



Collage Artists of America

NEWSLETTER
JANUARY 2006

PRESIDENT'S MESSAGE

I hope your holidays were enjoyable and that you were also able to send in your slides and photos to be considered for the CAA Juried Open Show. *Due to the rush of the holidays, the board felt we should extend the deadline to January 23.* Please enter! You can send in either slides or 8 x 10 photos. If you need a prospectus, contact John Selleck or download it from our website: www.collageartists.org. Thanks for your participation and support for our continuing exhibitions that are such a great opportunity for collage artists. We all know other artists who are looking for an organization to gravitate to for information and opportunities to show, so tell your art buddies about Collage Artists and about the speaker presentations at our meetings.

Our website (see previous paragraph) is up, thanks to Trish Meyer. She has done a wonderful job on it and it is always changing, with new information and new images. Be sure to bookmark it and check it frequently. If you have your own website, you can request that CAA link to it by contacting Trish at webmaster@collageartists.org. Please reciprocate by linking to CAA from your website.

Our board is forming for the next two fiscal years, 2006-2008: If you are considering a position on the board, please contact Betty Beam, chair of nominations, (818) 347-0497. The slate will be approved at the May meeting. We'll see you at the meeting January 27th.

—Susie Gesundheit
President
(818) 986-8568
Soozworm@aol.com

**NEXT MEETING
FRIDAY
JANUARY 27, 2006
10:30 A.M.**

**BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM
22622 VANOWEN STREET
WEST HILLS, CA 91307
(818) 464-3300**

→ EXHIBIT REPORT ←

Important announcement you need to read:

Because of a misunderstanding that was entirely the fault of Art Calendar, the CAA board decided to **extend the entry deadline to Monday, January 23** for the Open Show. If you thought you wouldn't have sufficient time to enter because of the holidays, here is your opportunity. You may enter with either 8X10 photographs or by slide (or one of each). The details are on the prospectus, which you already have (it's blue and came in the last newsletter). If you misplaced it, you can download one from the CAA website: www.collageartists.org.

Send your entries to me at 2016 No. Beverly Drive, Beverly Hills, CA, 90210. The juror is George Herms, and he should put together a varied and provocative exhibit. We are offering \$3,000 in prizes.

—John Selleck
Exhibit Chairman

JANUARY PROGRAM

The guest speaker at the Collage Artists of America meeting on Jan. 27 will be Kathryn Dole, who will present a slide program of the work of her late husband, William Dole. Dole worked in the painted and pasted paper world of collage.

Henry Seldis described his work at "magical, mysterious, even mystical, his paper and paint compositions evoking the artist's experiences and dreams while triggering our own inner echoes."

In Dole's collages the printed word, even in a foreign language, has a sense of authority that no other graphic element has. The word, printed or handwritten, is brought into the picture as a formal element.

If you are not familiar with his work, I think you will be extremely impressed. If you already are familiar with his work, *I know* you are impressed.

—Carolann Watterson
Program Chairperson

OPPORTUNITY REPORT

My thanks to those of you who have so generously given of your books, magazines and art materials for the second-chance table. Because of you, we have raised considerable money for our Scholarship Fund. As you know, we give a large scholarship each spring to a deserving college art student who takes a particular interest in collage. The raffle at our meetings also supports this fund.

So please continue to bring in your unwanted materials, buy others' treasures and purchase a fistful of raffle tickets. You'll be happy and so will the annual scholarship recipient.

—Sandy Rooney
Opportunity Chairperson

COLLAGE WORKSHOP—SOON!

On Feb. 6-7 (Monday-Tuesday), Gene Inglis-Ward is conducting a collage workshop at VIVA from 10-4 each day. The cost for the two days is \$100. A few spaces are still available. Send your check for \$100 made out to Betty Beam (she promises not to abscond with the funds): 5350 Lubao Avenue, Woodland Hills, CA 91364. You'll need 39 cents postage.

LIBRARY REPORT

We've got many excellent books, videos and DVDs for you to take home and enjoy. You get to keep them from one meeting to the next and can learn so much. If you have any of the above media on specific artists, I would love to have them for our lending library. Just because an artist did not do much (or any) collage or assemblage does not mean that we cannot enjoy that artist's work and learn from his or her techniques. Do you *really* read all those art books you've collected over the years? Be honest. I thought so. How about bringing some in to expand our lending library?

Thanks!

—Barbara Tiber
msbksleuth@pacbell.net
Librarian

CAA WEBSITE

If you haven't yet checked out the Collage Artists of America website, constructed by our own member, the talented, generous and efficient Trish Meyer, point your browser to www.collageartists.org and look around. Trish has done a beautiful job with lots of interesting links. If you have news about your art, e-mail her at webmaster@collageartists.org and she will put it up on the website along with a photo of your work. Free publicity for our members!

\$\$\$ TREASURER'S REPORT \$\$\$

As of January 6, 2006: \$15,531.96

—Jeanne Zinniker
Treasurer

ROSTER ADDITIONS & CORRECTIONS

New Members:

Helene Schacter
24955 Lewis and Clark Rd.
Hidden Hills, CA 91302
818-992-5401
helenesch@msn.com

Crystal Michaelson
29107 Oak Path Dr.
Agoura Hills, CA 91301
studioeldan@aol.com

John Voorhees
2000 Conejo Dr.
Santa Fe, NM 87505
404-982-5031
Johnbohee@aol.com

Roster Changes:

Karen Scott Browdy
Email:karen.browdy@verizon.net

If your name isn't on one of these lists and you think it should be, contact Judi Birnberg at writejudi@aol.com or (818) 986-2941.