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www.collageartists.org

MAY 2014*

**You did not miss an issue - there was no April newsletter*

A Note from the President ...

IT'S ALMOST TIME

As you all know by now, this is the month CAA members will vote for a board of directors for the 2014-2016 term.

Since its inception in 1988 as California Collagists, CAA has had a board of directors in place to guide the organization through its growth and development. This works out to having planned and executed roughly 125 meetings, 60 exhibits, and a number of workshops and field trips, among other things.

I wonder how any of this could be accomplished without a dedicated board of directors, committee members and volunteers. For example, who would...

- Scout locations and secure meeting places
- Seek out distinctive collage artists as program presenters
- Ensure that CAA artists have opportunities to show their work in gallery settings
- Present workshops conducted by talented and professional artists
- Reach out to the members for ideas and keep them informed of CAA events

The interest in collage and assemblage continues to grow and there is so much more for CAA to do! I know I've covered this topic before (this is the last time, I promise) but it's because I recognize CAA as unique among arts organizations.

A few board positions remain open. Please think about where you'd fit in:

Treasurer / Graphics Chair / Newsletter Editor / Publicity Chair / Workshops Chair

As always, thank you for your support of CAA.

With warm regards
Marian Devney
m.devney@yahoo.com

ANNOUNCEMENTS

CAA GUEST ARTIST

May 16, 2014

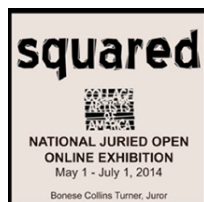
KAORU MANSOUR

Kaoru Mansour is a mixed media artist living in Los Angeles. A native of Japan, she moved to California in 1986 and studied at Otis Institute of Art and Design in the late '80s.

Kaoru's art is both delicate and technical yet intricately detailed. Artworks composed of botanical images overlaid with line and diagrammatic notations reflect her native culture as well as her musical inclinations. Her pieces range from abstract paintings on paper to collage elements on panels layered with encaustic. These works make use of transfer, collage, acrylic, ink and gold leaf.

Kaoru's fascination with nature and culture extends to her three-dimensional pieces. She focuses on materials such as string, pins, paint and lettering that she builds up and assembles onto gourds. These pieces can take on the appearance of Los Angeles' natural landscape, evoke Japanese pop culture, and even resemble small plants.

Kaoru Mansour has exhibited nationally and internationally, and her works are held in dozens of private and corporate collections.



April 21 - July 1, 2014

<http://www.dailybrushwork.com/>

The **squared** exhibit is now up! You can check it out at the link above. Many thanks to all artists who entered, to our juror Bonese Collins Turner, to the folks at <http://www.onlinejuriedshows.com>, and to CAA's Exhibits Committee.

2014 SCHOLARSHIP WINNER

ASHLEY MISTRIEL

California State University, Northridge

Ashley Mistriel is a graduate student at CSUN. She uses collage, transfers and illustration to create simple yet profound images that reflect the themes that revolve around the importance of family as a unit. In 2008, Ashley was accepted into the CSU Summer Arts Residency in Florence, Italy. In 2009, she received a BA in Illustration from California State University, Northridge. Ashley's work has been featured in American Illustration issues 31 and 32, and at several galleries in the Los Angeles area.

We are pleased to grant Ashley Mistriel the 2014 Collage Artists of America Scholarship Award, and look forward to following her career.

'LAYERED'

CAA Member Juried Exhibit

June 14 - July 1, 2014

West Gallery @ California State University, Northridge

Caryl Christian Levy, Juror

Prospectus coming soon.

MEMBER NEWS

Lore Eckelberry will take part in "Latin American Artists of Los Angeles" at LA Artcore Gallery in Little Tokyo. Opening reception Sunday, May 4, 3-5 pm
May 1-30, 2014

LA Artcore Union Center for the Arts
120 Judge John Aiso St.
Los Angeles CA 90012

<http://www.laartcore.org>

Collage-related member news is always welcome and supported! Send info to:
caa@collageartists.org

HELP WANTED

CAA could always use a few helping hands. If you have time or skills that you'd like to contribute, send an email to caa@collageartists.org and include "Volunteer" in the subject line.

STUFF NEEDED

Your excess art supplies, magazines, paint, paper, etc. can be donated to the 2nd Chance Table at CAA meetings. Proceeds support CAA's scholarship fund. If you need pick-up or assistance unloading on site, contact Sandy Rooney at 818-249-9006 or artistrooney@yahoo.com

CALENDAR OF EVENTS

MAY

SQUARED exhibit online through July 1, 2014
CAA Annual Meeting (5/16)
Elections for 2014-2016 Board of Directors

JUNE

LAYERED, CAA Juried Member Exhibit at CSUN, Northridge CA (6/14)

SEPTEMBER

CAA Member Meeting (9/26)

NOVEMBER

CAA Member Meeting (11/21)

NOTE

CAA meetings have been scheduled around holidays and may not always fall on the 4th Friday of the month!

PICKWICK GARDENS CONFERENCE CENTER
1001 Riverside Drive

Burbank, California 91506
11:00 AM – 1:00 PM
(doors open 10:30 - meeting starts promptly at 11:00)
[map and driving directions](#)

KEEP IN MIND

To connect with Collage Artists of America:

CAA website

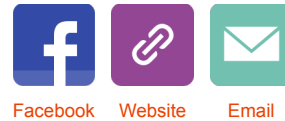
<http://www.collageartists.org>

CAA Facebook group page

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA email

caa@collageartists.org



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