

collage artists of america

NEWSLETTER

SEPTEMBER 2017

Expect the unexpected.
CAA General Meeting
11 a.m. Friday, Sept. 22 at SFVACC



Guest Speaker:
Jennifer Korsen

Jennifer is an LA-based artist whose mixed-media pieces, murals, and street installations can be seen regularly around Los Angeles in galleries, pop up shows, and public spaces. Note: She's obsessed with anatomically incorrect hearts.

Don't miss out on the fun: Arrive at 10:30 with some personal ephemera to help create the first CAA collaborative collage!

SFVACC is at 18312 Oxnard St, Tarzana, CA 91356

BRING A PAL



collage artists of america

ONLY 5 BUCKS



Jennifer Korsen is a Los Angeles based artist who works in many mediums. A third generation Angeleno, Korsen draws her inspirations from the pulse of the city, and all the endless possibilities that exist in a place like LA. She also has a deep fascination with anatomical imagery that stems from watching her mother battle cancer when she was very young. Korsen is self taught and works mostly in acrylic, spray paint, wood, and cut paper, but enjoys experimenting and is constantly exploring new mediums. In 2011 she began the “Paper Hearts” series of mixed media shadowboxes that launched her career in the art world.



Feels Like Home, Jennifer Korsen,

“The heart is the great equalizer that most people connect to but for very individual reasons. The full emotional spectrum-love, hate, vulnerability, strength, connection, life, death, pleasure, and pain-can all be recalled by looking at the heart.”

This body of work gained instant attention and was collected extensively, leading to her first solo exhibition, and a residency at the Hive Gallery in Downtown LA. 6 years and over 200 shows later, her signature series of abstracted anatomical hearts have been exhibited all over Los Angeles in galleries such as Copro Nason, Gabba Gallery, Lab Art, The Hive, La Luz de Jesus, Cactus and many others. Along with gallery shows, Korsen’s large scale heart murals and wooden installations in abandoned payphones have become a staple in the world of LA Street Art. Outside of Los Angeles, she has exhibited in New York, Las Vegas, Portland, Seattle, and internationally in the United Kingdom, and Germany. Korsen currently lives and works in the Silver Lake neighborhood of Los Angeles. For more information on Jennifer Korsen visit humansmakeart.com and follow on social media @humansmakeart.



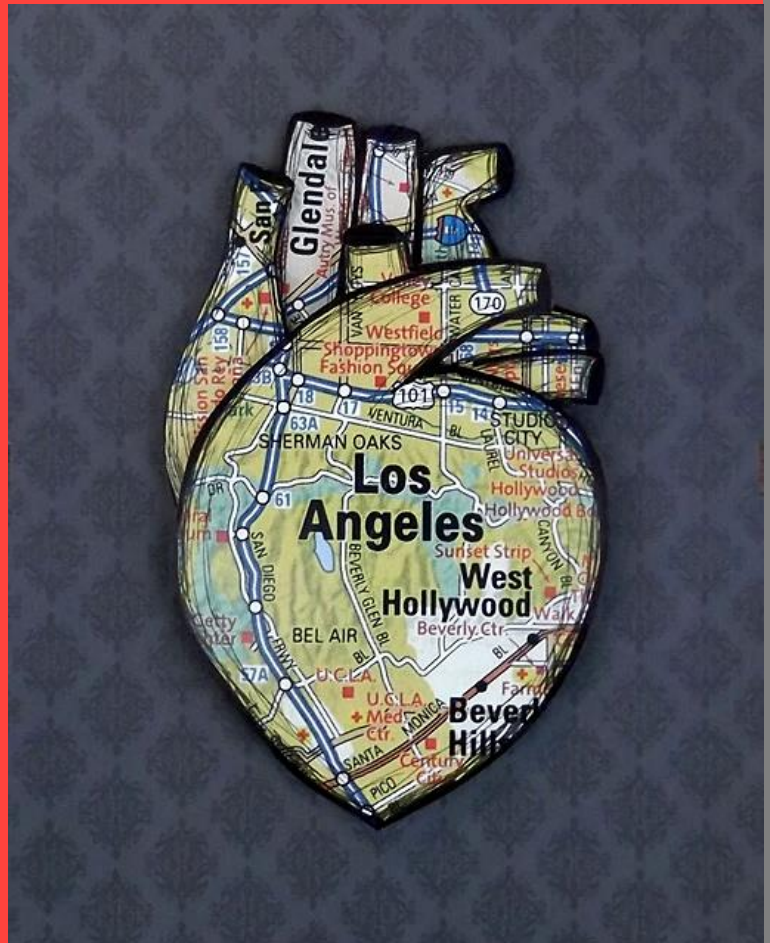
Tapestry, Jennifer Korsen,



Starchild Drips 1080, Jennifer Korsen,



Starchild 1080, Jennifer Korsen,



I Heart Los Angeles, Jennifer Korsen,

Uh oh...Time ran out for our little buddy here. Good thing you still have time to work on your entries.



Members only show - October 24 - November 11, 2017
San Fernando Valley Arts & Cultural Center

Take in 12:30-2:30 p.m. Monday, October 23
(Pick up unaccepted work 4:00-5:00 p.m.)

Reception 2:00-5:00 p.m. Sunday, October 29



Juror: Gerald Brommer

Gerald attended Otis Art Institute, Chouinard Art Institute, UCLA and USC. He is completely involved in art as an innovative watercolor and acrylic painter, collagist, teacher, author and

juror. He has written more than 22 books for high school and college art classes, on a wide range of art subjects. He has had over 170 one-man shows from Alaska to Florida.



Prospectus available on the
CAA website, www.collageartists.org

SFVACC is located at 18312 Oxnard St,
Tarzana, CA 91356

Click here for the prospectus and entry forms:

[COLLAGE & EFFECT PROSPECTUS](#)

Here are a few highlights.

Size limits: limited to hanging on an 8' high wall and must fit through a 6'6" high x 36" wide door. Pedestal art, same door, and 15-foot height limit (no weight limits, but artist must move work). Non-traditional framing is allowed; however, frames must be clean and in good condition. No glass allowed, Plexiglas only.

Local artists whose work is accepted are expected to sit the Center from October 24 – November 12, 2017 for at least one 3-hour shift. (11:00am - 2:00pm or 2:00 - 5:00pm Tuesday through Saturday).

AWARDS: First Place \$500, Second Place \$300, Third Place \$200.

NOTE CHANGE IN TAKE-IN TIME!

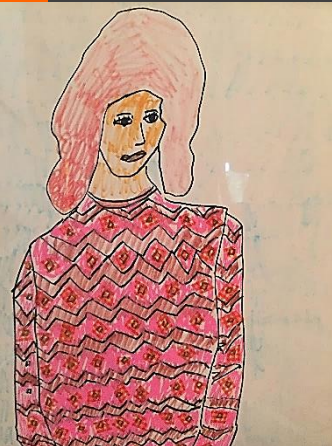
FEATURED ARTIST SEPTEMBER 2017

ESTHER PEARLMAN



In what town did you live on your twelfth birthday? **Los Angeles.**

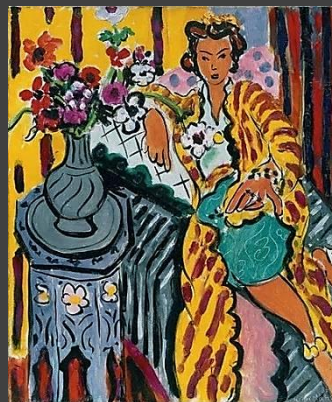
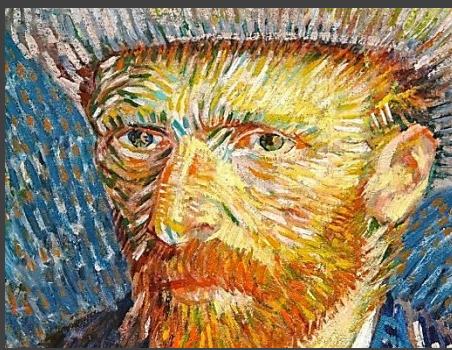
What ideas/themes have you repeatedly embraced in your body of artwork? **I change with my moods. I love abstract and yet I love people. I love flowers and scenery. I try to be loose, carefree, whimsical. I love mixing left over vitamin containers, fun, beautiful paper, w/c, acrylic, markers, paper, sometimes I use canvasses.**



What makes your work original and unique to you? Trying to make people or landscapes look different from what they are supposed to look like. I sometimes decide on a subject that appeals to me and include it into a book. Like donkeys, “Cute little Donkeys, Raisin/Grazing.” Something different from the crowd like a “Woman with Pink Hair” for example. Saving materials I find makes me feel useful to stop global warming. In my recent work the Japanese tapes are so fun to put together—like a puzzle.



Who are your two most favorite artists and why does each resonate with you? Vincent Van Gogh had a feeling of loose, serious as well as magical aliveness. Deep emotions as well. Henri Matisse's love of bright colors, unusual shapes, spaces, modern and not complicated.



How do your preferred collage/assemblage materials enable you to realize your artistic vision? **The Japanese Tapes I use are so fun to put together, like a puzzle. Putting other materials that I have saved makes me feel as though everything is important. Everything is useful. I am always surprised with the outcome. Mixed post tapes, shapes and markers, glitter is also fun. I save napkins from a favorite eating place. Buttons, plastic containers have also been included in my art. My artistic vision still changes all the time.**



What are the three most important art lessons that you would impart to an adult budding collagist? **1. Have memories form the objects that you have chosen to represent yourself. 2. Organize materials so you can find them when you need them. Sometimes disorganization also creates surprise. 3. Have fun!**

CALL FOR FEATURED ARTISTS

Would you like to be featured in the newsletter? Do you like to answer questions? This is a call to active CAA members to share your art with our group. The focus is on you as an artist first and collagist second. The CAA newsletter would love to spotlight you and get to know you better.

Directions: E-MAIL your full name, 3 jpeg picture files (one each for 3 different artworks), a jpeg picture file of yourself taken within the last 5 years, and answers to **ALL** of the following questions. Sorry, incomplete responses will not be accepted. Length limit: 600 words including questions. Send to kweilin111@aol.com. Only the pictures and Q & A will be published.

QUESTIONS:

1. In what town did you live on your twelfth birthday?
2. What ideas/themes have you repeatedly embraced in your body of artwork?
3. What makes your work original and unique to you?
4. Who are your two most favorite artists and why does each resonate with you? Artist A: Artist B:
5. How do your preferred collage/assemblage materials enable you to realize your artistic vision?
6. What are the three most important art lessons that you would impart to an adult budding collagist? Lesson 1: Lesson 2: Lesson 3:

THANK YOU!

CAA GENERAL MEETING NOVEMBER 17

Heads up.

We've just started planning our first **CAA Artist Pop-up Boutique** for the November 17th meeting. (Jewelry, gifts, cards, small artworks.) Just wanted to let you know so you can start planning, too. Details to follow.

Image by Silvia Pérez

CALIFORNIA STATE UNIVERSITY, LOS ANGELES
Seventy Years of Distinction

LEGACIES

AN ART EXHIBITION FEATURING THE WORK OF
CAL STATE LA ALUMNI OVER SEVEN DECADES
Conceived and curated by Mark Steven Greenfield

The exhibition will be on view
August 15 through September 30, 2017.

Gallery hours:
Monday - Friday, 12 to 5 p.m.

An exhibition catalog will be available
for purchase.

Fine
Arts
Gallery

Linda Arreola
Joan Carl
Kim Dingle
Daniel Douke
Kathi Flood
Mark Steven Greenfield
Calista Lyon
Kaz Oshiro
John Thomas Riddle, Jr.
Frank Romero
Ben Sakoguchi
Norman Schwab
Kent Twitchell
Lisa Diane Wedgeworth
La Monte Westmoreland



Past presenter La Monte Westmoreland has announced his current group show, **Legacies: An Alumni Art Exhibition**

M-F 12-5 PM

August 15-September 30
California State University,
Los Angeles
5151 State University Drive
Los Angeles, CA 90032

Opening reception: Saturday, September 9, 2017, 6 to 9 p.m.

Please email events@calstatela.edu or call 323-343-3067 with any questions.

CALENDAR

2017

FRIDAY SEPTEMBER 22
2017—GENERAL
MEETING—GUEST
SPEAKER JENNIFER
KORSEN

OCTOBER 24 -
NOVEMBER 11, 2017
CAA EXHIBIT AT SAN
FERNANDO VALLEY
ARTS AND CULTURAL
CENTER-- "COLLAGE &
EFFECT" --JUROR
GERALD BROMMER

CHANGE!!!

MONDAY OCTOBER 23
2017—
12:30-2:30 PM
TAKE IN FOR
"COLLAGE & EFFECT"
4:00-5:00 PM
REMOVAL OF
UNACCEPTED WORK

SUNDAY OCTOBER 29
2-5 PM
RECEPTION FOR
"COLLAGE & EFFECT"
3:30
PRESENTATION OF
AWARDS

MONDAY NOVEMBER
13 2017
12:30-2:00 PM
PICKUP OF HAND
DELIVERED ARTWORK

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the second of each month. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.

E-mail Kweilin111@aol.com

FRIDAY NOVEMBER 17
2017—GENERAL
MEETING—HOLIDAY
SALE

2018

FRIDAY JANUARY 26
2018—GENERAL
MEETING—SPEAKER
MALKA NEDIVI

JANUARY 29 –
FEBRUARY 18, 2018
CAA EXHIBIT AT THE
TOPANGA GALLERY—
"A LITTLE BIT OF
MADNESS"--
SCHEDULED JUROR
MELINDA SMITH
ALTSHULER

FRIDAY MARCH 23
2018—GENERAL
MEETING

FRIDAY MAY 18
2018—GENERAL
MEETING

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

NEW MEMBERS

Carole Bleistein
Lake Forest Park WA
ckcollage@comcast.net
www.collagefineart.com

Kate Caravellas
Pasadena CA
kcn2cats@yahoo.com

Leslie Prindle-Klein
Cloverdale CA
lesliepk@me.com
[Leslie_prindle_klein](http://Leslie_prindle_klein.com)

MEMBER NEWS

Esther Pearlman has a new book titled "Esther Unleashed, vol 2", on Amazon. She has 15 pieces of art work at Café Vida in Pacific Palisades. Check out her two videos on YouTube - "Esther's Kitchen" and "How to Paint a Muriel with Tom Wudl" She made these videos in 1999.

Lore Eckleberry has exhibited in and curated a large 50-artist show. Artists were from the U.S. and Japan. She writes: I am very happy to announce my participation in "In Pursuit of Beauty" exhibition in Tokyo, Japan. 2017 International Contemporary Exhibition at 3331 Gallery. From the 16 to 31 of August. Opening reception August 19, 2017



Ghost-150, Lore Eckleberry

[illegible]

Barbara Tabachnick writes: I'll be participating in the "Magical Realism" exhibit at La Galeria Gitana in San Fernando, 120 N. Maclay Ave., Suite E. Opening reception is October 14 from 6-9 pm, with the showing running until December 1.



OPPORTUNITIES

Open Call: October 2017 Catalogue 'Mood'

THEME: Mood

'Mood' explores the emotional state. Your personal, or intimate definitions of 'Mood' can be expressed, as well as broader, and more global feelings. The work can be abstract or representational in expression. An emphasis on the tonal qualities of your work such as diffused light, muted tones, or tones with a lot of gradient, and hazy outlined objects, as well as bold emotional work can be expressed.

Any 'mood' can be expressed in the work.

MEDIA: Accepting 2D Painting, Drawing, Photography, Collage, Pastel, Oil, Installation, Acrylic, Mixed Media, Digital, and 3D Sculpture

SUBMISSION FEE: \$15 Includes up to three entry images/pieces.

SUBMISSION DEADLINE: Sunday, September 24th, 2017

ONLINE ARTWORK ACCEPTANCE NOTIFICATION:

Monday, September 25th, 2017--Notification will be sent via e-mail

MOOD: ONLINE CATALOGUE--100% free for the public to view and download starting October 1st, 2017

CATALOGUE LIVE DATES: Every page in 'Mood' - October, 2017 Catalogue will be displayed directly on our website through the month of October, 2017. October 1st, 2017 - October 31st, 2017.

PERMANENT ARCHIVE: All published APERO Catalogues are available to download in our permanent archive. 100% free to the public.

Contact: APERO Gallery, Southern California

email: showapero@gmail.com

Phone: 562.418.9393

Website: www.ShowApero.com

2017 – BotaniK—Las Laguna Gallery

[VIEW MORE INFO](#)

[APPLY TO THIS CALL](#)

Fee: **\$35.00**

Entry Deadline: **10/8/17**

TITLE: **BotaniK**

THEME: Plants, Flowers, Herbs, Trees

MEDIUM: All*

ARTIST NOTIFICATION: October 13, 2017

ART DELIVERY DATE: October 26 to October 31, 2017

SHOW DATE: November 2 to November 30, 2017

Artist Gallery Split: 75% Artist, 25% Gallery

Las Laguna Gallery presents **BotaniK**. For this artist opportunity the gallery is seeking works that explore plants. Works that show flowers, plants, trees, leaves, cactus, succulents, etc. to be considered. All local, national and international artists, professional and amateur and multiple art mediums will be considered in this call for art.

Works in Acrylic, Airbrush, Assemblage, Charcoal, Color Pencil, Collage, Digital Art, Drawings, Encaustic, Fiber Art, Graphite, Illustration, Mixed Media, New Media, Oil, Painting, Pastel, Photography (Traditional and Digital), Printmaking and Watercolor, will be considered. * Sorry no jewelry, sculpture, or video at this time.

small works - BIG TALENT – Las Laguna Gallery

For **California** artists

THEME: Open - Limited to 16 Inches

MEDIUM: All*

DEADLINE: November 3, 2017

SHOW DATE: December 7 to December 29, 2017

SMALL WORK – BIG TALENT “Great things are done by a series of small things brought together.” - Vincent Van Gogh--Las Laguna Gallery is looking for small works with big impact. There is no intended theme for the work; it just needs to fit the criteria of being “small art”.

All mediums and subjects accepted.

All local, national and international artists, professional and amateur and multiple art mediums will be considered in this call for art. From photography to fabric, mixed media, all paintings and drawings including, oil, acrylic, ink, graphite, pastels, etc. The work must be able to be hung on a wall to be considered.

Las Laguna Gallery

Laguna Beach, CA

Contact: Lori

email: laslagunagallery@gmail.com

Phone: 949.667.1803

Website: <http://www.laslagunagallery.com/smallworks>

CALL FOR ARTISTS: LAAA'S 2017 OPEN SHOW

Saturday, December 16, 2017 6:00pm to Friday, January 12, 2018 5:00pm

LAAA's signature national survey exhibition open to all media artists.

Show juried by Anna Katz, Assistant Curator at MOCA.

Opening Reception on Saturday, December 16, 6-9 pm..

LAAA | Gallery 825 | 825 N. La Cienega Blvd Los Angeles, CA 90069 | 310.652.8272

Contact information gALLERY825@laaa.org

Deadline to Submit (online): Saturday, October 14, 2017 by 5 pm

Entry form is at <https://form.jotformpro.com/72227899919981>

INFORMAL WORKSHOP OPPORTUNITY --SAN FERNANDO VALLEY ARTS AND CULTURAL CENTER

SAN FERNANDO VALLEY ART CLUB'S FIRST TUESDAY MEETING

OCTOBER 3, 2017 6:30-9:00 PM

MAKING THINGS WITH FOUND OBJECTS

WITH GUEST DEMONSTRATORS ECOTREASURES

\$7.00 ADMISSION FOR NON-CLUB MEMBERS (\$5.00 for members) GETS YOU A HANDS-ON WORKSHOP USING MATERIALS FROM ECOTREASURES . Donations for very high volume use of materials are deeply appreciated. Bring some of your own supplies if you wish to supplement Ecotreasures' items but there will be many interesting materials.

Snack buffet is provided but food donations are welcome if you wish to contribute.

Meeting hours are 6:30-9:00 PM, the first half-hour is for food and the rest for Ecotreasures.

A mini-show and contest will be judged by Ken Ronney, and 1st prize is \$20, 2nd \$10, 3rd \$5. The show is open to all who come, so bring a 3-D work (assemblage, mixed media on flat surface, sculpture) to show, and maybe you can win a prize.

EVERYONE IS WELCOME!

SFVACC, 18312 Oxnard St., Tarzana CA 91335

WORKSHOP OPPORTUNITY IN THE SAN DIEGO AREA

The Art of Expressive Freedom in Mixed-media and Collage with Artist, Crystal Neubauer

January 19-21, 2018

We often come to the table with the expectation that there is a right and a wrong way to approach the canvas and fully expect that in every art medium there is a potential for a good or bad outcome based on how skilled we are at following the rules. The idea of letting go of control is intimidating, especially when using precious found materials and investing in expensive art supplies.

Whether you are an experienced artist, or a novice, this workshop will dare you to let go of expectations and ignore the rules through exercises designed to infuse freedom into your creativity.

We will begin the workshop scavenging the grounds around the studio for material to create our own mark-making tools. We will then explore a variety of mixed-media activities using paint, pastels, traditional drawing and mark-making tools, and collage. With new-found confidence in your own artistic voice, the class will culminate in a final project with a focus on mixed-media collage.

Friday, January 19 - 10:00 am - 4:30 pm

5:15 pm - 6:45 pm Private reception with Artist

Saturday & Sunday, January 20-21 - 9:30 am - 4 pm

Early Bird Registration: \$350 pp - www.paypal.me/wayartyonder/350

Contact at wayartyonder@gmail.com

For more details: www.wayartyonder.com/event-calendar

Artists Of Wonder-- For National artists

The Art Of Montequie is looking to feature wonderful artist of exceptional talent in their digital artist gallery and magazine. The Art Of Montequie is accepting artist submissions from sculpture, illustrators, mixed media, painters, and photographers.

What you will need to submit:

A cover letter that briefly describes the work and the artist's background

2-3 paragraph explanation of why the work is a fit for The Art Of Montequie

A JPEG photo of yourself

Samples of your work

Artist's Statement.

A 8 minute video or movie containing your story as an artist. If you cannot provide a video please provide a short essay on the same topic.

Include up to eight JPEG images of the artwork, but no less than four. Also, state your medium and the dimensions of the artwork.

The Art Of Montequie Website: <http://theartofmontequie.com/>

Submissions Guidelines: <http://theartofmontequie.com/about-2/submissions/>

Contact: <http://theartofmontequie.com/contact-us/>

Deadline: 09-24-2018

The Art Of Montequie

Los Angeles, CA

Contact: Montequie Pope-Le Beau

email: info@theartofmontequie.com

Phone: 415.505.1678

Website: <http://theartofmontequie.com/about-2/submissions/>

A LITTLE OFF-TOPIC BUT IT'S LOCAL

26th Annual Fine Craft Show For International artists

VENDOR APPLICATIONS NOW AVAILABLE FOR 2017 FINE CRAFT SHOW

Vendor applications are now available for the City of Santa Clarita's 26th Annual Fine Craft Show. The event will be held on Saturday, November 18 from 10:00 a.m. to 5:00 p.m. and Sunday, November 19 from 10:00 a.m. to 3:00 p.m. The Fine Craft Show will be held outdoors at Old Orchard Park, located at 25023 Ave Rotella. The free, outdoor event includes one of a kind, handmade gifts including jewelry, painting, pottery, woodwork, and other items perfect for the upcoming holiday season. Holiday shoppers can select unique and beautiful gifts, while enjoying gourmet food trucks in a festive outdoor park setting.

For more information about vendor requirements, pricing and to complete a vendor application, Click [HERE](#) or visit <http://www.santa-clarita.com/city-hall/departments/recreation-community-services-and-open-space/events/fine-craft-show> or contact the Arts and Events Office at (661) 250-3777.

Deadline: 10-13-2017

City of Santa Clarita

Santa Clarita

Contact: Katherine Cooksey

email: KCOOKSEY@santa-clarita.com

Phone: 661.250.3777

Website: <http://www.santa-clarita.com/city-hall/departments/recreation-community-services-and-open-space/events/fine-craft-show>

WHO DO YOU THINK YOU ARE?

November 14 – December 2, 2017

Artists' Reception – Sunday, November 19, 2017 5:00 – 7:00 pm

Entry deadline– October 22, 2017

Best of Show \$300 1st Place \$200 2nd Place \$100 Four Honorable Mentions

JUROR – Lesley Krane

Lesley Krane grew up in Los Angeles, earned an A.A. degree at Santa Monica College (1987), got a B.A. in Art at UCLA (1991), then earned an M.F.A. in Studio Art with a minor in Photography History at the University of New Mexico, Albuquerque in 1995. She began teaching in the Art Department at California State University Northridge in 1999.

CALL FOR ENTRIES

The San Fernando Valley Arts & Cultural Center invites artists (including photographers) to enter this exhibit. Art could be a self-portrait or a piece of art that best represents you. It could be based on you and your family or ancestors, an image that portrays your feelings about a certain topic that is important to you, a place that has meaning to you or even what you consider to be your best work. Artwork will be juried using digital images (.jpgs) through Online Juried Shows: www.OnlineJuriedShows.com.

ELIGIBILITY

Who Do You Think You Are? is open to all artists who can either hand deliver or have their work shipped for delivery to the gallery. Hand deliveries **ONLY** should be made to 18312 Oxnard St., Tarzana, CA 91356.

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd Blvd. #274
Studio City CA 91604

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Garments by Rei Kawakubo in *The Art of the In-Between* show, Metropolitan Museum of Art