For information about exhibit entry and procedure, contact:

Exhibits Chair Sylvia Goulden: shgoulden@sbcglobal.net

Melinda Smith Altshuler--Juror of Selections and Awards

Melinda Smith Altshuler attended CSUN as an Art major with a minor in Anthropology, also attending UCLA, Art Center. She taught studio art classes and seminars at Crossroads School of Art and Sciences for 10 years. She has also served on various Art Organization Boards, such as SITE, a non-profit artist's organization and JAI, Jewish Artists Initiative. Altshuler has exhibited Nationally and Internationally including Italy, Paris, France, Costa Rica, South Korea including a residency in Gubbio, Italy. Her work can be found in museums and private collections.

Among explored themes and mediums are photos of light, artworks with translucency and translucent materials, such as the paper of teabags and acrylic paint mediums combined with appropriated images and objects.

Melinda Smith Altshuler reconstitutes found objects having already outlived their mundane functions. Objects in Altshuler's hands revive their aura of functionality and induce poetic comprehension. They "mean" something they didn't before. Her sculptures and collages capitalize on our associations – just as Altshuler capitalizes on her own associations in the act of re-fashioning.

- paraphrased from States of Perpetual Consequence by art critic Peter Frank

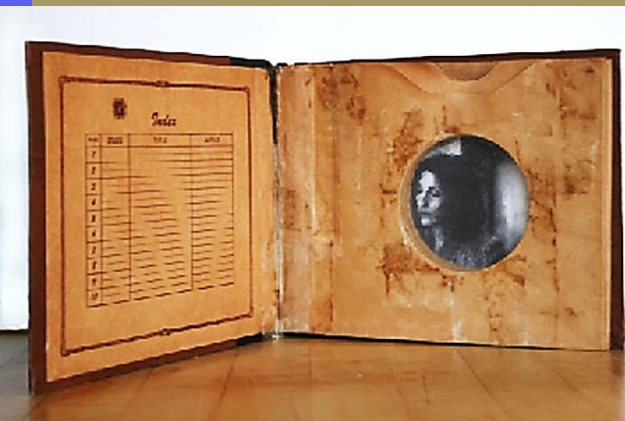


EXHIBIT CALENDAR

Deadline for entering www.onlinejuriedshows.com :

Wednesday, January 10, 2018

Acceptance Notification

Friday, January 19, 2018

Deliver accepted art to Topanga Art Gallery:

Monday, January 29, 10:00 - 12 Noon

Exhibit opens (see Gallery Hours above):

Wednesday, January 31

Opening Reception:

Saturday February 3, 3:00 – 6:00 pm - Awards presented at 4:30

Closing Reception:

Sunday, February 18, 1:00 – 3:00 pm

Take- down, pick up artwork:

Sunday, February 18, 3:00 – 4:00 pm

Shipped Artwork returned by February 28, 2018

Artists whose work is accepted may be asked to assist with the exhibit event

EXCERPTS FROM THE PROSPECTUS

GET THE FULL PROSPECTUS AT THE FOLLOWING ADDRESS:

www.onlinejuriedshows.com//PDF/19905CAA-ALittleBit%20of%20Madness2018-DOWNLOADABLE.pdf

AWARDS

First Place \$500,

Second Place \$300,

Third Place \$200,

Honorable Mentions

ALL ENTRIES MUST BE MADE THROUGH

www.onlinejuriedshows.com

Instructions are available on the website with a number to call for assistance. You must create a free account to enter the exhibit.

ENTRY FEE (Entry fees are non-refundable and must be paid by entry deadline)
\$45 for up to three pieces, \$5 for each additional piece, maximum of 5 entries.

ELIGIBILITY

Two- or three-dimensional collage, mixed-media collage, **digital collage** and assemblage accepted.

ARTWORK FORMAT, PRESENTATION & SIZE REQUIREMENTS

Size limited to 24" wide, 36" tall, including frame. Maximum weight for any hanging artwork is 20 lbs. per piece. Maximum weight for pedestal pieces is 45 lbs. per piece (artist must handle placing). Pedestals available. Free-standing art, 6-foot height limit. *Size Limit for SHIPPED WORK is 24"x30" including frame).*

NO SECURE STORAGE IS AVAILABLE.

If you cannot pick up your artwork as required, please make arrangements for someone to pick it up for you. Storage charge is \$25 per day if art is left at the gallery. *(Except Shipped artworks.)*

GALLERY SALES

All sales are final. Gallery will receive 30% commission on any and all sales during and as a result of the exhibit.



WORKS BY MALKA NEDIVI

TOP LEFT: Mother
Daughter
TOP RIGHT: The Bride
BOTTOM RIGHT:
Memory

THE NEXT GENERAL MEETING IS FRIDAY JANUARY 26

GUEST SPEAKER: MALKA NEDIVI

Malka Nedivi is an artist living and working in Los Angeles. She was born in Rehovot, Israel in 1952, an only child to parents who survived the Holocaust and emigrated from Poland. Studying Theater and Literature at the Hebrew University in Jerusalem, she directed plays and taught theater. In 1980 she moved to Los Angeles with her husband and son to study film at UCLA. She worked as an Assistant Editor from 1987-1992.

In 2015 Malka had a successful solo show at the National Council of Jewish Women. In 2012 she had a solo exhibition at BOA Art Gallery in Los Angeles and in 2013 she was featured in the LA Art Show at the Los Angeles Convention Center. Malka was also chosen as one of the top ten Southern California Contemporary Artists from Israel at the Los Angeles Municipal Art Gallery. Recently, Malka has had write-ups in the Beverly Press, Jewish Journal, Diversions LA, Filling the Negative Space, Tribe Journal, Trebuchet Magazine and Huffington Post.

ARTIST'S STATEMENT: My art has always been a way to express myself. I began by making sculptures from clay, but had ideas for larger pieces that end beyond ceramics, so I experimented with other materials, diving into mixed media sculptures and paintings.

I begin each piece by cutting used fabric. As I am doing this I always think about my mother. She is my inspiration. I usually work on several pieces at once. While I work on one, the others inspire me, as if there is a dialogue between different pieces. I create sculptures from layers of used fabric, painting over the layers, adding another layer or taking away a layer. I use primary colors in my art, which I see as childhood colors.

The process of working on my art became an emotional process of uncovering the layers of my childhood. My mother was a seamstress and was always mending holes in old clothes. I think she was mending the holes of her past. I feel like my art is a way of mending the holes of my past.

Website www.malkanedivi.com

Malka Nedivi's Youtube, "Home" <https://www.youtube.com/watch?v=YeQ35aS69r0>



Malka Nedivi in "Home," screen capture



The same
people
can't
keep
doing
the
heavy
lifting.

BOY, DOES CAA NEED YOUR HELP NOW.

**THREE Board Positions MUST be filled immediately:
Hospitality, PR and Workshop chairs.**

Hospitality Co-ordinates refreshments for meetings, workshops and receptions.

PR Gets the word out about CAA and our events to internet and hard copy resources. Updates publicity contacts/deadlines. Photographs events. Co-ordinates with Graphics and Newsletter chairs on press releases, listings, etc..

Workshop Lines up and maintains communication with instructors. Books locations, attends and assists at workshops. Works with PR, Newsletter and Graphics Chairs to circulate information.

Each chairperson is highly encouraged to find an assistant and others to lighten the load.

If you are able to fill one of these spots, please contact Wendy at letigreuno@icloud.com

WE'VE MADE CHANGES

NEW SOLICITATION FOR FEATURED ARTISTS

The CAA newsletter wants to feature its members. Features give an opportunity to display digital images of your work, to talk about your ideas, to contemplate your own art directions, and to allow all artists to get to know each other better. Don't be shy! Nearly all of us have sufficient experience to shine in the spotlight for a month.

Our featured artist format has changed a bit. Pick 6 of 8 questions below. You can write out answers or do an oral interview with the newsletter editor. (Kwei-lin Lum, Kweilin111@aol.com, 818-371-8730). Please limit answers to 4 or fewer sentences. Submit 4 images in jpeg format—3 collages/assemblages and 1 portrait of you.

1. What themes have you repeatedly embraced in your body of artwork?
2. What are your favorite collage materials and what makes them exciting?
3. Who are your two favorite artists and why does each resonate with you?
4. What have you, only recently, formed an opinion about?
5. If you had endless time and resources, what art project would you undertake?
6. If you had a personal flag, what would be on it, and why?
7. What are the three most important art lessons that you would impart to a collagist?
8. What's something most people don't know about you?

THANK YOU— WE HOPE TO HEAR FROM YOU SOON!

A cutting edge fiber arts, quilting, and weaving show, "Uncommon Threads II," is at the SFVACC in Tarzana from December 5 to 23rd. Gallery hours are Tuesday-Saturday 11-5. There is plenty of inspiration for all collagists from Frayed Edges (an art group comprised of many CAA members) and from Surface Art Association, who are sharing the ample space. Paper and fabric, which can be layered with glue, stitching, and embedding, have many common properties.



Sylvia H. Goulden



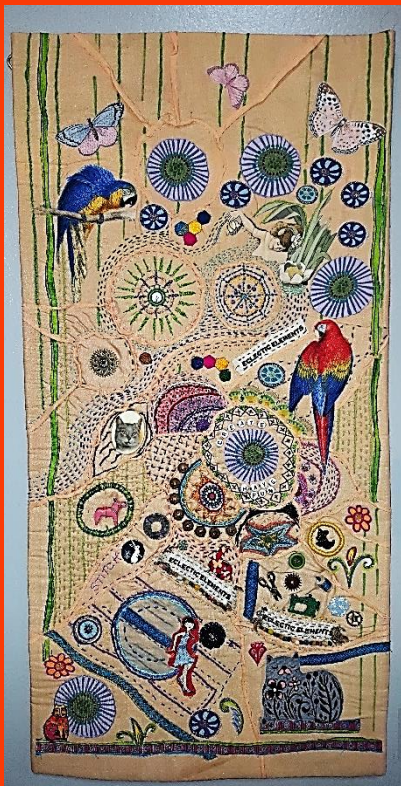
Marie-Laure Ilie, *Flowers*



Smadar Knobler, *Leaf Art-Wind Dancer*



Sharon Brooks, *Village Girl*



Celeste Covas, *Scattered Little Surprises*



Marie-Laure Ilie, *Pick Up the Pieces*



Victoria Daniel, *Hanging Paper and Flowers*

CALENDAR

2018

FRIDAY JANUARY 26
2018—GENERAL
MEETING—SPEAKER
MALKA NEDIVI

WED JANUARY 10
ENTRY DEADLINE FOR
"A LITTLE BIT OF
MADNESS"

FRIDAY JANUARY 19
ACCEPTANCE
NOTIFICATION

JANUARY 31—
FEBRUARY 18, 2018
CAA EXHIBIT AT THE
TOPANGA GALLERY—
"A LITTLE BIT OF
MADNESS"—JUROR
MELINDA SMITH
ALTSHULER

MONDAY JANUARY 29
TAKE-IN
10AM-NOON

WEDNESDAY JANUARY
31—SHOW OPENS

SAT FEBRUARY 3
OPENING RECEPTION
3PM-6PM

SUN FEBRUARY 18
CLOSING RECEPTION
1-3PM
PICK UP ARTWORK
3-4PM

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.
E-mail Kweilin111@aol.com

Click on our website's "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

FRIDAY MARCH 23
2018—GENERAL
MEETING

FRIDAY MAY 18
2018—GENERAL
MEETING

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

OPPORTUNITIES

4th Annual THE CROW SHOW

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

City: **San Diego**

State: **California**

Fee: **\$35.00**

Entry Deadline: **1/5/18**

THE CROW SHOW 2018 is the fourth annual exhibition of visual arts running from February 2 – 25, 2018 at **The Studio Door** (San Diego, CA). **The Studio Door** is seeking artwork that represents the many faces of the Crow in reality and fantasy. Show us what the Crow means to you [Creative interpretations of all black birds, ravens and other Corvus species are acceptable]. **Juror:** To be announced shortly. Artists can enter up to three pieces for consideration. Payment of \$35 per initial entry and \$5 for per additional media. [1 work of art = \$35; 2 works = \$40; or 3 works = \$45]

2018 - Two of Hearts, An Exhibition for the Month of Love

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

City: **Laguna Beach**

State: **California**

Fee: **\$35.00**

Entry Deadline: **1/8/18**

MEDIUM: All

DEADLINE: January 8, 2018

SHOW DATE: February 1 to February 24, 2018

In the spirit of Valentine's Day, the month of February will be all about the heart. Las Laguna Gallery proudly presents: Two of Hearts. Just as discussion about the heart is a subjective matter, so too is the interpretation of the theme for our February show.

We are looking for works of art that not only evokes the various feelings of love (passion, affection, lust, tenderness, infatuation, etc.), but also can include literal images of hearts themselves.

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—Wendy Tigerman

1st Vice-President Exhibits—

Sylvia H. Goulden

2nd Vice-President Programs—

Rachelle Mark

3rd Vice-President Membership—

Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn K. Riley

Administrative Officer/Parliamentarian—

Shawn K. Riley

CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—open

Web Manager--Barbara Tabachnick

In fond memory of the paper wall on the second floor of the defunct Continental Art Supplies, Reseda CA

