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[www.collageartists.org](http://www.collageartists.org)

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## SEPTEMBER 2014

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### *A Note from the President ...*

Summer is over...

Hope you had lots of time to relax if you weren't busy cutting and gluing stuff! The CAA board is ready and raring to go with programs, workshops and exhibitions. We also have some updates and changes, so read on...

We will begin our new collage fiscal year with a fascinating guest artist at our first general meeting on Friday, September 26 (see details below). Make sure you pay your member dues now as they become officially delinquent September 1. Memberships will still be accepted, however, through October 1, 2014. A member directory will be published this winter -- so pay your dues by October 1 to remain on the active member roster and be included in the directory! (You may go to the [CAA website](#) to pay via Paypal, or bring the membership form and check to the September meeting.)

An exciting and "luminous" workshop is scheduled for October 29. Our own Rachelle Mark will be leading participants in the use of encaustics in mixed-media art. And since I'm sure you're anxious to show your talents, mark your calendars for CAA's member juried exhibit "A Material World" at the Burbank CA Creative Arts Center in February 2015. Start gathering materials to create your own expression of your artistic world! Prospectus coming soon.

Maybe our biggest news is our meeting location change! Beginning January 23, 2015, CAA general member meetings will be held at the [San Fernando Valley Arts & Cultural Center](#) in Tarzana CA. This is an exciting, new, modern and welcoming arts center opened and operated by the San Fernando Valley Arts Alliance. The venue offers meeting, performance, exhibition, and workshop space.

The CAA board is still looking for a publicity chairperson and newsletter editor. Marian Devney is holding down the fort, and doing a wonderful job, but if you have skills and interest, please contact us.

Looking forward to seeing you in September!

*Susie Gesundheit*  
[soozworm@aol.com](mailto:soozworm@aol.com)  
818-216-8901

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## TIME TO RENEW

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**TIME IS RUNNING OUT!  
RENEW YOUR MEMBERSHIP NOW**

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**Member dues for the 2014-2015 year (July 1-June 30) were due by July 1. Renew now to remain an active CAA member and enjoy the benefits of membership.**

Current CAA member benefits include: creative camaraderie; a listing in the member roster and a link to your artist website on CAA's webpage; eligibility to enter member-only exhibits; attend program meetings and guest artist presentations at no cost; participation in workshops, field trips and other CAA events at a discount, and more. The \$50 annual dues may be paid by check mailed to CAA or with credit/debit card via PayPal. Membership Application and Renewal Form can be found [here](#) and on the [CAA website](#).

As a reminder, CAA Bylaws (Article III, Section 2) state that dues become delinquent if not paid by September 1, and that a CAA membership is considered terminated if dues have been delinquent for 30 days (by October 1, 2014). Don't miss out! Renew now!

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## SEPTEMBER GUEST ARTIST

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**MATJAMES METSON** is an accomplished and intuitive self-taught assemblage artist. He rescues images and found objects and uses them to create new and intricately hand-crafted assemblage and collage structures. Metson combines found items with any number of elements - chairs, cigar boxes, keys, knives, mousetraps, nails, pencils, toys, wood, etc. - to tell his haunting tales.



A native of a small town in upstate New York, Metson is the son of free-spirited, artistic, teaching parents. He was raised in a creative environment and lived a somewhat nomadic lifestyle. He lived nearly two decades in New Orleans, honing his skills in an antebellum atmosphere. Then Hurricane Katrina struck and he lost his entire studio and all of his art in the disaster. Metson moved to Los Angeles to rebuild his life and has lived there for nearly a decade now.

Metson's art is complex, elegant, refined and exquisitely constructed. He strives toward complexity and challenge vs. perfection and aims to challenge not just himself but also the viewer. Metson's goal is to create sculpture that uses architecture, geometry and craftsmanship in balance with fine art.

Matjames Metson has received wide acclaim for his work and has exhibited in numerous galleries and museums. His presentation is not to be missed!

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## CAA WORKSHOP: ENCAUSTICS

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Get ready for a "luminous" new workshop on Wednesday, October 29, 10am - 4pm! Meet new art buddies as we connect with each other in this exciting learning experience.

**THE USE OF ENCAUSTIC IN MIXED-MEDIA ART** is an exciting, informational and fun workshop conducted by award-winning artist Rachelle Mark. Encaustic is an ancient process that has seen a revival due to the work of artists Diego Rivera and Jasper Johns, among others. Discover its history and learn how to use encaustic to enhance your artwork. We will learn about and experiment with the encaustic process as we focus on applying it to our final project, the human figure.

Space is limited, so don't think twice! More info to come. Feel free to contact Rachelle with any questions.

Rachelle Mark  
email: [mark5085@aol.com](mailto:mark5085@aol.com)

tel: 818-535-7262

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## MEETING SCHEDULE

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**CAA member meetings are held five times per year.** Each meeting features a guest artist presentation, a "2nd-Chance Table" of art supplies available at flea market prices (the proceeds of which support CAA's philanthropy fund), and an opportunity drawing. We strive to schedule meetings on the fourth Friday of the month (10:30 a.m.-1:00 p.m.) but adjustments may be made for seasonal holidays.

***Please make note of the following dates and locations for CAA's upcoming meetings.***

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### **2014**

September 26

November 21

### **\* CURRENT MEETING LOCATION \***

Pickwick Gardens Conference Center

Orchid Room

1001 Riverside Drive

Burbank CA 91506

[\[website\]](#)

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### **2015**

January 23

March 27

May 29

September 25

November 20

### **\* NEW MEETING LOCATION \***

San Fernando Valley Arts & Cultural Center

18312 Oxnard Street

Tarzana CA 91356

[\[website\]](#)

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## MEMBER NEWS

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**BARBARA TABACHNICK** and her sister **KAROL BLUMENTHAL** are sharing gallery space in two current exhibits. "Sister Act" features just the two of them in a large exhibition at NCJW/LA Council Art Gallery in Los Angeles through October 15. Info: [btabachnick@csun.edu](mailto:btabachnick@csun.edu). They are also participating in "Treasured Memories: Recalling the Past" at La Galeria Gitana, San Fernando CA through October 18. <http://www.galeriagitana.com>

**MARJORIE SARNAT**'s solo exhibit "Hidden Treasures" is currently on view at Judith Kaufman Gallery @ the historic El Portal Theatre in North Hollywood CA. <http://elportaltheatre.com>

**SHAWN K. RILEY** will be featuring her latest collage/mixed media creations at "Affair of the Arts" in Downtown Culver City, September 20-21. <http://www.thewhole9.com/affairofthearts>

*Do you have an exhibit to announce? Have you been accepted into a gallery, art shop or collage-related organization? Can you or your art be found in a recent publication? Let us know by emailing "Member News" to [caa@collageartists.org](mailto:caa@collageartists.org). Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.*

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## OPPORTUNITIES

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The following artist opportunities are not CAA events but are provided for your information.

### **EXHIBITS**

#### **NO BOUNDARIES: AN OPEN JURIED EXHIBITION**

**The San Fernando Valley Arts and Cultural Center** in Southern California announces a juried exhibit open to all artists who can hand-deliver their work. Artwork will be juried using digital images (jpgs) through Online Juried Shows. Submitted artwork should reflect the artist's interpretation of the theme "No Boundaries." We'd like to see artists "push the envelope" a little and even work outside their immediate comfort zones. Explore new colors and subject matter. Cross borders without any roadblocks. Use your creative passport to wander through new artistic territories.

**Entries accepted between August 25 and October 4, 2014**

**Event dates: 10/21/14 - 11/8/14**

For prospectus, go to <http://www.onlinejuriedshows.com> and scroll down to VALLEY ARTS ALLIANCE.

#### **SIMPLICITY - 2014 JURIED EXHIBITION**

**"How difficult it is to be simple." - Vincent Van Gogh**

Orange County Creatives Gallery in Laguna Beach CA invites artists to submit to

"Simplicity." A work of art need not be complicated. "Simplicity" is about stripping your art clean of chaos and exposing your talent in the simplest way possible. Open to all 2-dimensional artists whose work includes, but is not limited to, painting, drawing, illustration, mixed-media and photography.

**Entry Deadline: 9/15/14**

**Event Dates: 10/1/14 – 10/24/14**

To apply for this exhibition [click here](#) and register through CaFÉ. It is free to register. Only work submitted through the CaFÉ system will be considered for the exhibition.

*Contribute any exhibition or workshop opportunities you may know of by emailing "Opportunities" to [caa@collageartists.org](mailto:caa@collageartists.org). Notification deadline for inclusion in the monthly newsletter is the 25th of the previous month.*

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## BOARD OF DIRECTORS 2014-2016

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<http://BJones2796@aol.com>

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[anitawolvek@me.com](mailto:anitawolvek@me.com)

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[sculpt\\_art1@yahoo.com](mailto:sculpt_art1@yahoo.com)

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[mark5085@aol.com](mailto:mark5085@aol.com)

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## KEEP IN MIND

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*There are a number of ways to connect with Collage Artists of America:*

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA EMAIL

[caa@collageartists.org](mailto:caa@collageartists.org)

CAA SNAIL MAIL

Collage Artists of America

11271 Ventura Blvd #274

Studio City CA 91604



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[www.collageartists.org](http://www.collageartists.org)

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