

Saturday, May 11, 2024 — Collage Artists of America's World Collage Day Celebration Zoom Chat

From Yasmin N to Everyone

Can you pls drop a link to the Exhibit in the chat? Thank you!

From Kwei-lin Lum, newsletter editor to Everyone

The current CAA exhibit, Interplay, is at sfvacc.org

From Laureen Lazarovici to Everyone

Reacted to "The current CAA exhi..." with 👍

From Yasmin N to Everyone

Thank you!

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Kwei-lin, I love the theme of turbulence. So foreboding of what happened with the pandemic.

Imagery is so captivating like a tornado!

From Patrice GOLDBERG to Everyone

Reacted to "Kwei-lin, I love the..." with ❤️

From Laureen Lazarovici to Everyone

Reacted to "Kwei-lin, I love the..." with ❤️

From Laureen Lazarovici to Everyone

Replying to "Kwei-lin, I love the..."

Yes, well put! It reminds me of Guernica

From Lori Markman to Everyone

Replying to "Kwei-lin, I love the..."

Me too. That's the first thing I thought of. Guernica. But, it's the prescient element of some art art that foretells the future--the pandemic

From Yasmin N to Everyone

Reacted to Kwei-lin, I love the... with "❤️"

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Carol, What a lovely homage to your great grandfather and his life plight... your grandmother's life. Beautiful portrayal of the family and how it dealt with the crisis... to keep him anonymous.

From Susanne Belcher, Membership Chair and Presenter to Everyone

Such a poignant piece Carol!

From Laureen Lazarovici to Everyone

Reacted to "Such a poignant piec..." with 🥰

From Lori Markman to Everyone

I love this!

From Yasmin N to Everyone

Carol, so poignant, so brilliant and beautiful!

From Laureen Lazarovici to Everyone

Carol's pieces illustrates how art has the potential to heal ancestral trauma

From Wendy Tigerman to Everyone

Reacted to "Carol's pieces illus..." with 👍

From Carol Worthington-Levy to Everyone

Reacted to "Carol's pieces illus..." with ❤️

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Agree!

From liz to Everyone

Love seeing these pieces and hearing about them but have to leave. I'll check the rest later.

From Carol Worthington-Levy to Everyone

Reacted to "Love seeing these pi..." with 👍

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Love your focus on a just and equitable future on building on the experiences of the past... the Pawnees... the homesteaders. I also love the reference to FOUR SEASONS, FOUR PARTY HARMONY -- inspiration for future collages.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Another lovely title WHEEL OF WOE AND JOY!

From Jennifer Lentfer to Everyone

Reacted to "Love your focus on a..." with ❤️

From Lori Markman to Everyone

So sweet and strong, Jennifer

From Jennifer Lentfer to Everyone

Reacted to "So sweet and strong,..." with 💜

From Carol Worthington-Levy to Everyone

The greatness of women was rarely acknowledged in those days - they were the ones who held the world together behind the chaos that men often created.

From Jennifer Lentfer to Everyone

Replying to "The greatness of wom..."

Well said Carol. ❤️

From Nancy Lawrence to Everyone

Replying to "The greatness of wom..."
and still do.....

From Jennifer Lentfer to Everyone

Reacted to "and still do....." with 💙

From Carol Worthington-Levy to Everyone



From Kathi Flood to Everyone

I am LOVING these stories...emotional and deeply true. Makes me think that the story could be mounted on the gallery walls next to the art in order to amplify the depth of the work.

From Jennifer Lentfer to Everyone

Reacted to "Carol's pieces illus..." with 💜

From Jennifer Lentfer to Everyone

Replying to "The greatness of wom..."

@Carol Worthington-Levy I love how collage can offer us a landscape to honor these hidden stories. Really loved your piece.

From Lauren Lazarovici to Everyone

Reacted to "@Carol Worthington-L..." with ❤️

From Carol Worthington-Levy to Everyone

Reacted to "@Carol Worthington-L..." with ❤️

From Lauren Lazarovici to Everyone

Reacted to "The greatness of wom..." with ❤️

From Jennifer Lentfer to Everyone

Replying to "I am LOVING these st..."

For sure @Kathi Flood - I'm thinking so much these days of how word and image can be brought together.

From Lori Markman to Everyone

beautiful work Susanne. I love the dark and moody atmosphere.

From Carol Worthington-Levy to Everyone

Replying to "I am LOVING these st..."

I've done two books with a lifelong friend who is an acclaimed poet. I created the art, and he wrote poetry to pair with it. It's an amazing process and very rewarding.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Replying to "I am LOVING these st..."

A wonderful combination -- poetry and art collages.

From Jennifer Lentfer to Everyone

Reacted to "I've done two books ..." with ❤️

From Carol Worthington-Levy to Everyone

I never mentioned my Family Mystery piece is 18 x 18 inches.

From Jennifer Lentfer to Everyone

I've been so excited and inspired by the art supply reuse shops/nonprofits that are popping up all over the country. Here is ours here in Omaha - you may have one nearby to donate to or find wonderful supplies on the cheap <https://www.facebook.com/creativereuseomahainc/>

From Lauren Lazarovici to Everyone

Reacted to "I've been so excited..." with ❤️

From Carol Worthington-Levy to Everyone

Karen, This piece is so elegant in its symbolism and design. The mixture of elements is striking

From Lauren Lazarovici to Everyone

Removed a ❤️ reaction from "I've been so excited..."

From Carol Worthington-Levy to Everyone

Oops, striking.

From Lauren Lazarovici to Everyone

Replying to "I've been so excited..."

In the Los Angeles area, we have <https://remainderspas.org/>

From Lori Markman to Everyone

Could anyone here use a whole mess of costume jewelry? If you can let me know at markmanart@gmail.com and I can mail it to you.

From Carol Worthington-Levy to Everyone

Replying to "I've been so excited..."

I learned of one through a group called PENWag - Peninsula Wearable Arts Guild - a group that does many materials to create wearable art. <https://penwag.org/>

From Jennifer Lentfer to Everyone

Reacted to "In the Los Angeles a..." with 👍

From Jennifer Lentfer to Everyone

Reacted to "I learned of one thr..." with 👍

From Lori Markman to Everyone

Wendy, I love this!

From Carol Worthington-Levy to Everyone

Replying to "Could anyone here us..."

I've given a lot of stuff like that away in my local FB no-buy, no-sell group. There are so many out there who want to create and don't know how to start — but then the availability of materials inspires them.

From Lauren Lazarovici to Everyone

Reacted to "I've given a lot of ..." with ❤️

From Lori Markman to Everyone

Replying to "Could anyone here us..."

Thanks, I will check it out

From Carol Worthington-Levy to Everyone

I wonder if anyone here knows Beverly Grossman, who was an early CAA member? I knew her when we worked together on a project for San Fernando Valley Watercolor Society.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

FYI. I've asked to be added to the CAA Facebook page with a note that I was in the "Interplay" exhibit last month. Still waiting to be admitted to join. Would like to be part of it.

From Nancy Lawrence to Everyone

I know Bev Grossman. Why do you ask?

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Wendy, So productive. Lovely use of photoshop with muted blue/grey colors. I like the them of METERS. Question: Why 4 up?

From Carol Worthington-Levy to Everyone

Wendy, this industrial photographic collage is fantastic, just pulls me in! Love the kiss on the meter.

From Lauren Lazarovici to Everyone

I love how Wendy's piece teases out the beauty in everyday things

From Wendy Tigerman to Everyone

Reacted to "I love how Wendy's p..." with ❤️

From Carol Worthington-Levy to Everyone

Replying to "I know Bev Grossman...."

I often think of her, please let her know I've lost track of her since I moved up here but I always loved her work and saw some of her collage work once at a show I visited at that art center that was in Sherman Oaks. It was just forming when I moved up to San Jose .

From Carol Worthington-Levy to Everyone

Dori, Omg I love this rolled paper idea. I have seen jewelry made from tiny pieces of paper that are rolled and then glued into beads. Doing this as a teenager shows you were really an early harbinger into your future as a collage artist who repurposes what others throw away.

From Susanne Belcher, Membership Chair and Presenter to Everyone

Never rolled paper but just love this piece and hearing about your earlier years of creativity that carried you forward.

From Carol Worthington-Levy to Everyone

Dori when you taught art did you ever have your students do rolled paper?

From Lori Markman to Everyone

gayla, I love your ability to express social issues in fine art. I do that too!

From Susanne Belcher, Membership Chair and Presenter to Everyone

Wonderful piece Gayla with so much thought put into it!

From Jennifer Lentfer to Everyone

really moving @gayla kraetsch hartsough KH (she, her, ella)

From Carol Worthington-Levy to Everyone

Gayla This is so powerful. Its kitschy aspect adds an interesting dimension to the horror and tragedy of Hiroshima. Very bold decisions, it paid off!

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

BTW I'm in Boulder, CO... and share my time in SFV

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Felix, What a beautiful voice!

From Lori Markman to Everyone

hey, Felix, where are Lavern and Shirley?

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Felix, That's not how I remember Milwaukee. Lovely futuristic city


From Carol Worthington-Levy to Everyone

Felix, wish you were in the Bay Area because I'd get you into my choir so fast! Great voice!

From Susanne Belcher, Membership Chair and Presenter to Everyone

Felix, that was great and love your work!

From Carol Worthington-Levy to Everyone

Reacted to "Felix that was great..." with 

From Karen L Brown to Everyone

Replying to "Felix, That's not ho..."

Beautiful architectural collage Felix!

From Claire Standish to Everyone

Nancy, have loved your work for a long time! This piece is wonderful! Thank you for sharing about your process.

From Kathi Flood to Everyone

Nancy, SO much energy here! Swinging, wind, electricity, sliding, fluttering! Yeah!

From Susanne Belcher, Membership Chair and Presenter to Everyone

Crazy about your work Nancy. Had no idea how involved creating your images happened to be!

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Agree about the energy! Such detailed cut-outs. Question: Explain how you paint and use ink lines for the details.

From Lori Markman to Everyone

I am so glad to get even a more detailed explanation of your process. As always, I love the work.

From Carol Worthington-Levy to Everyone

Beautifully designed shapes, Nancy - it is all so vibrant in both color and concept.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

I'm Sherman Oaks too!

From Nancy Lawrence to Everyone

Thank you for the positive comments.

From Carol Worthington-Levy to Everyone

Laureen, that language is Latvian. It refers to an inverse theorem - if the sum of the angles etc. quadrangle etc.

From KM to Everyone

Everyone's art is compelling! Thank you.

From Carol Worthington-Levy to Everyone

Laureen, intriguing, simplicity and deep complexity under the surface.

From Nancy Lawrence to Everyone

Love the title, Lauren. It describes the piece perfectly.

From Laureen Lazarovici to Everyone

Reacted to "Laureen, that langua..." with 🤔

From Laureen Lazarovici to Everyone

Replying to "Laureen, that langua..."

Wow, thank you!

From Laureen Lazarovici to Everyone

Reacted to "Laureen, intriguing,..." with ❤️

From Lori Markman to Everyone

Lauren Rechner, how big is this piece? Answer: I have printed it as a 5 x 15"

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Feels like Kandinsky... jazz... transitional movement of black-white artistic styles. Fun work!

From Laureen Lazarovici to Everyone

Reacted to "Love the title, Laur..." with 😊

From Karol Blumenthal, Secretary to Everyone

Replying to "Feels like Kandinsky..."

Lauren I love this piece. Kandinsky is one of my favorite artists.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Love the combination of music and art! Auditory and visual arts merging!

From Laureen Lazarovici to Everyone

Replying to "Laureen, that langua..."

I just realized it is languages I don't understand Latvian and math 🤔

From Karen L Brown to Everyone

Replying to "Feels like Kandinsky..."

Thank you Lauren. Love the story and Walk around your image! Here's the Magazine I mentioned. <https://www.blurb.com/b/11624966-the-collage-lab>

From Carol Worthington-Levy to Everyone

Reacted to "I just realized it i..." with 😊

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

The reflection of Mt. Fuji in the lake is definitely tranquil... peaceful. The pink flowers add to the light feelings. Lovely.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Replying to "Laureen, that langua..."

Fascinating the mathematical language. Adds added dimensions to the piece knowing that.

From Yasmin N to Everyone

Reacted to I just realized it i... with 😊

From Laureen Lazarovici to Everyone

Reacted to "Fascinating the math..." with 👍

From Susanne Belcher, Membership Chair and Presenter to Everyone

Lauren, brilliant piece. Definitely feel the jazz, the movement, Kandinsky, your passions incorporating your research. Love the Black and white to tell your story and so relate to the architectural elements.

From Laureen Lazarovici to Everyone

"I just had to use this paper" should be the motto for collage artists 😊

From Nancy Lawrence to Everyone

Lori, "Nothing real about this collage" is what makes it great.

From Carol Worthington-Levy to Everyone

Lori, this is such a wonderful answer to the anger and chaos of the DJT years — it is exhausting. This is so compelling in its balance, its imaginary scenario and humor.

From Laureen Lazarovici to Everyone

I feel a tension between what is above/what is below

From Laureen Lazarovici to Everyone

Reacted to "Lori, this is such a..." with 🥰

From Nancy Lawrence to Everyone

Great discussion, Lori.

From Yasmin N to Everyone

Reacted to Lori, this is such a... with "❤️"

From Carol Worthington-Levy to Everyone

Yes, we all seem to share stuff, and we're loath to throw out something that deserved to be kept for some reason.

From Lori Markman to Everyone

"Anything can be something else." That's art!

From Laureen Lazarovici to Everyone

Reacted to ""Anything can be som..." with 🥰

From Carol Worthington-Levy to Everyone

I am smiling ear to ear looking at Patrice's work.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

The aged metal look on the -D components works so nicely with the backdrop. BRAVO!

From Carol Worthington-Levy to Everyone

This interactive element is delightful

From Susanne Belcher, Membership Chair and Presenter to Everyone

Just so much fun Patrice. Love all the elements and the story behind the piece.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

In marketing, there's a term of indexicality, which is the added value that an object has because of its memories. Patrice, your parents' painting is such a nice example of indexicality... now part of a bolder piece of art!

From Carol Worthington-Levy to Everyone

WOW! Reusing a canvas by a completely different artist. Rock on Patrice!

From Laureen Lazarovici to Everyone

Reacted to "WOW! Reusing a canva..." with ❤️

From Karen L Brown to Everyone

Replying to "Oops, striking."

Thanks Carol. I love to use my little boxes of treasures to create a piece of fine art.

From Lauren Lazarovici to Everyone

Reacted to "In marketing, there'..." with 🤔

From Jennifer Lentfer to Everyone

Hi all! I'm so inspired by all of you, but I bowed out of an existing in-person collage session for World Collage Day to join you all and now I need to get back. Thank you Lauren and everyone at CAA who put this together. ❤️

From Lauren Lazarovici to Everyone

Reacted to "Hi all! I'm so inspi..." with ❤️

From Carol Worthington-Levy to Everyone

Reacted to "Hi all! I'm so inspi..." with ❤️

From Lori Markman to Everyone

Your work is so beautiful, Claire. I love the subtle colors and the textures of the paper.

From Lauren Lazarovici to Everyone

Reacted to "Your work is so beau..." with 🤔

From Carol Worthington-Levy to Everyone

I would love to get the website address for everyone of the artists. Claire Standish, this is really awesome, understated, elegant, authentic. <https://collageartists.org/page-18257>

From Lauren Lazarovici to Everyone

I once got to the airport 3 hours early because I did the time conversion completely wrong.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Nicely captured feeling of a woman's solitude

From Lauren Lazarovici to Everyone

the phrase "emotional labor" comes to mind

From Lori Markman to Everyone

Reacted to "the phrase "emotiona..." with 👍

From Susanne Belcher, Membership Chair and Presenter to Everyone

So happy you were able to join all the way from Germany. Congrats on the award you received for this piece in Interplay and glad you became a CAA member.

From DuniaBarrera to Everyone

Thanks so much!

From Carol Worthington-Levy to Everyone

Dunia, this collage is devastating and powerful.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Lauren, You have done a beautiful job as emcee

From Karol Blumenthal, Secretary to Everyone

Replying to "Feels like Kandinsky..."

Thanks Lauren, great job. I have to leave now - I loved seeing everyone's presentations.

From Nancy Lawrence to Everyone

Thank you, Lauren, for putting this together. I have to leave in a few minutes, but it was wonderful to see everyone's work!

From Yasmin N to Everyone

Thank you! I loved hearing each artist discuss their processes and their art!

From carol orzack to Everyone

All the collage artists here & elsewhere

***** Thanks for sharing your talents, may it continue, especially during these challenging daze (pun intended). I need to leave now. Happy trails to all. Warmest regards.....

From Carol Worthington-Levy to Everyone

It has been such a pleasure seeing this work and hearing the thought behind all of it. Hopefully CAA can send us a follow up with websites for all of the artists whose work we've seen. Thank you so much to you all for this pleasure. Cheers to you all!

From Laureen Lazarovici to Everyone

premiering outside of my art studio for the first time 😊

From Lori Markman to Everyone

I have to go now. Thank you everyone for your company and your art! Bye!

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

I have a plane to catch back to L.A. Will have to run in a few minutes.

From gayla kraetsch hartsough KH (she, her, ella) to Everyone

Wonderful group. Thanks for including me!