



**DECEMBER 2007**

## **NEWSLETTER**

Established 1988

[www.collageartists.org](http://www.collageartists.org)

### **PRESIDENT'S MESSAGE**

Welcome to fall, winter and the joyous holidays. It is good to be back in the swing again with a great meeting and a wonderful exhibit under our belts.

I think our shows are so exciting. We are such a diversified and creative group. Collage can go in so many different directions, from simple to very complex. Keep working; our next show is in January at the Burbank Creative Arts Center.

We are still in need of a few more warm bodies on our board. YOUR help will keep up and improve our organization. I thank Michelle and Crystal for stepping forward to do hospitality for our shows. What are your organizational talents? Let me know.

*Dorothy Tate*

President

(818) 886-5575

### **NEXT MEETING**

**FRIDAY**

**→ → → DECEMBER 7, 2007 ← ← ←**

**10:30 A.M.**

**BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM  
22622 VANOWEN STREET WEST HILLS, CA 91307 (818) 464-3300**

### **DATES OF FUTURE CAA MEETINGS:**

1/25/08 (Phoebe Beasley, presenter); 3/28/08; 5/23/08; 9/26/08; 12/5/08

**EMAIL ADDRESSES:** Please see the **Contact Us** page on our website to email any of our board members (email addresses can not be hidden from spam robots in a PDF). Sorry for the inconvenience.

## **MEMBERSHIP REPORT**

We are up to 175 members. Quite a few people joined at the door on take-in day for our fall show. If you come to our next meeting on Dec. 7, you can pay either the \$5 guest fee or join as a member of Collage Artists for \$45. If you pay as a guest for Dec. 7 and then decide at the meeting that you want to join (and why wouldn't you?), you will pay just \$40 for your membership. That will also allow you to enter the New Year Show in January. I hope to see you at the meeting on Dec. 7.

*Susie Gesundheit*  
V.P. Membership

(818) 986-8568

**Ideas are like rabbits. You get a couple, learn how to handle them, and pretty soon you have a dozen.**

—John Steinbeck

## **MEMBER NEWS**

CAA doesn't print member news in the newsletter, but you can have it on our website. So if you are in shows, have received awards or honors, and have any other news items along those lines, send it to Trish Meyer (her email is in the Contact Us page on our website) and she will put your name up in lights.

## **EXHIBIT REPORT**

Aren't you amazed by what a creative and original bunch of artists we are? Once again, CAA mounted an exciting, stimulating show in October. I cannot extend enough thanks to ALL the people who worked to get this show up. If I try to name everyone, I know I will inadvertently omit some people. But think about those who made this show happen: they checked your work at the door, took your money, signed you up as a member of the group, did all the paperwork related to labels on the backs of your works, schlepped your pieces all over the gallery for the juror to see, hung the selected works, printed wall labels, wrote and printed the programs, bought a mountain of delicious food for the reception, laid it out, cleaned up after the reception, and worked on take-down day. And you thought these shows "just happened."

Obviously, they don't. They are 100% created by our members. YOU are a member. If you volunteer to lend a hand, you will feel more a part of CAA, you will make some really good friends, and you will not have to sit the gallery during the show. How's *that* for a payoff?

***Congratulations to all our prize winners in our Fall 2007 show:***

*First place:* Nancy Goodman Lawrence

*Second place:* Jaami A-K Abdul Samad

*Third place:* Dallas Chase

*Merwin Altfeld Memorial Award:* Beverly Grossman

*Merchandise awards:* Joan Foster, J. Natasha Kostan, Lois Ramirez

Our next show is coming up **soon** at the Creative Arts Center in Burbank. All the details are in the enclosed/attached prospectus. *I am begging you to read it carefully and check your works against the specifications.* That will save everyone a lot of frustration.

Here's looking forward to another terrific show!

Just to remind you, any piece you enter in the next show can never have been shown in any previous CAA show and cannot have been shown within the last year in an exhibit with another group at the Creative Arts Center in Burbank. If you're not clear about this, let me know.

Please check your work before bringing it in to make sure your mats are clean and the frame and plexi are not scratched or chipped. If they aren't, they will be rejected at the door. Wouldn't that be sad? You **MUST** pick up your work when the show comes down or arrange to have someone take it out for you. No exceptions, please!

*Judi Birnberg*  
Exhibits Chairperson

(818) 986-2941

## **DECEMBER PROGRAM**

Our last program of 2007 **on the early December date of the 7th** (early because of the Thanksgiving holiday) will be presented by guest artist Elliott Hundley.

If you were fortunate enough to see his exhibition at the UCLA Armand Hammer Museum, you will certainly want to learn more about this artist and his work.

Elliott Hundley studied at the Rhode Island School of Design, the Skowhegan School of Painting and Sculpture, and at UCLA. Last year he had his first solo show at the Hammer and was also included in last summer's group exhibition "Eden's Edge: Fifteen LA Artists," also at the Hammer. In March of this year he had his first solo exhibition in New York, at the Andrea Rosen Gallery. Hundley's work is found in a number of museum collections, including the Museum of Modern Art, NY; the Guggenheim, NY; the Museum of Contemporary Art, LA; and the Los Angeles County Museum of Art.

*Carolann Watterson*  
Program Chairperson  
(818) 789-8891

**DID YOU KNOW?** The CAA newsletter is always available on the website: [www.collageartists.org](http://www.collageartists.org) (although this public version is printed sans email addresses!)

The Collage Artists board decided to e-mail the newsletter out to all our members with that capability. If you have e-mail but still want a snail-mail version, let me know. But remember, if you think you want to hold a paper copy in your artistic little hands, you can always print out your e-mailed version. By eliminating the USPS version of the newsletter to any extent we can, we are saving a ton of money and a grove of trees. And the money we save will go to prizes in our future shows. Good deal all around!

*Judi Birnberg*  
Newsletter  
(818) 986-2941

## **OPPORTUNITY (AKA “STUFF”) REPORT**

It's that time of year to clean out your art supplies; why not donate some of the “stuff” to our Second-Chance Table? We can use magazines (particularly those about architecture and travel), wallpaper books, papers, fabrics, three-D stuff, etc. Call me ahead of the meeting, if possible, to arrange for collection.

Come early to the meeting to look over the “stuff” and buy your raffle tickets. Remember to wear your name tag and get an extra ticket to increase your odds of winning some goodies and “stuff.”

*Sandy Rooney*  
Opportunity Chairperson  
(818) 249-9006

## **LIBRARY REPORT**

Have you forgotten to return a book, video or DVD you checked out? Please mark your calendar to bring them back to the meeting on Dec. 7. Let's give everyone a chance to enjoy the materials!

*Barbara Tiber*  
  
(818) 781-0493  
Librarian

## **TREASURER'S REPORT**

As of November 7, 2007: \$14,393.19

*Jeanne Zinniker*  
  
(818) 846-7301  
Treasurer

Our longtime member Vicki Dolnick died in October of pancreatic cancer. If you knew Vicki you undoubtedly remember her as an invariably upbeat, happy, warm woman oozing with talent. She always gave much to the community through her teaching in Adult Education as well as in other venues. Many of us will miss her greatly.

## **WEBSITE INFO**

If you have a link from the CAA website, please be a good citizen and create a link from your website to CAA's.

**NEW MEMBERS:** <for privacy reasons, we do not publish these online, please see the listing in your emailed newsletter.>

The fisherman knows that the sea is dangerous and the storm terrible, but they have never found these dangers sufficient reasons for staying ashore.

—Vincent van Gogh