



# *Collage Artists of America*

NEWSLETTER  
NOVEMBER 2005

## PRESIDENT'S MESSAGE

Our last meeting with presenter Patrick Nichol was a success and an inspiration. We need to keep open minds and eyes for materials we use in our pieces. The December 2 program with George Herms promises to be exciting as well. We're very pleased that George Herms will serve as our Juror for the "Collage Artists of America Juried Open '06" showing at VIVA Gallery in the spring. Details are in the prospectus in this newsletter. Read it carefully, and note that the date, January 16, 2006 is the deadline. In addition to the usual slide entry, we will accept your entry by high quality photographs. The holidays are coming, and as we all get busy, don't forget to keep your prospectus handy to remind you to prepare your entry!

I'm proud to announce that we will have our website up and running within a month or so. Our member, Trish Meyer has generously given her time to set it up. We will post our prospectus, meeting dates, membership info, and our history and description. Over time we can add member information and links, and it will certainly be useful in getting the word out about our great organization! Go to [www.collageartists.org](http://www.collageartists.org).

As always, we look forward to seeing you at the upcoming meeting to partake of the second chance table collage materials, raffle, book and video rental, and the pleasure of seeing fellow artists.

—Susie Gesundheit  
President  
(818) 986-8568  
[Soozworm@aol.com](mailto:Soozworm@aol.com)

**NEXT MEETING  
FRIDAY  
DEC. 2, 2005  
10:30 A.M.**

**BERNARD MILKEN JEWISH COMMUNITY CAMPUS AUDITORIUM  
22622 VANOWEN STREET  
WEST HILLS, CA 91307  
(818) 464-3300**

**"YOUR WORK IS TO DISCOVER YOUR WORK--AND  
THEN WITH ALL YOUR HEART TO GIVE YOURSELF  
TO IT."**

**—BUDDHA**

# → EXHIBIT REPORT ←

**Important announcement you need to read:** PLEASE do not misplace the **prospectus** in this newsletter. I'm sending it now because it is the last newsletter before the entry deadline. The show is in March but the entry deadline is Jan. 16. Our Open Show is an important one with a renowned juror, George Herms (see info about him in the next section). Be sure to read **ALL** the details in the prospectus so your entries conform to the specifications. Note that you can enter either with slides or 8x10 photographs. Be sure to enclose a self-addressed, stamped envelope for notification.

## Congratulations to all the award winners in our Fall 2005 Exhibition!

First place: Martha Blanchard

Second place: Chris Meyer

Third place: Nancy Roberts

Ruth Sklar Memorial Award: Carolann Watterson

Merchandise award winners Avinger Nelson, Delores Berg, John Selleck and Carole Gillen

—John Selleck  
Exhibit Chairman

## DECEMBER PROGRAM

Our presenter, assemblage artist George Herms, met fellow artist Wallace Berman and poet and printer Robert Alexander at UC Berkeley in 1955. Alexander introduced him to the emerging '50s Beats. The direction of his life was changed forever and Mr. Herms began to make art.

His work was exhibited in the group show "The Art of Assemblage" at MOMA and in "Fifty California Artists" at the Whitney, in New York. His assemblages are in major art museum holdings as representative of the California assemblage movement.

Mr. Herms has never limited his curiosity, exploring poetry, film and theater as well as drawing, painting and sculpture. In the '60s Herms published woodcuts and books of poetry on a hand press he named "The LOVE Press." With painter Pixie Guerin he co-founded Pixilated, a company that supports creations by fine artists.

Herms has been honored with the highest awards for excellence in the arts, including three Individual Fellowships from the National Endowment for the Arts, a Guggenheim Fellowship in Sculpture, the Prix de Rome Fellowship in Sculpture from the American Academy in Rome, and the 1998 Adolph and Esther Gottlieb Foundation Award. Mr. Herms has taught and lectured extensively, and I know you will be delighted with his program for us on Dec. 2.

—Carolann Watterson  
Program Chairperson

# OPPORTUNITY REPORT

I'll be baaaaaaaack, so bring me all your "stuff": art magazines, wallpaper books, art materials, etc. Clean out your studio, share with others and support our Scholarship Fund.

—Sandy Rooney  
Opportunity Chairperson

## NEWS FLASHES

- If you are interested in being on the CAA Board or nominating someone else, please call Carolann Watterson at (818) 789-8891. If you become involved, we can promise your artistic world will open up—and you will meet enthusiastic fellow artists. If you have even thought about becoming involved, call Carolann and come to the next board meeting (call Susie Gesundheit at (818) 986-8568, or e-mail her at [soozworm@aol.com](mailto:soozworm@aol.com)).
- Member Rita Shubb has magnanimously written CAA into her will! Thank you, Rita, from all of us. Others of you may want to consider this option; the amount you bequeath may be large or small or anything in between. You will be aiding a worthwhile non-profit organization and saving your heirs tax consequences.
- Arts in Education Council, Inc. is sponsoring a "Shopping Day" for Valley middle and high school art teachers to collect free art materials for their classes. Teachers normally have to spend a great amount of their own money to make sure their students have supplies, so this will be a huge help. Bring art and office supplies, new and used, to the Canoga Park Youth Arts Center, 7222 Remmet, Canoga Park on November 14-16. Call the center at (818) 705-8758 for hours of operation. Label your donations with your name and contact info, and you will be sent a letter for your taxes.

## LIBRARY REPORT

We have two new exciting videos by George James: "Mastering Yupo" and "The Artistic Process" (also focusing on Yupo, a synthetic paper that gives unusual and beautiful effects with watercolor). I'm always searching for new videos and books, so if you have any suggestions, let me know.

—Barbara Tiber  
[msbkslleuth@pacbell.net](mailto:msbkslleuth@pacbell.net)  
Librarian

**"TO ACCOMPLISH THE MOST DIFFICULT TASK IN ANY CREATIVE ENDEAVOR: BEGIN."**

**—TWYLA THARP**

## \$\$\$ TREASURER'S REPORT \$\$\$

As of Oct. 26, 2005: \$16,908.95

—Jeanne Zinniker  
Treasurer

# ROSTER ADDITIONS AND CORRECTIONS

## New Members:

Bettye Barclay  
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**Corrections/Additions:**  
June Schnitzer no longer has e-mail.

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*If your name isn't on one of these lists and you think it should be, contact Judi Birnberg at:  
[writejudi@aol.com](mailto:writejudi@aol.com)  
Or  
(818) 986-2941.*

**INDIVIDUALITY  
IS THE  
BEGINNING AND  
END OF ALL  
ART.  
—ANONYMOUS**