

collage artists of america

NEWSLETTER

OCTOBER 2017

**Think of what YOU can create in a few short weeks.
Members-only exhibit take-in Oct. 23.**



**Members-only exhibit October 24 - November 11
San Fernando Valley Arts & Cultural Center**

Take in 12:30-2:30 p.m. Monday, October 23
(Pick up unaccepted work 4:00-5:00 p.m.)

Reception 2:00-5:00 p.m. Sunday, October 29



Juror: Gerald Brommer

Gerald attended Otis Art Institute, Chouinard Art Institute, UCLA and USC. He is completely involved in art as an innovative watercolor and acrylic painter, collagist, teacher, author and juror. He has written more than 22 books for high school and college art classes, on a wide range of art subjects. He has had over 170 one-man shows from Alaska to Florida.



collage artists of america

Prospectus available on the
CAA website, www.collageartists.org

SFVACC is located at 18312 Oxnard St,
Tarzana, CA 91356



Sylvia H. Goulden, exhibit chair, writes:

Get ready for our next CAA exhibit,

COLLAGE AND EFFECT

October 24 – November 11, 2017

Click here for more details and the

[Collage & Effect prospectus and entry forms](#)

EXHIBIT CALENDAR

Monday, October 23 – 12:30-2:30pm

Hand-delivery of artwork to SFVACC take-in

Removal of unaccepted work 4:00-5:00pm

Tuesday, October 24 - Exhibit opens (see Regular Gallery Hours above)

Sunday, October 29, 2:00-5:00pm

Opening Reception

Awards presented at 3:30pm

Monday, November 13, 12:30 – 2:00pm

Pick up of hand-delivered artwork

Shipped Artwork returned by November 30, 2017

Artists whose work is accepted may be asked to assist with the exhibit.

Hang out with an icon.



Gerald Brommer Workshop
November 11, 10 am - 4 pm @ SFVACC.

Gerald is a legend, with over 170 solo shows under his belt, countless jobs as a juror, and over 22 books published. He believes that all workshops promote growth and should include critique. So, he has requested that each person bring both a finished piece and an unfinished collage to complete. The learning experience will be about composition, texture, and focal points. He will spend a significant part of this event working one-on-one with each collage artist. He has found this to be of great value for the participants.



Workshop limit is 20. Visit
www.collageartists.org to
reserve your space.

San Fernando Valley Arts and Cultural Center
18312 Oxnard St, Tarzana, CA 91356



It will be here before you know it...



The
CAA
1ST
ANNUAL
POP-UP
BOUTIQUE

Nov. 17th
SFVACC
1-4 pm

A swell opportunity to sell your creative work: Small works of art, cards, jewelry, etc. etc. Set-up and sales instructions coming soon.

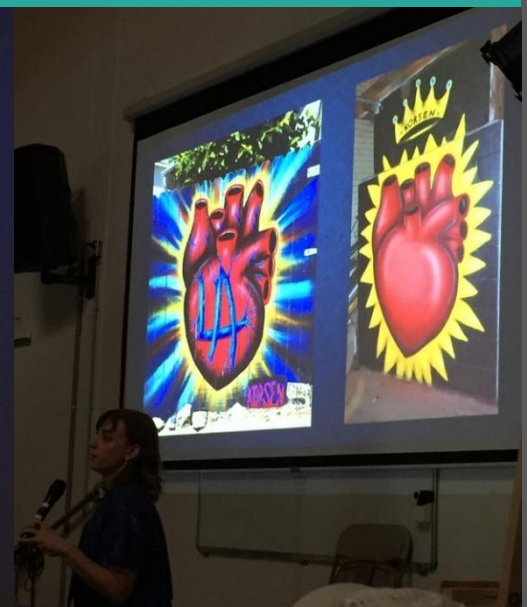


GENERAL MEETING SEPTEMBER 22, 2017

Wendy Tigerman organized a collaborative collage with scraps of art papers and text. Robby Gordon and Sandra Rooney explore the second chance table.



Photos courtesy Susan Gesundheit and Susanne Belcher



Jennifer Korsen spoke about her body of work.



Jennifer Korsen, left to right: *Hypnotize*, *After the Impact*, *Stomach*



Top left: Christel Thompson draws raffle tickets, bottom left: crowd shot, right: CAA guest Samantha wins Jennifer Korsen's art piece



THE NARRATIVE TAROT

3-day workshop with Lynne Perrella

March 8 - 10, 2018

Ojai, California

Thursday thru Saturday - Limited Enrollment!

For a full dossier of information,
please contact Mikki Soliday
at mikki@thesolidays.com
or phone 818-851-9679

For centuries, we have been fascinated by the myths and mysteries of Tarot cards. For this mixed-media workshop, we'll take our inspiration from the endless and varied archetypes and mystical characters of traditional decks, and then "break the mold" with some brand new depictions and interpretations. Inspiration and idea prompts can be found in any of these classic archetypes.....for instance: The Empress, The Fool, Queens, Kings, Knights, and The Hermit. And, best of all, any approach to this assignment will work. Medieval or Post-Modern, Historic or Hipster, Sci-Fi or Steampunk. Anything goes! During this workshop you will learn all my favorite low-tech/foolproof ideas about collage, layering, color exploration, and how to transform every image in your collage stash for distinctive and unique outcomes. No more canned collage! I take joy in using inexpensive and readily-available art supplies to create lavish outcomes.

Come join me in scenic Ojai California where beautiful lodgings and a welcoming work space await. For Seekers and Adventurers.

THE NARRATIVE TAROT

A 3-day workshop with Lynne Perrella

March 8-10, 2018

Ojai, California

For more information, please contact: mikki@thesolidays.com

FEATURED ARTIST OCTOBER 2017

KATHY LEADER



In what town did you live on your twelfth birthday?

I lived in Port Elizabeth, South Africa on my 12th birthday.

What ideas/themes have you repeatedly embraced in your body of artwork? I have repeatedly chosen themes/ideas from my emotional and spiritual life as well as concerns for the environment.



What makes your work original and unique to you?

My uniqueness comes from my combination of collage with acrylic and the inclusion of parts of my journal in my pieces.



Who are your two most favorite artists and why does each resonate with you? Kurt Schwitters for his brilliant use of found papers and assemblage almost a century ago. His use of shape and color is exquisite. I also admire Mark Rothko for his ability to encourage contemplation.

How do your preferred collage/assemblage materials enable you to realize your artistic vision? My use of painted papers and translucent materials allow me to convey the complexity of my subject matter through layering.



Kathy Leader, *Bound Stones*, 2017, 48x36x1.5, acrylic, collage on wooden panel

What are the three most important art lessons that you would impart to an adult budding collagist? In my art process classes and workshops I encourage collage artists to 1. allow the process to unfold organically rather than having a firm plan, this allows for the unconscious mind to enter into your work. 2. Don't be seduced by too many materials. Choose a few and explore them thoroughly. 3. Limit your color palette. Many collage artists feel that they have to include everything in their piece, including all colors of the rainbow!



Kolaj magazine has started a project to develop definitions of various types of collage and related ideas. The magazine features the writeup below as well as an editorial in its Issue #14.

<http://kolajmagazine.com/content/news/the-collage-taxonomy-project/>

<http://kolajmagazine.com/content/content/articles/editorial-how-do-we-talk-about-collage/>

Collage has a problem with taxonomy. Because collage is both a medium and a genre, an approach to artmaking that involves lots of different media, its definition is vague.

Taxonomy: the classification of something

At *Kolaj Magazine*, we approach collage broadly and, as such, we have included in our territory of inquiry such media as traditional cut-and-paste collage, digital collage, assemblage, photomontage, fibre art when it has an element of juxtaposition, and painting when it appears as if multiple visual languages are in use or cut paper fragments are used as a compositional tool of the painter in a manner that is evident in the final work.

Appellation: the act of giving a name to a thing

While this approach is fun and has broadened our understanding to include both the genre of collage, the method, and the medium, it becomes problematic when we engage in critical and curatorial matters.

Collage is an enormous tree and its branches are as widespread and diverse as its roots. If we are truly going to celebrate all things collage (and more importantly, advance a critical and curatorial understanding of collage), we need to develop a collage taxonomy.

Here's where you come in:

Visit kolajmagazine.com/taxonomy/. There you will find a simple form where you can suggest words and their meanings. They can be your own private understanding or a recommendation for defining a term or phrase. The purpose is not to divide this wonderfully broad community of collage, but rather to give us a language to talk about it.

[READ ARTICLES](#) | [SUBMIT A TERM](#)

Here are some words for which we are seeking definitions:

Analogue collage | Minimalist collage | Surrealist collage | Surrealism | Cut | Paste | Collage Painting | Digital collage | Collage Poetry | Pop | Hand-made collage | Collage Community | Group Show | Collage Collective | Cut-and-paste | Mixed Media | Assemblage | Photomontage | Juxtaposition | Visual Language | Dystopian | Archival | Science Fiction | Copyright | Fair Use | Dadaesque | Hamiltonesque

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CALENDAR

2017

OCTOBER 24 -
NOVEMBER 11, 2017
CAA EXHIBIT AT SAN
FERNANDO VALLEY
ARTS AND CULTURAL
CENTER-- "COLLAGE &
EFFECT" --JUROR
GERALD BROMMER

MONDAY OCTOBER 23
2017—
12:30-2:30 PM
TAKE IN FOR
"COLLAGE & EFFECT"
4:00-5:00 PM
REMOVAL OF
UNACCEPTED WORK

SUNDAY OCTOBER 29
2-5 PM
RECEPTION FOR
"COLLAGE & EFFECT"
3:30
PRESENTATION OF
AWARDS

SATURDAY NOV 11
WORKSHOP: HANG
OUT WITH AN ICON
GERALD BROMMER
10 AM – 4 PM
SFVACC

MONDAY NOV 13
12:30-2:00 PM
PICKUP OF HAND
DELIVERED ARTWORK

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com

FRIDAY NOVEMBER 17
2017—GENERAL
MEETING—POP-UP
BOUTIQUE

2018

FRIDAY JANUARY 26
2018—GENERAL
MEETING—SPEAKER
MALKA NEDIVI

JANUARY 29 –
FEBRUARY 18, 2018
CAA EXHIBIT AT THE
TOPANGA GALLERY—
"A LITTLE BIT OF
MADNESS"--
SCHEDULED JUROR
MELINDA SMITH
ALTSHULER

FRIDAY MARCH 23
2018—GENERAL
MEETING

FRIDAY MAY 18
2018—GENERAL
MEETING

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

NEW MEMBERS

Returning member
Lamonte E. Westmoreland
Pasadena CA
mwestmo446@aol.com

MEMBER NEWS

Karol Blumenthal is exhibiting in two shows:
MAGICAL REALISM: FANTASY IN OUR TIME
October 14 - December 1
Galeria Gitana, 120 N. Maclay Avenue, Suite E
San Fernando, California 91340

Karol Blumenthal, *Time Weighing In*



Karol Blumenthal, *Imagine That*

GLOW

California Art League's 2017 gold medal show
October 3 – October 21
San Fernando Valley Arts and Cultural Center
18312 Oxnard Street
Tarzana, CA 91356



CURIOUS ABOUT THE ART PROCESS?

ALL DAY WORKSHOP
NOVEMBER 4TH
all levels welcome!



**WORKSHOP WITH MIXED MEDIA ARTIST AND TEACHER,
KATHY LEADER**

www.theart-process.com

theartprocess@yahoo.com

310-339-6289



CAA Members and guests work on a collaborative collage at
the September 22 general meeting

OPPORTUNITIES

Good Things Come in Small Packages

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

City: **Camarillo, California**

Fee: **\$45.00**

Entry Deadline: **11/4/17**

The Blackboard Gallery invites entries for our *small works* exhibition, featuring artworks no larger than eighteen inches in any direction. All genres are welcome.

Since it's the gift-giving season, purchased works will depart the gallery as they are sold, accompanying their happy new buyers home! Sold works will be replaced by a red bow and a jaunty sign directing viewers to enjoy more of the artist's work in our Gift Shop.

To this end, every artist whose work is juried into the show is invited to place one additional piece of his/her choosing in the Gift Shop for the duration of the show, unless it sells first!

Submission Deadline: 1 December 2017

Collage, Montage, Assemblage:

Collected and Composite Forms, 1700–Present

University of Edinburgh, 18–19 April 2018

This two-day multidisciplinary conference will explore the medium of collage across an unprecedentedly broad chronological range, considering its production and consumption over a period of more than three hundred years. While research on paper collage plays a key role in histories of modern art, particularly of the 1920s and 1930s, its longer history and diverse range of manifestations are often overlooked within art historical scholarship. Though important work is being done on collage at both the level of the individual work and the medium more broadly, this has often overlooked collage's multitudinous forms and assorted temporal variants. This conference accordingly aims to tackle this oversight by thinking about collage across history, medium, and discipline. Employing an inclusive definition of the term, the conference invites papers discussing a variety of material, literary, and musical forms of collage, including traditional papier collé alongside practices such as writing, making music and commonplacing, and the production of composite objects such as grangerized texts, decoupage, quilts, shellwork, scrapbooks, assemblage, and photomontage.

<http://kolajmagazine.com/content/content/calls-for-artists/call-for-papers-collage-montage-assemblage-1700-present/>



Anonymous pink silk scrap album
19th century
Yale Center for British Art
Image by Freya Gowrley

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

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Detail from collaborative collage, CAA general meeting Sept 22 2017