

collage artists of america

NEWSLETTER

NOVEMBER 2017

The CAA 1ST ANNUAL POP-UP BOUTIQUE



Friday
Nov. 17th
SFVACC
1:30-4 pm

Here's
how its
gonna work:



1. You may sell things you've made: small artworks, jewelry, cards, clothing, accessories, etc.
2. Just send an email to Rachelle Mark, mark5085@aol.com, citing what you intend to sell.
Email must be received no later than Nov. 8 so arrangements may be made for tables.
3. **Arrive at 1pm to set up.** Shoppers arrive at 1:30. When you make a sale, write out a receipt and give it to your customer.
4. Your customer will pay the cashier and bring you back the receipt marked "paid".
5. You'll give them their item. Then, within a few days, you'll be mailed a check for your total earnings, less the PayPal fee for credit card sales, and 10% for CAA.



BRING FAMILY AND FRIENDS

THE POP UP EVENT REPLACES THE USUAL 11:00 GENERAL MEETING.

SIGN-UP DATE HAS BEEN EXTENDED TO NOVEMBER 10.

No great
genius has
ever existed
without
some touch of
madness.
—Aristotle

CAA's next show
"A Little Bit of Madness"
Jan. 31 - Feb. 18, 2018

It's never too early to
go just a little bit nuts...

JUST AS "COLLAGE & EFFECT" IS ENDING, A NEW SHOW IS COMING UP **FAST** AT THE TOPANGA CANYON GALLERY, 120 N. TOPANGA CANYON BLVD, STE 109, PINE TREE CIRCLE, TOPANGA CA. ENTRIES WILL BE THROUGH ONLINEJURIEDSHOWS.COM. THE TOPANGA GALLERY DOES NOT REQUIRE GALLERY SITTING. TAKE-IN IS JANUARY 29, AND THE SHOW OPENS JANUARY 31. DETAILS WILL FOLLOW. PROFUSE APOLOGIES FOR ERRORS IN PREVIOUS COMMUNICATIONS ABOUT THE DATES OF THE EXHIBIT.

COLLAGE & EFFECT

PICK UP ARTWORK MONDAY NOV 13, 12:30-2:00 PM



First Place Suki Kuss
Girl in a Kimono I



2nd Place Harriett Lahana
Repose



3rd Place Maria Fields
Blue Moon

Collage
Artists of
America

Collage
& Effect
Exhibition

Oct. 24 - Nov. 11
2017

SAN FERNANDO VALLEY ARTS
& CULTURAL CENTER
18312 Oxnard Street
Tarzana, CA 91356
Gallery Hours:
Tuesday - Saturday
11:00 am - 5:00 pm
www.sfvacc.org

Opening Reception
Sunday, October 29, 2017
2:00 - 5:00 p.m.

Gerald Brommer
Juror of Selections & Awards

COLLAGE & EFFECT, at the San Fernando Valley Arts and Cultural Center through November 11, is a large selection of beautiful, often refined works that reveal considerable knowledge of mixed media. The show is worthy material for a course in collage techniques. Juror Gerald Brommer looked for composition, skill, balance, detail, and content as he carefully considered each piece. He was blown away by the variety of sensibilities and methods. It was difficult to eliminate pieces. The show features 87 works by 36 artists.

Eve Pericich's large *Bird In Paradise* landscape took a realistic approach. Many works were abstracted compositions with a large variety of materials and transformations, such as Suki Kuss's first place *Girl in a Kimono I*. Susanne Belcher made a somewhat geometric composition with collaged photographs, and James McEnnan displayed a work of political commentary.

It was a challenge to guess how some of the works were made. The viewer could get lost in paintmarks, in glued items that made unexpected textures, and in secretive manipulations of materials. The works were made by mature artists in the best sense. They provided a window, through their ever-fresh creativity, into lifetimes of experience.



Charles Baron, *The Opera Singer*



Darlene Mellein, *Who Me?*



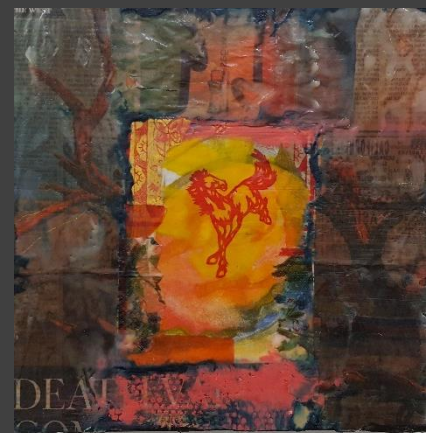
Elizabeth Tokar, *Fragmented*



Carol Kay, *Breakfast in the Library*



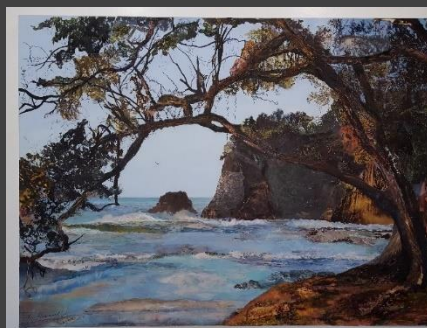
Melinda Wasrren, *The 20,000 Dollar Question*



Susan Gesundheit, *Bronco Grid*



John Selleck, *And I'm Working on 11 x 14 Inches!*



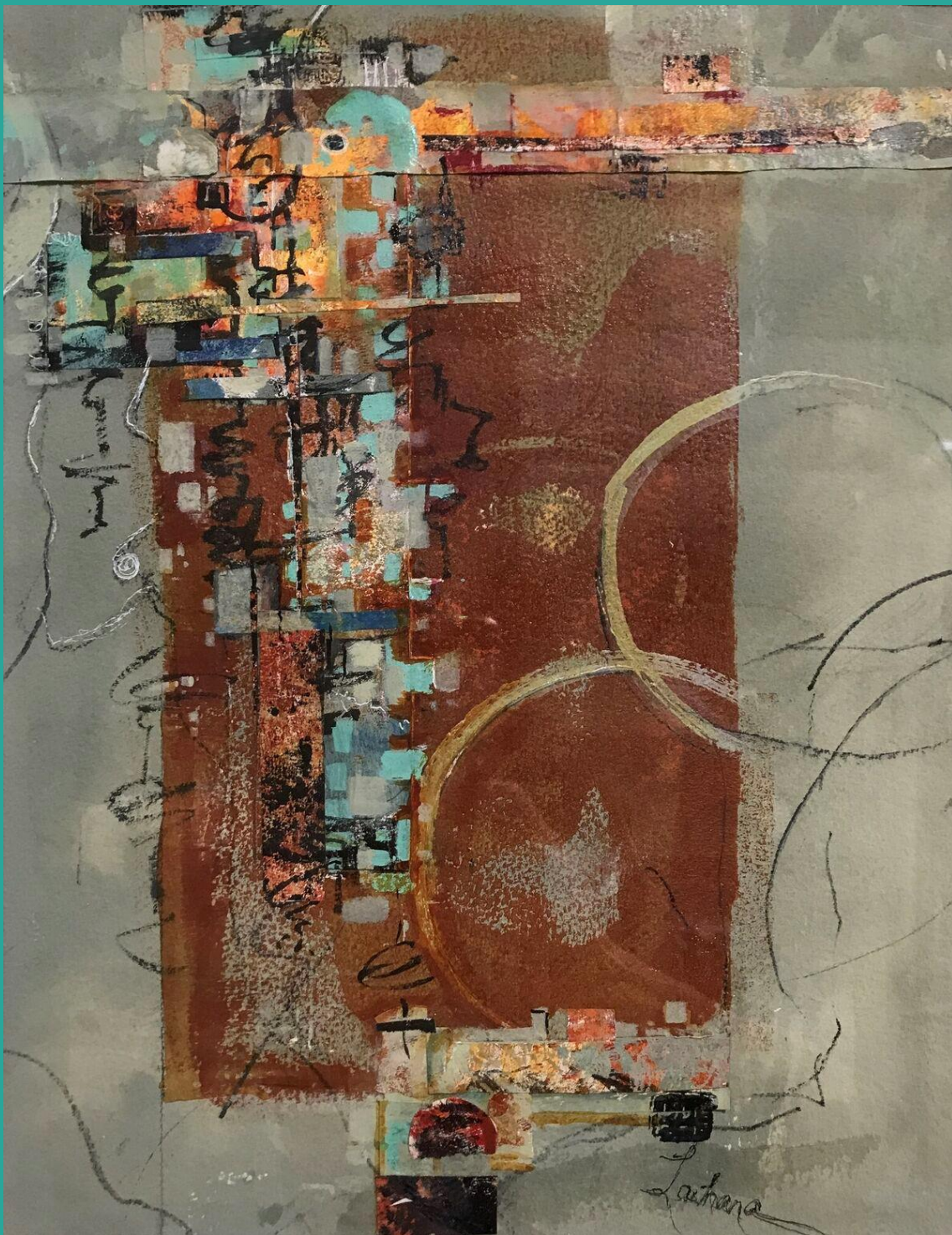
Eve Pericich, *Bird in Paradise*



Eve Pericich, detail from *Bird in Paradise*

FIRST PLACE
SUKI KUSS, *GIRL IN A KIMONO I*

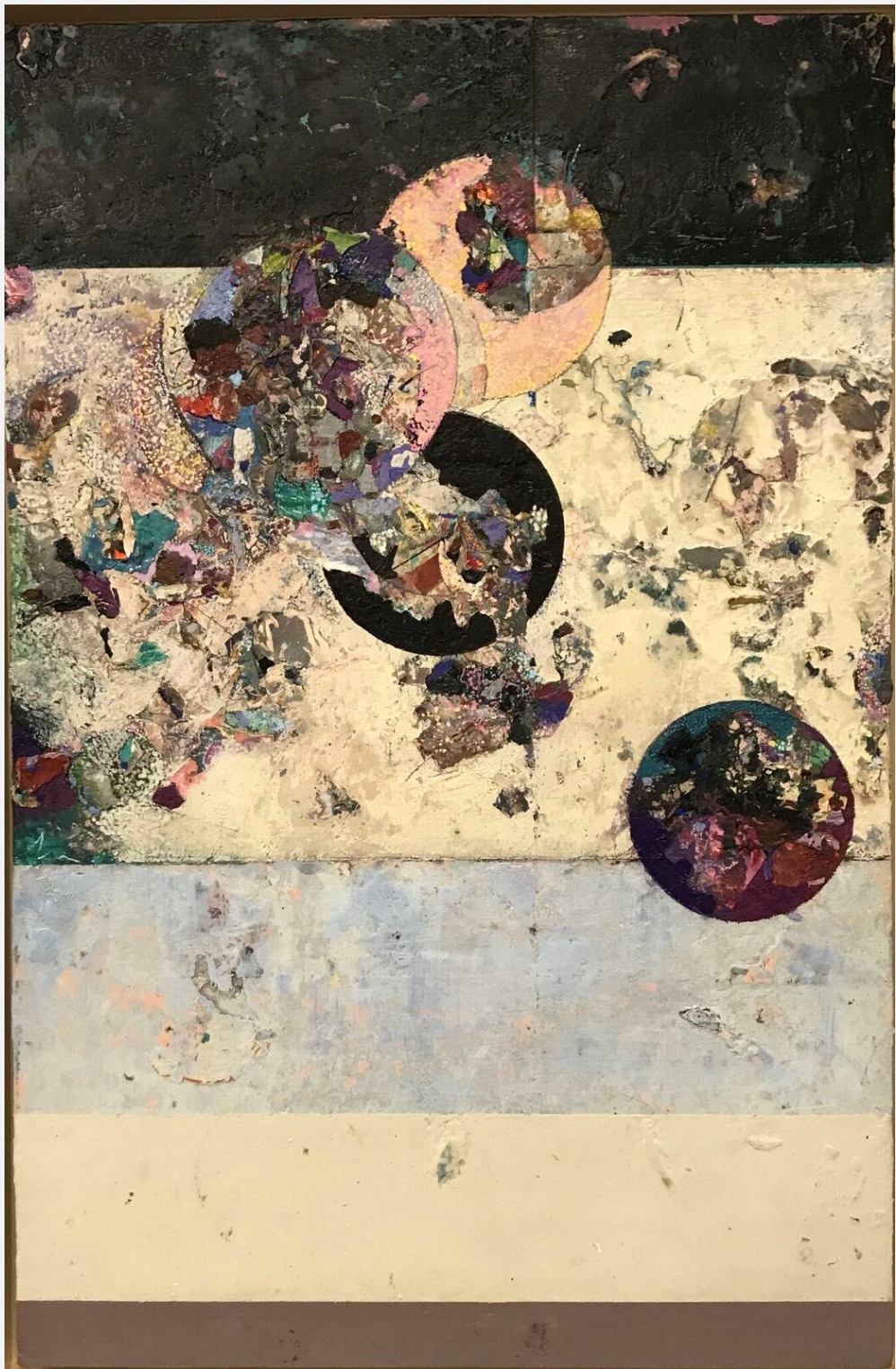




SECOND PLACE
HARRIETT LAHANA, *REPOSE*

I am guided by the materials I have on hand. Sometimes I keep a single thought or emotion in mind. I am always surprised by the end result as I don't have any expectations.





THIRD PLACE
MARLA FIELDS, *BLUE MOON*

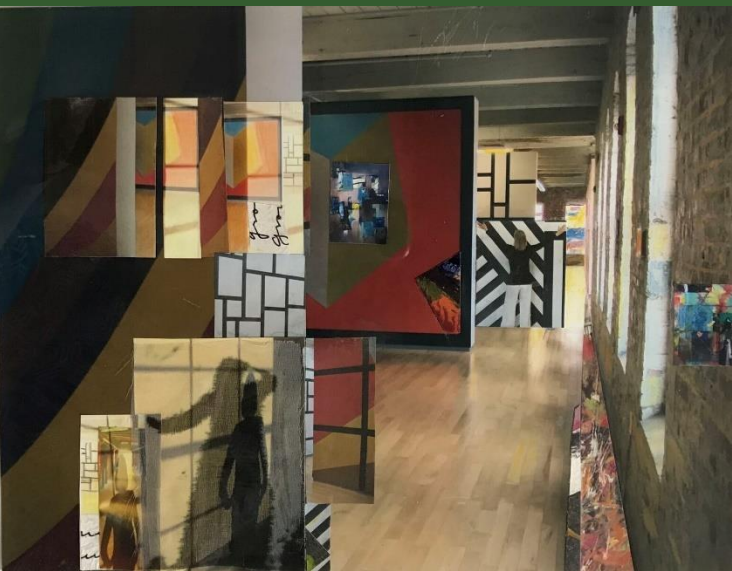
Marla Field's art is about process and is guided with time by her relationships, interpersonal dynamics, politics, and environment. She reacts to the history that makes her the person that she has become. There are no preconceived outcomes. She is also inspired by the time she has spent in Japan.



FIRST HONORABLE MENTION—B. HAMMERMAN BRODY—*NEIGHBOR NEXT DOOR I*

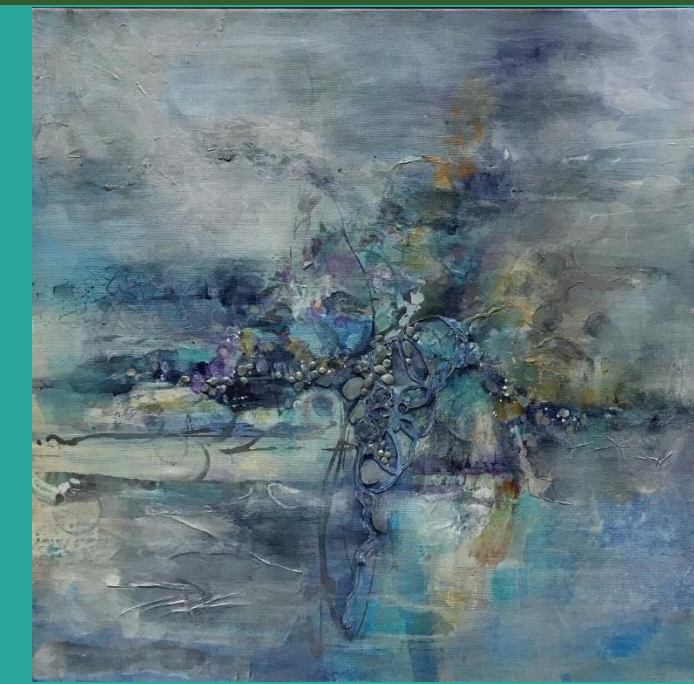
Collage is my play and color has been food to me since I was a toddler. Ah, circles, spheres and orbs and the motion they bring to a piece, whether they are watercolor pieces or papers with charcoal or graphite.

Texture is a given as is placement of the pieces in the collage, I want the viewer to not only see the piece but to become engaged within it. My playfulness comes forth in subject, juxtaposition and the unexpected. Every piece I put down has a purpose.



**SECOND HONORABLE MENTION
SUSANNE BELCHER
*A MOMENT RELISHED***

Mixed media collage



**THIRD HONORABLE MENTION
VICTORIA DANIEL--*AZURE HUES***

I became interested in abstract art as I started to notice it in my surroundings. Broken and cracked walkways, crumbling walls with textured surfaces drew my eye everywhere I went. Seeing the beauty in the fragility and drama Nature imposes on surfaces, natural and Man-made was fascinating and my camera became filled with pictures of surfaces revealed .

My love of the sea is a special subject...the rocks, tide and sand meeting, debris on the beach.....all fascinating to me. Abstract is all around us, we just have to look.

COLLAGE & EFFECT RECEPTION OCT 29

Photos by Susan Gesundheit, Susanne Belcher, and Kwei-lin Lum



Gary Tigerman, guest, Rea Nagel



Gary Tigerman, guest,



Lois Ramirez



Helen Merken, Karol Blumenthal,
Barbara Tabachnick, and guest



Karol Blumenthal



Marla Fields



Susanne Belcher



Susie Gesundheit, Wendy Tigerman, Harriett
Lahana, Gary Tigerman, Sylvia H. Goulden

Kwei-lin Lum



B. Hammerman Brody



Rea Nagel, Rachelle
Mark



Clark Branson



Vicky Daniel



The same
people
can't
keep
doing
the
heavy
lifting.

BOY, DOES CAA NEED YOUR HELP NOW.

**THREE Board Positions MUST be filled immediately:
Hospitality, PR and Workshop chairs.**

Hospitality Co-ordinates refreshments for meetings, workshops and receptions.

PR Gets the word out about CAA and our events to internet and hard copy resources. Updates publicity contacts/deadlines. Photographs events. Co-ordinates with Graphics and Newsletter chairs on press releases, listings, etc..

Workshop Lines up and maintains communication with instructors. Books locations, attends and assists at workshops. Works with PR, Newsletter and Graphics Chairs to circulate information.

Each chairperson is highly encouraged to find an assistant and others to lighten the load.

If you are able to fill one of these spots, please contact Wendy at letigreuno@icloud.com

FEATURED ARTIST NOVEMBER 2017

WENDY TIGERMAN



In what town did you live on your twelfth birthday?

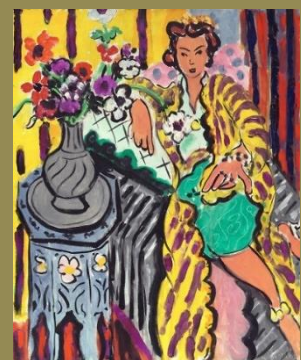
On my 12th birthday I lived in West Los Angeles. I was at Emerson Junior High. And I had just fallen in love for the first time with Leigh Steinberg.

What ideas/themes have you repeatedly embraced in your body of artwork? Repeated themes in my artwork: personal story and seeing the spiritual in the mundane.



What makes your work original and unique to you?

I love that my work doesn't look like anyone else's. I rarely use primary colors and the pieces, both 2D and 3D can be whimsical, and dramatic. Personal photos goose my imagination. Stuff gets Photo-shopped, layered with paint, and attacked by random textures. Sometimes pen and ink crash the party.



Who are your two most favorite artists and why does each resonate with you? Who doesn't love Matisse? Bold colors, fab composition, reeking with heart. Next I guess it would be Georgia O'Keeffe for her bold, well-executed feminine themes.

How do your preferred collage/assemblage materials enable you to realize your artistic vision? I have no fixed artistic vision. I am still finding myself in my mediums. I want the work to reflect my irreverence, humor, beliefs and sense of composition.



Wendy Tigerman, *Retro Lingerie Veils*

What are the three most important art lessons that you would impart to an adult budding collagist? Three lessons to aspiring artists:

Best thought, first thought. Instinct trumps concept. Just make a mark. Then respond to that and respond to that.

In writing it is often said, write what you know. Same is true of art. Make it personal by expressing who you are and what you know.

Be prepared to let go of your original idea. Embrace failure. (Advice to self)

WE'VE MADE CHANGES

NEW SOLICITATION FOR FEATURED ARTISTS

The CAA newsletter wants to feature its members. Features give an opportunity to display digital images of your work, to talk about your ideas, to contemplate your own art directions, and to allow all artists to get to know each other better. Don't be shy! Nearly all of us have sufficient experience to shine in the spotlight for a month.

Our featured artist format has changed a bit. Pick 6 of 8 questions below. You can write out answers or do an oral interview with the newsletter editor. (Kwei-lin Lum, Kweilin111@aol.com, 818-371-8730). Please limit answers to 4 or fewer sentences. Submit 4 images in jpeg format—3 collages/assemblages and 1 portrait of you.

1. What themes have you repeatedly embraced in your body of artwork?
2. What are your favorite collage materials and what makes them exciting?
3. Who are your two favorite artists and why does each resonate with you?
4. What have you, only recently, formed an opinion about?
5. If you had endless time and resources, what art project would you undertake?
6. If you had a personal flag, what would be on it, and why?
7. What are the three most important art lessons that you would impart to a collagist?
8. What's something most people don't know about you?

THANK YOU— WE HOPE TO HEAR FROM YOU SOON!



col·lage art·ist

kə'läZH/ärdəst/

noun

1. a person unable to refrain from making fanciful connections between unrelated images and objects
2. an individual with a compulsion to create works of art without the aid of conventional art supplies
3. the one to blame if your magazine is missing a page or two
4. someone who can't leave well enough alone

CALENDAR

MONDAY NOV 13 2017

12:30-2:00 PM

**PICKUP OF HAND DELIVERED ARTWORK
FOR COLLAGE & EFFECT AT THE SFVACC**

FRIDAY NOVEMBER 17 2017

1:30-4:00 PM

SFVACC

**POP-UP BOUTIQUE IN LIEU OF GENERAL MEETING
(note different hours)**

2018

**FRIDAY JANUARY 26
2018—GENERAL
MEETING—SPEAKER
MALKA NEDIVI**

**JANUARY 31—
FEBRUARY 18,2018
CAA EXHIBIT AT THE
TOPANGA GALLERY—
"A LITTLE BIT OF
MADNESS"—JUROR
TO BE SELECTED**

**MONDAY JANUARY 29
TAKE-IN**

**WEDNESDAY JANUARY
31—SHOW OPENS**

**MORE DETAILS TO
FOLLOW**

**FRIDAY MARCH 23
2018—GENERAL
MEETING**

**FRIDAY MAY 18
2018—GENERAL
MEETING**

**FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING**

**FRIDAY NOVEMBER 30
2018—GENERAL
MEETING**

NEWSLETTER SUBMISSIONS

The deadline for
newsletter
submissions is the
2nd of each month.

The newsletter
publishes nearly every
month. If you know
of collage-related art
shows, workshops, or
exhibit opportunities,
or if you're a CAA
member and are
participating in a
show or fair, let us
know.

E-mail
Kweilin111@aol.com

NEW MEMBERS

Patricia Schmolze
Los Angeles CA
pattyschmolze@gmail.com

Charles Baron
Reseda CA
dwpwrite@pacbell.net

Guido Peroni
Hyattsville MD
brenan62@gmail.com

Linda Emord
Sherman Oaks CA
lindaemord@yahoo.com

Returning member
Toby Salkin
Woodland Hills CA
tsalkin@asol.com
tobysalkinartst.com

Jeanne Iler
Valencia CA
jeanne2@bluemarble.net
jeannerocksonline.com

Karen Schifman
Pacific Palisades CA
karen.j.schifman@csun.edu

MEMBER NEWS

Susan Gesundheit and Dafna Gilboa are each exhibiting 30 works at the Encino Terrace Lobby Art Gallery through March 16, 2018.



Susan Gesundheit
"Prancing Mare I" monotype 30"x30"



Dafna Gilboa
"Magical Moment" watercolor 30"x36"

Susan Gesundheit & Dafna Gilboa
invite you to view their new exhibit of sixty artworks

Artists' Walkthrough
Wednesday, November 8th, 11:30am-1:00pm

Encino Terrace Lobby Art Gallery

15821 Ventura Boulevard, Encino, CA 91436

on display through March 16, 2018

Monday – Friday 8am-7pm, Saturday 9am- 1pm, closed Sundays and holidays

Susan and Dafna are local Sherman Oaks artists. Although they have been painting, exhibiting and teaching together for the past 25 years, their work reflects individual expression, discovery and growth.

Members of Artist Co-op 7, teaching watercolor and figure drawing classes at the San Fernando Valley Arts and Cultural Center in Tarzana.

www.sfvacc.org

susangesundheit@aol.com
www.susangesundheit.com

dafna59@aol.com
www.dafnasart.com



ALL DAY FEAR-LESS MIXED MEDIA ART MAKING WORKSHOP
WITH KATHY LEADER AT THE ART PROCESS STUDIO
theartprocess@yahoo.com

SIGNUP: <http://bit.ly/Dec2workshop>

This mixed media/collage workshop in a beautiful garden studio is for all levels. We encourage immersing yourself in the art process while facing roadblocks and fears that often arise when we are too focused on the end product. We will be encouraging experimentation and exploration of new materials and subject matter. Limited spaces available. Materials supplied for a small fee.

The last month has been heavy on bereavements. CAA extends its sincere condolences to the following members:

Diane Dubin, whose husband Michael passed away in early October

Susan Kuss, who lost her husband Dick in late October

Barbara Margolies, whose mother passed in October after a long illness

OPPORTUNITIES

The 2018 LA OPEN

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Los Angeles CA

Fee: **\$25.00**

Entry Deadline: **11/28/17**

In the spirit of the our annual "California Open", TAG Gallery is proud to present its first ever "LA OPEN." This juried exhibition will serve as a gateway for a diverse range of artists in the greater Los Angeles area to display their artworks on Museum Row, home to four major Los Angeles museums.

"This exhibition aims to inaugurate TAG's calendar year by exhibiting works of local artists. Students as well as seasoned artists, and those who may be new to gallery exhibitions, are encouraged to apply." The focus of this exhibition is to illustrate that artists are strong and impactful when they come together to facilitate dialogue amongst varied styles of works. To this end, the viewer and artist alike are encouraged to make unapparent connections between selected pieces and artists, revealing lay lines and webs of meaning that are sacred and unique to each viewer. AWARDS: First Place \$300, Second Place \$200, Third Place \$100, Honorable Mentions (3)

2018 - Expressions Open Theme Show

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Laguna Beach CA

Fee: **\$35.00**

Entry Deadline: **12/2/17**

MEDIUM: All

DEADLINE: December 2, 2017

SHOW DATE: January 4 to January 27, 2018

To celebrate the restful nature that describes January, we ask artists to fill Las Laguna Gallery with the spirit of expression.

Invited are the works that stir the mind, shake the emotions and fill the spirit with wonder.

All media are welcome to this open theme show to showcase the beauty of artistic expression.

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—Wendy Tigerman

1st Vice-President Exhibits—

Sylvia H. Goulden

2nd Vice-President Programs—

Rachelle Mark

3rd Vice-President Membership—

Susanne Belcher

Recording Secretary—Karol Blumenthal

Treasurer—Shawn K. Riley

Administrative Officer/Parliamentarian—
Shawn K. Riley

CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy
Tigerman

Newsletter Editor—Kwei-lin Lum

Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—open

Web Manager--Barbara Tabachnick

Detail from *Blue Moon* by Marla Fields



Detail from *Dancing around the Subject* by Sylvia Goulden

