



SEPTEMBER 2020

Sylvia Hamilton Goulden
www.sylviahgoulden.artspan.com

COLLAGE ARTISTS OF AMERICA PRESENTS **IT'S ABOUT TIME**

**A SHOW OF WORKS 10" X 10" OR SMALLER
PRIZES JURIED BY JOHN GRECO**



Photo by Wendy Tigerman

TO PURCHASE ART: please contact shgoulden@sbcglobal.net to obtain the artist's contact information. All negotiations are between artist and buyer.

FIRST PLACE



Cathy Engel-Marder
Its a Zen Thing

SECOND PLACE



Karen Schifman
Still Life w. High Heel

THIRD PLACE



Melinda Warren
The Cycle

HONORABLE MENTION



Elaine Piechowski
I'm Listening

HONORABLE MENTION



Lana Blades
Face Time

HONORABLE MENTION

night riders, the murder of Carmack, the apparently increasing lawlessness in the southern states create a condition that appears to grow worse rather than better, a logical growth of the lynching habit. Lawlessness with ever increasing volume and impetus. This is one of the worst, if not quite the worst, of the southern states in this regard, and the recent savage raid of night riders at Lake, resulting in the murder of Captain Rankin, offers an example of the degree to which organized crime has spread in that commonwealth. Steps are being taken by the federal government, but it is quite doubtful if they will be of much avail. A jury investigating the crime was addressed.

FIGHTING HARP—J. B. G., Napa, Cal., and A. S., City. Why is Willie Fitzgerald called "The Fighting Harp"? Somebody called him the "fighting harp" because he was born in the land of the harp, and the name has stuck to him.

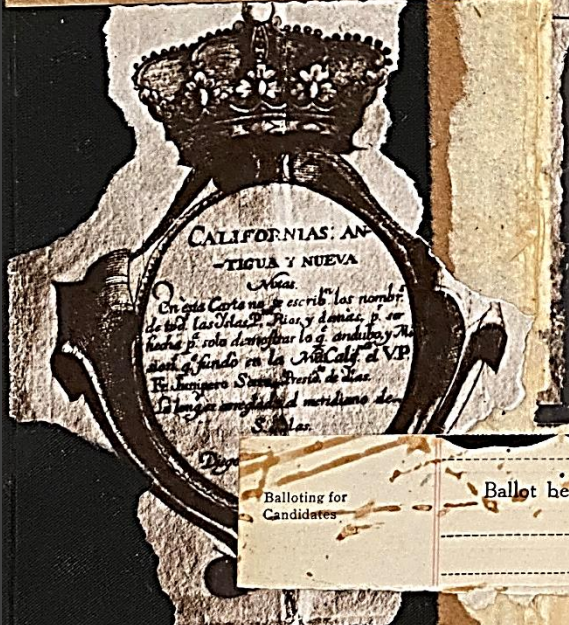
RENO—C. R. & S., City. What is the population of Reno, Nev.? The latest estimate is 10,000.

ceptible disks like the planets would not be sensible.

BEETBUGS—Housekeeper, City. What is considered the best method of exterminating bedbugs? Varnish is death to the most persistent bug. It is cheap, easily applied, and efficacious. The only drawback is that it is not a toxic serum.

Mrs. Squire Varian expected to return today from of town. Mrs. Mooney will Broadway home during the

Shaky beginnings



Balloting for Candidates

Ballot being prepared and vote taken, Mr.

declared

elected.

Susan Gesundheit
Shaky Beginnings

HONORABLE MENTION



Sylvia Hamilton Goulden
Slowly I Turn



Carole Gillin
Looking For Inspiration



Stacy Russo

The 1980s Growing Up in Southern California



Felix B. Bofil
It's Miller Time



Kellye Davis
Fancy Mona



Lucinda Tatman
May-December



Teri Dryden
Cocktails With Andy



Carolyn Flower
1942



Mathilde Lombard
Critical Habitat



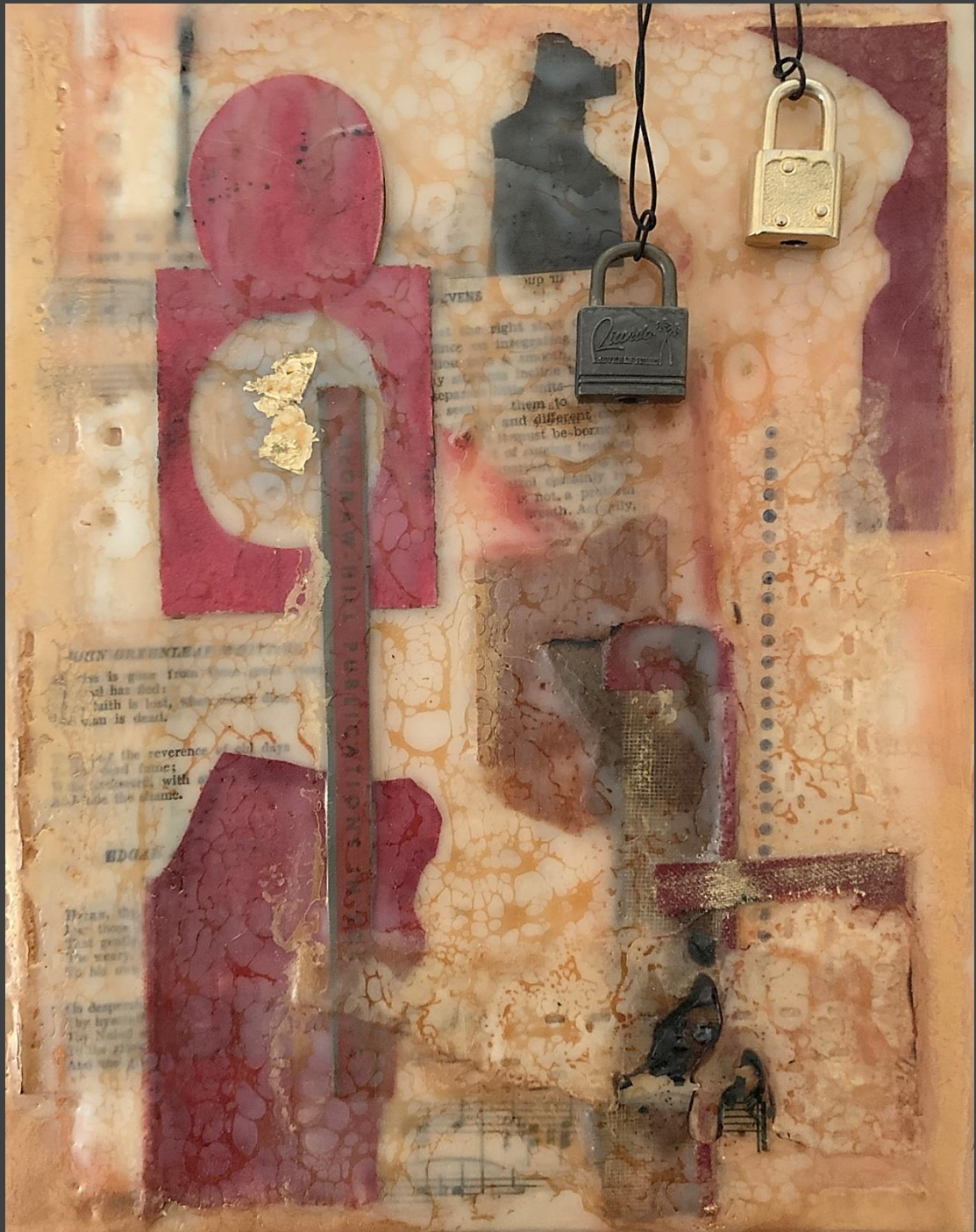
Wendy Tigerman
It Takes Time to Heal



Maria Strmsek
Only Time Will Tell



Barbara Margolies
Corona Blues



Barbara Tabachnick
Time Travel



Martha Slavin
Time is Running Out



Helen Becker
Time-and-a-Half



Nancy Goodman Lawrence
Untitled



Cristina Rosa Nelson
The Time-Space Continuum



Susanne Belcher
Time on Our Hands



Ruth Banarer
A Gift of Time



Instead of waiting upstairs, they strolled downtown.

Kwei-lin Lum

FUZZY VILLAGE—Deau and Jho 10 A27



Christel Thompson
Let the Cat Outta the Bag



Esther Pearlman
Safe In Backyard



Lynda A. Levy
Mapping the Hands of Time



Martha A. Whittemore
As Time Rolls By



Marie Chapiro
If Not Now, When?



Dori Kulwin
8 Minutes 46 Seconds



Ilana Tauber
Time Wasted



Forrest
FORTIER

Forrest Fortier
A Goat w. Abstract Background



Karol Blumenthal
Surrealistically Real



Marian Devney
Road Trippin'



Helen Merken
Any Time



Rosalie Daley
This Old House



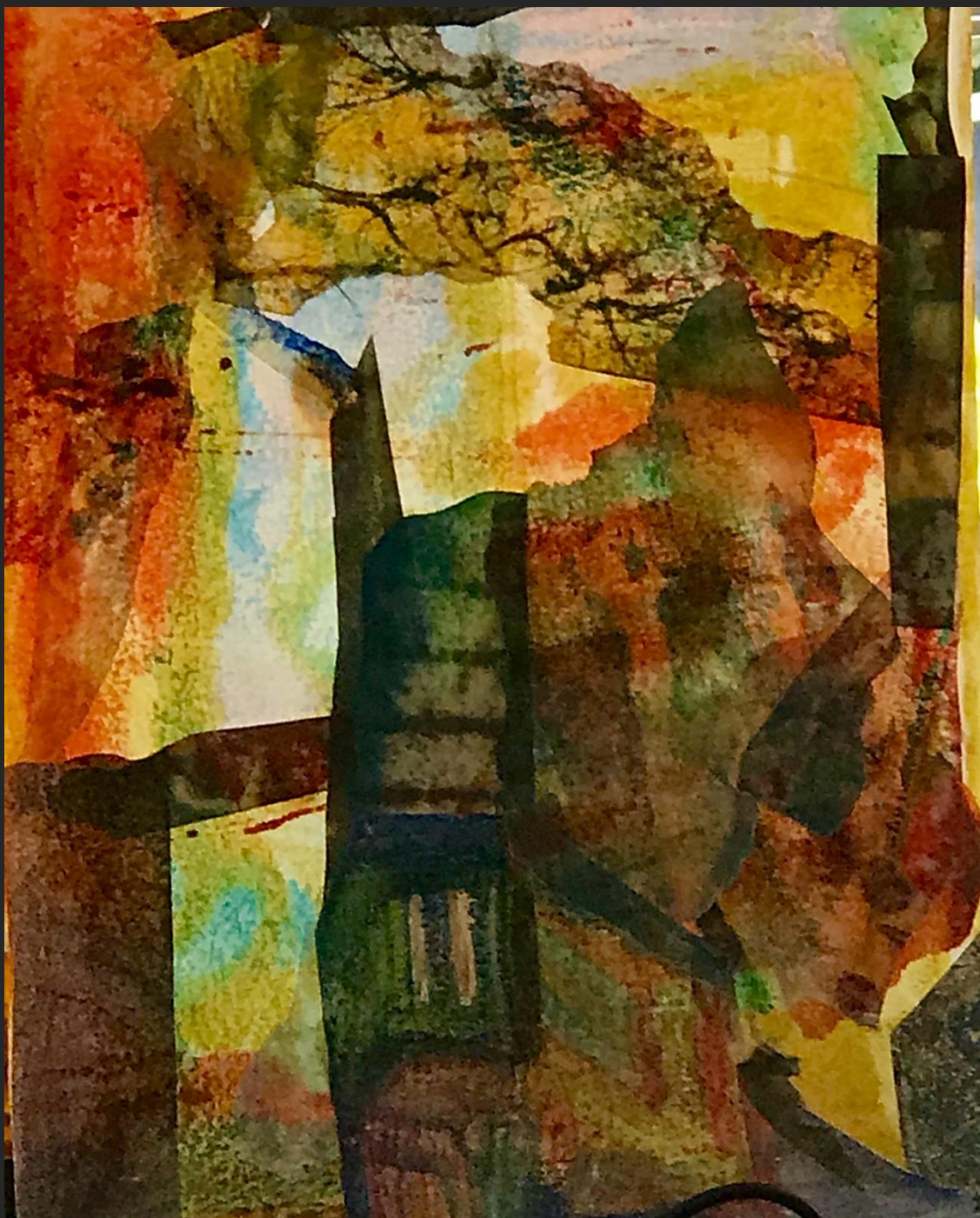
June Burden
Time is (Now) on My Side



Pennie Fien
Sometime in September or December



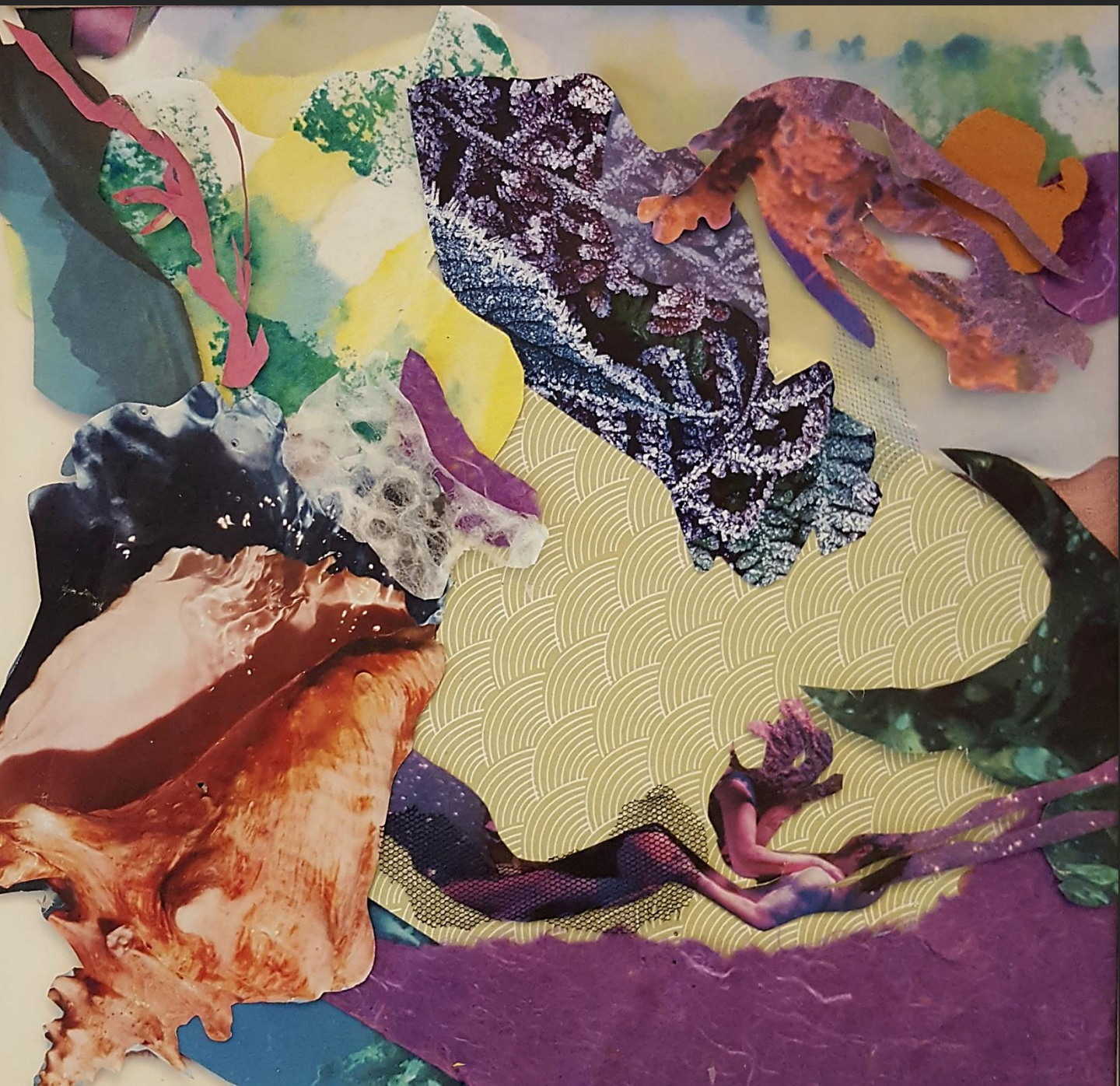
LucyJulia Hale
War Bonnets Never Out of Style for Long



Carol Kay
From the Inside



Lindsey Jones
Phases of the Moon



Mary Korst
It's About Time to Save Our Environment



Sharon Brooks
Here's Looking at You



Eve Ozer
The Red Pot



Elaine Langerman
Crackers



Karen Stein
Running Out of Time

About the juror :

John Greco is a master printer and owner of Josephine Press and the Christopher John Gallery in Santa Monica, CA. He graduated with a BA from Slippery Rock University and received his MFA from Kent State University. His work is in public and private collections throughout the US and abroad. In the past, he has been an adjunct professor of art at Santa Monica College, adjunct professor of printmaking at USC, instructor of art at the American College of Applied Arts in Los Angeles and has taught at two other Universities in Ohio and Pennsylvania.

Statement from the juror :

In judging a work of art, I look for inventiveness, craftsmanship, and harmonies in composition and content. Amongst the works of art being considered for this exhibit, I found a refreshing, wide range of images, materials, and techniques employed. Some pieces that felt as if they were spontaneously created by nature and others felt meticulously labored into form. I feel privileged to have had the opportunity to focus and look deeply into the spirit of each work of art and its creator. I hope for continued success for you all.

Cyanotype Workshop - Online

Please join us for a second installment of our Online Cyanotype Workshop. Josephine Press will supply participants with Cyanotype Kits and our instructor, May Roded, will guide you through this creative and diverse process through zoom.

This workshop is offered as a 2 session course.

Dates:

Session 1: September 19th, 2020 12:00pm to 1:15pm PST

Session 2: September 26th, 2020 12:00pm to 1:15pm PST

Session 1 will cover the history and process including: coating paper, collecting and preparing materials to build composition, exposure and development.

Session 2 will provide more guidance on exposure and development, as well as any Q & A for trouble-shooting and time to share with other participants.



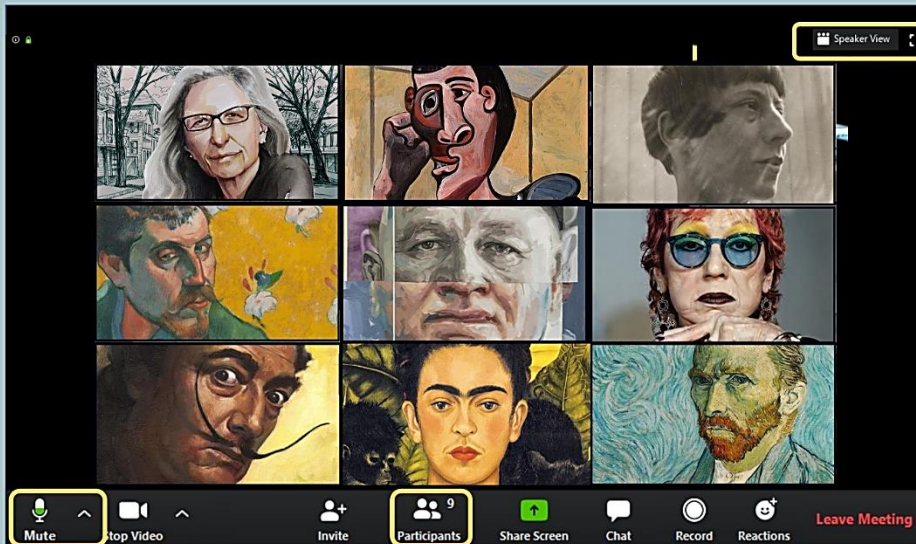
What is Cyanotype?

Cyanotype is a simple, non-toxic photographic process that produces expressive cyan-blue print using the sun. Negatives, stencils, or objects are placed on top of a sheet of photo sensitive paper and exposed to UV light. Areas hit with direct UV light become a beautiful cyan color in the development bath, whereas areas that were blocked during exposure remain paper white. Engineers used this photographic process well into the 20th century as a simple & low-cost process to produce copies of drawings, referred to as "blueprints".



SEPTEMBER GENERAL MEETING

You just never know who will show up.



Please join us for CAA's September ZOOM meeting.

Friday, September 25, 2020 at 11 a.m. PST, 2 p.m. EST

Speaker: Susan Gesundheit

Link and password will be sent to members via email.

ARE YOU A NEW MEMBER OR OUT-OF-TOWNER? WE WANT TO INTRODUCE YOU, SO HERE'S YOUR CHANCE TO SAY A QUICK HELLO.

If this meeting is successful, we will continue to use the Zoom platform for our online gatherings. We will also record the meeting and post it.

PREPARING FOR OUR CAA ZOOM MEETING

For those who have never been on zoom, here is the link with instructions for zoom setup.

[Preparing for Our CAA Zoom Meeting](#)

SEPTEMBER SPEAKER: SUSAN GESUNDHEIT



Susan Gesundheit's paintings, prints and collages explore the surface of a two-dimensional graphic world with an extensive range of color and texture. Her work displays a sense of interpretation and experimentation with multiple layers with processes visible all the way through to the final image. Her subject matter takes from urban landscape and built environments and follows a layered grid. www.susangesundheit.com



PARALLEL

DIMENSIONS

COLLAGE ARTISTS OF AMERICA - ANNUAL OPEN EXHIBIT ALL ARTISTS WELCOME

ARTISTS!

We have rescheduled the **PARALLEL DIMENSIONS** exhibit to an online virtual show for the full month of February, 2021. Our esteemed Juror, John Greco, will select entries and award winners.

There will be five cash awards totaling \$1000. Winners' bios will be published in the CAA newsletter.

A prospectus will be available in October, 2020 with details for entering.

Entry fees: \$25 for 1, and \$5 for each additional up to 4 total entries; Non-members, \$35 for 1, and \$5 for each additional up to 4 total entries. Consider joining CAA via our website to have the lower fee.

For exhibit questions please contact: Sylvia H Goulden, Exhibits Chair

CALENDAR

2020

DUE TO THE PANDEMIC, EVENTS PREVIOUSLY SCHEDULED AT THE NOW-CLOSED SAN FERNANDO VALLEY ARTS AND CULTURAL CENTER (SFVACC) WILL MIGRATE ONLINE.

FRIDAY SEPTEMBER 25
GENERAL MEETING
11 AM PST
GUEST SPEAKER
SUSAN GESUNDHEIT
VIRTUAL ZOOM MEETING

FRIDAY NOVEMBER 20
GENERAL MEETING
DETAILS TO BE PROVIDED LATER

2021

(SUBJECT TO CHANGE)

**CAA EXHIBIT
PARALLEL DIMENSIONS
JUROR JOHN GRECO**

JANUARY 15 (APPROX)
SUBMISSION DEADLINE
FEBRUARY 1-MARCH 1
(APPROXIMATE)
ONLINE EXHIBIT DATES
**DETAILS TO BE
PROVIDED LATER**

FRIDAY JANUARY 22
GENERAL MEETING

FRIDAY MARCH 26
GENERAL MEETING

FRIDAY MAY 21
GENERAL MEETING

FRIDAY SEPTEMBER 24
GENERAL MEETING

FRIDAY NOVEMBER 19
GENERAL MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **2nd of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know. Contact Kwei-lin at the email address on the second-to-the-last page of the newsletter.

CAA BOARD OF DIRECTORS

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CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

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CAA SNAIL MAIL

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MEMBERSHIP INFORMATION

Susanne Belcher

**DO YOU HAVE A PICTURE OR STORY FOR THE
NEWSLETTER? WE'D LOVE TO HEAR FROM YOU.
NEXT ISSUE FOR SUBMISSION—OCTOBER
DEADLINE OCTOBER 2, 2020**