

# CO-LA-LA-LAGE

Collage Artists of America Member Show Spring 2017



#### Exhibit dates

May 4<sup>th</sup>-15<sup>th</sup>

Opening Reception

May 6<sup>th</sup>, 7-10 pm

#### Juror

Shana Nys Dambrot



#### The Loft at Liz's

453 S. La Brea Ave.

(upstairs)

Los Angeles, 90036

Jury Day May 2<sup>nd</sup> Drop off 10am - noon, Pick up 3-5pm. Take down May 16<sup>th</sup>, 10am-5pm.

#### The Loft at Liz's

[www.theloftatlizs.com](http://www.theloftatlizs.com) (323) 939-4403 Gallery Hours: Monday - Saturday 10am - 6pm

#### Collage Artists of America

[www.collageartists.org](http://www.collageartists.org) Follow us on Facebook

*established 1988, 501(c)(3)*

#### CAA Contacts

Exhibits/Susan Gesundheit/[susangesundheit@aol.com](mailto:susangesundheit@aol.com)

Publicity/Susanne Belcher/[susannebelcher@yahoo.com](mailto:susannebelcher@yahoo.com)

## **Prospectus and Rules of Entry:**

***Please read carefully!***

***CO-LA-LA-LAGE is an opportunity to showcase your talent at an eclectic high-profile gallery in the historic Miracle Mile District of Los Angeles... The Loft at Liz's. Our juror is Shana Nys Dambrot, a noted art critic and curator. This Spring exhibition has no specific subject parameters, the only requirement is: Show us your best stuff, gushing with originality and imagination.***

### **Eligibility**

- Two- or three-dimensional collage, mixed-media collage, and assemblage accepted. Current members in good standing with Collage Artists of America (CAA) may enter a maximum of three works completed within the last three years and not previously shown in any CAA exhibit.
- Printed out copies of final image, works completed digitally, and works done under direct supervision of an instructor, are ineligible.

### **Artwork Format, Presentation & Size Requirements**

- Maximum size for wall-hung work is 36" in any direction including frame.
- 3-D pieces must fit on a 12" x 12" pedestal. Maximum weight is 30 lbs for wall hung pieces and 45 lbs for 3-D pieces.
- Diptychs, triptychs, and other multipart artwork must be presented as a single work at take-in, with all parts attached and ready to hang as a single piece, within the maximum of 36" in any direction.
- All two-dimensional artwork must be framed. The frame may complement and enhance the artwork it

surrounds but not distract from it. The frame must be in excellent condition, and suitable for hanging in a professional gallery exhibit. Artwork must be glazed in Plexiglas only, no glass.

- Mats are recommended for framed artwork but are not required. Mats must be of gallery quality, clean, in excellent condition, and of a professional appearance.
- Stretched, deep-box style (gallery- or studio-wrapped) canvas or wood panel may be unframed if all sides are worked and no fasteners are visible.
- Wall-hung artwork, including wall-hung assemblage, must be wired to properly support the piece for hanging. Wires must be attached with screw eyes or D-rings, and wire ends must be wrapped with tape or otherwise protected. No saw tooth (bar) hangers accepted.
- Damaged artwork, mats, frames, Plexiglas, and artwork that is not properly wired for hanging, or not dry, will not be accepted. CAA reserves the right to refuse artwork that doesn't meet these requirements.

### **Entry Fees, Forms**

- Non-refundable entry fee is \$45 for up to three entries.
- Online Payment prior to Jury Day at: <http://www.collageartists.org/Exhibit-reg> through PayPal with a major credit card or PayPal account.

Transaction number is required on entry form.

- Pay by check at Jury take-in, payable to Collage Artists of America.

Check number is required on entry form.

- Entry forms and checks must be completed before arrival at TAKE-IN / JURY DAY.

- PLEASE SEE ENTRY FORM INSTRUCTIONS BELOW \*

### **Take-In / Jury Day**

- Hand-delivered artwork must be brought to Jury take-in at the time and location specified in the calendar.
- Shipped artwork must be crated/boxed prepaid, in a reusable shipping container, using bubble wrap or other high-quality packing material.

#### **No packing peanuts please!**

Include prepaid return shipping label, entry form, entry fee, plus a \$25 handling fee, checks payable to Collage Artists of America.

#### **Ship to arrive by April 21 to:**

CO-LA-LA-LAGE EXHIBIT

Collage Artists of America

11271 Ventura Blvd. #274

Studio City, CA 91604.

**DO NOT SHIP TO THE LOFT AT LIZ'S.**

- Any artwork that arrives damaged or does not adhere to rules of entry will be disqualified.
- Artists may designate an agent to deliver and pick up their artwork.

### **Acceptance and Removal**

- Non-accepted artwork must be picked up on Jury Day per calendar.
- Non-accepted or unsold, shipped artwork will be returned after exhibit close no later than May 30.
- No artwork may be removed from the gallery prior to close of exhibit, including sold artwork.
- Artwork will NOT be stored at the gallery. After exhibit close, artwork must be picked up at gallery per calendar. Artist/agent must sign for all artwork

removed from the premises.

### **Awards**

- First Place \$500, Second Place \$300, Third Place \$200, Honorable Mentions.

### **Gallery Sales**

- The Gallery is staffed Tuesday-Saturday between 10am and 6pm. Sale of featured works by gallery staff shall be subject to a 10% service and handling fee plus an additional 2% if the sale is processed via credit card transaction.
- Accepted artwork is offered for sale at the price indicated on the entry form. Price of artwork cannot be changed after acceptance.

### **Obligations and Liability**

- By entering this exhibit and signing the entry form, artists agree to the terms, conditions, and instructions in this prospectus and on the entry form.
- Submission to this exhibit constitutes an agreement that images from participating artists may be used for publicity.
- Accepted artists are asked to provide by e-mail a ready-to-print PDF one-page brief biographical and artistic statement, two-three paragraphs maximum, including a small photo. Publication of statements is solely at the discretion of CAA.
- Artworks are handled with utmost care. However, artists are solely responsible for maintaining appropriate insurance on their artwork at all times.
- Neither CAA, nor any organization, gallery, agent, employee, contractor, CAA member, nor volunteer is responsible for loss or damage to any submitted artwork, nor any loss or damage that may occur during shipping

and/or transit.

## **Calendar**

### **Friday April 21**

Shipped artwork arrival deadline  
TO CAA POST OFFICE BOX

### **Tuesday May 2**

TAKE-IN / JURY DAY

Hand-deliver artwork to:

The Loft at Liz's,  
453 S. La Brea Avenue Los Angeles, CA  
90036

Drop off: 10 am - noon

Pick up non-accepted works: 3 - 5 pm

Exhibit postcard announcements will be available.

### **Saturday May 6**

Opening Reception & Awards

7 pm - 10 pm, Awards at 8:30 pm.

*(6-7 PM, Private reception for exhibiting artists and  
The Loft at Liz's guest list. Exhibiting artists are asked to  
contribute a food item to the reception.)*

### **Tuesday May 16**

Artwork pick-up from 10 am - 5 pm

### **Juror: Shana Nys Dambrot, Art Critic & Curator**



Based in Downtown Los Angeles, SND is currently LA Editor for Whitehot Magazine, Contributing Editor to Art Ltd., and a contributor to KCET's Artbound, Flaunt, Huffington Post, The Creators Project, Fabrik, VS. Magazine, Palm Springs Life, Art & Cake, and Porter & Sail. She studied Art History at Vassar College, writes loads of essays for art

books and exhibition catalogs, curates and/or juries a few exhibitions each year, sometimes exhibits her original photography and publishes short fiction, and speaks in public at galleries, schools, and cultural institutions nationally.

#### **\*Entry Form Instructions**

- A two-part, unseparated entry form must be completed and attached to upper right hand corner of each submission.
- Please type or print clearly. Enter your artist name, address, city, state, and ZIP code. Enter the e-mail address and telephone number at which you can be reached for same day notification of acceptance.
- Check one box for appropriate artwork medium:  
COLLAGE: flat or very low relief.  
MIXED MEDIA COLLAGE: moderate relief and/or different techniques and materials.  
ASSEMBLAGE: highly dimensional, multiple three-dimensional elements, and/or freestanding.
- Enter the size of the artwork including all framing, matting, and protrusions. Do not include pedestals in the measurement.
- Check the appropriate payment method box and enter your check or PayPal transaction number.



collage artists of america

# EXHIBIT ENTRY FORM

**LIABILITY RELEASE** By signing this form, artist agrees to release Collage Artists of America, its officers, members, volunteers, and all galleries, organizations, agents, and personnel from liability for loss, theft, breakage, or damage (including damage in shipping and transit) to artworks artist has entered in Collage Artists of America exhibits. Artist agrees to entry and exhibit terms as outlined in the prospectus.

Please type or print clearly. Complete one entry label (top portion) and entry form (bottom portion) for each artwork entered. Attach unseparated label and entry form to upper right-hand corner of back of artwork as instructed in the prospectus.

**ENTRY LABEL**  **ENTRY A**  **ENTRY B**  **ENTRY C**

EXHIBIT NAME \_\_\_\_\_ ITEM # (CAA use only)

ARTIST NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

ARTWORK TITLE \_\_\_\_\_

**MEDIUM:**  COLLAGE  MIXED-MEDIA COLLAGE  ASSEMBLAGE SIZE (H x W x D) \_\_\_\_\_

MEDIA DETAILS (optional) \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_ CONTACT BY  E-MAIL  PHONE \_\_\_\_\_

*DO NOT SEPARATE TOP AND BOTTOM PORTIONS. ATTACH ENTIRE FORM TO BACK OF ARTWORK IN UPPER RIGHT-HAND CORNER.*

**ENTRY FORM**  **ENTRY A**  **ENTRY B**  **ENTRY C**

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MEDIA DETAILS (optional) \_\_\_\_\_

INSURANCE VALUE \_\_\_\_\_ SALE PRICE \_\_\_\_\_ CONTACT BY  E-MAIL  PHONE \_\_\_\_\_

**ENTRY FEE \$45 FOR UP TO THREE ENTRIES PAID BY:**

CHECK # \_\_\_\_\_ or  PAYPAL TRANSACTION # \_\_\_\_\_

*I ENTER ARTWORK INTO THIS EXHIBIT SUBJECT TO THE CONDITIONS LISTED HEREIN AND IN THE PROSPECTUS. I HAVE READ THE LIABILITY RELEASE AND AGREE TO ITS CONDITIONS.*

ARTIST SIGNATURE \_\_\_\_\_



collage artists of america

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ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

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MEDIA DETAILS (optional) \_\_\_\_\_

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*I ENTER ARTWORK INTO THIS EXHIBIT SUBJECT TO THE CONDITIONS LISTED HEREIN AND IN THE PROSPECTUS. I HAVE READ THE LIABILITY RELEASE AND AGREE TO ITS CONDITIONS.*

ARTIST SIGNATURE \_\_\_\_\_

ATTACH ONLY ONE FORM PER ARTWORK. PLEASE CUT HERE.