

Collage Artists of America
World Collage Day: Behind the Artist
May 14, 2022
Questions & Answers and Chat Comments

Kwei-lin Lum: I love your work, Lucy. Love the "woo." Those of us from L.A. recognize it!

Nancy Lawrence: Fair use is definitely a wishy washy area with no really clear parameters.

Brommel: Thank you!

Nancy Lawrence : Really fun, Esther!!

Kwei-lin Lum: Looks like a self-portrait

Lainers: One of a kind or a publisher?

Esther Pearlman: I have used Xlibris, Author House, some publishers have gone under. I hope you're successful in publishing your book.

Juliet Sharrock's iPad: Can you highlight the speaker?

Pennie: You can pin Juliet

Kwei-lin Lum The river looks like a leaf or a wing.

Lainers: A leaf with veins!

iPad de louise lachance: What company prints her books please...Esther Pearlman

Maëlys Renaud: Thank you for hosting this event! My instagrams: @maelys_renaud & @earth.collage

Pennie: Love the layering and unusual materials!

Kwei-lin Lum: One of the people in my experimental arts group swears by Fabri-Tac for gluing fabrics flat.

Nancy Lawrence: These are great, Lucie. They must look wonderful as a whole group.

Lucie Hinden: Thank you!

Kathleen Mooney: Seems to be fine - iPad user

iPad de louise lachance: Everything is perfect here in Canada

iPad de louise lachance: Thank you very much Esther...it is very nice

Brommel: This is fabulous! Kwei-lin.

Pennie: Kwei-lin-I love the sort of mid century feeling of this.

Lainers: Absolutely AMAZING!

Esther Pearlman: How long did you paste and put it together?

Kwei-lin: Maybe one week. To put it together was fast. It could be done in a day. It's just that you have to arrange and arrange it how you want, that's part of the trick too.

Esther Pearlman: What is the size of each?

Kwei-lin: The piece on the left is digital so it can be sized up to any size or sized down to any size.

Esther Pearlman: You're so talented!

Susanne Belcher: Thank you Kwei-Lin. Your work is always unique and exciting.

Claire Standish: Beautiful piece!

Esther Pearlman: Your work is so sweet and cheerful!

Susanne Belcher: Uplifting piece Beth

Brommel: Thank you all!

Kwei-lin Lum: Gorgeous, Lauren!

Lainers: I didn't get the name of the artist, Lauren.

Brommel: Terrific Lauren!

Susanne Belcher: Really love this piece Lauren

Claire Standish: Brava!

Susanne Belcher: Barbara, just love this piece. So upbeat and colorful. So many interesting elements.

Nancy Lawrence: Really interesting use of paint on the torn papers.

Brommel: Interesting approach, thank you!

Brommel: Well wow!

iPad de louise lachance: Charrette is a little wagon that someone pulls...

Susanne Belcher: What did you use as your ground for the charrette

Kwei-lin Lum: Were most of the pages in La Charette heavily collaged?

Lainers (Elaine Langerman): I composed the front and back cover on the computer then printed them out and laminated them. I used Tyvek to reinforce the hinges because the original book was disintegrating.

Lainers: Share the kitty cat!

Kathleen Mooney: Copyright protects the artist - as artists we should examine how we as artists would feel if someone used our art as their art. Think about it...

Pennie: Good point Kathleen!

Lauren Rechner: Yes please do Beth! We see a tail and ears

Lucie Hinden: Thank you so much, Lauren! Great to hear everyone and to participate. I will have to leave now. Until the next time!

Nancy Lawrence: This was wonderful! Thank you for sharing! I have to leave, too. Enjoy your weekend, everyone!

Kathleen Mooney: Thank you for the presentation.

Brommel: Thank you thank you thank you!!!!

Lainers: THANK YOU TO EVERYONE!! It was FUN!

Lucy Julia Hale: Thank you everyone who worked on this. It was so good.

Lainers: Lauren==Kandinsky—one of my favorites! He was synesthetic !

Shawn K. Riley: Hi all! sorry I couldn't participate, I'm at a day-long choir rehearsal. gotta go dance now! Take care

Lainers: If anyone wants to see more images from the book, my email address is: elaine@langerman.com. Enjoyed everyone's work!