11:16:34 From Pennie Fien, Exhibits Chair : Yes, the zoom invite is on the letters and we will send out reminders as well. My email is [pmfine50@verizon.net](mailto:pmfine50@verizon.net) if you have any questions.

11:21:01 From Adriane Dedic : This is Adriane, I can show 1 piece

11:37:11 From Pennie Fien, Exhibits Chair : Have you done or do you do observational drawings of animals?

11:41:10 From Barbara Tabachnick, website manager : What medium did you use for painting between layers of resin?

11:43:20 From ROSEMARIE’s iPad : What size are these?

11:44:43 From Pennie Fien, Exhibits Chair : What’s the name of this bee that inspired you?

11:46:32 From Susanne Belcher, Membership Chair : These pieces are exquisite!

11:47:04 From Pennie Fien, Exhibits Chair : Reacted to "These pieces are exq..." with 👏

11:47:39 From Lorraine Glessner 2ndVP/Programs : Reacted to "These pieces are exq..." with 👍🏻

11:50:21 From Shawn K. Riley, Treasurer : Reacted to "These pieces are exq..." with 👍🏼

11:52:41 From Jennifer Robertson, Scholarships Co-Chair : Brilliant presentation and craft. Wow!

11:52:51 From Pennie Fien, Exhibits Chair : Reacted to "Brilliant presentati..." with 👍

11:52:53 From Shawn K. Riley, Treasurer : Reacted to "Brilliant presentati..." with 👍

11:52:59 From Lorraine Glessner 2ndVP/Programs : Reacted to "Brilliant presentati..." with 👍🏻

11:55:11 From Abby Fels : From Abby Fels to everyone: Skyler you draw beautifully!

11:55:20 From Pennie Fien, Exhibits Chair : Reacted to "From Abby Fels to ev..." with 👏

11:58:12 From Meda's iPadee : Do you have a stance on AI?

11:58:43 From Shawn K. Riley, Treasurer : “Offering salves for wounds.” Beautiful. ❤️

11:59:23 From Lorraine Glessner 2ndVP/Programs : Reacted to "“Offering salves for..." with ❤️

11:59:46 From Pennie Fien, Exhibits Chair : Reacted to "“Offering salves for..." with ❤️

12:00:56 From Jennifer Robertson, Scholarships Co-Chair : How do you frame/display your work—in addition to single works, do you (also) create a series (e.g. a grid — to echo some of your underlying structure) for a “wall art” display?

12:00:59 From esther pearlman : ART IS SO BEATIFULL. REMINDS ME OF sTAINGLASS WINDOWS. tHANK YOU.

12:01:36 From Pennie Fien, Exhibits Chair : Reacted to "ART IS SO BEATIFULL...." with ❤️

12:01:38 From Shawn K. Riley, Treasurer : I love Carrier” too. Exquisite.

12:01:46 From Pennie Fien, Exhibits Chair : Reacted to "I love Carrier” too...." with ❤️

12:02:35 From Jennifer Robertson, Scholarships Co-Chair : How are your “biodegradable” works (e.g., Carrier) preserved/conserved? This is a bit like bio-art, and the need for vacuum-sealed containers.

12:03:59 From Nancy Lawrence : <https://www.google.com/search?client=safari&sca_esv=68ac34d273474b3b&rls=en&q=Osima+(Ozbekosima)+avoseta&tbm=isch&source=lnms&prmd=ivsnmbtz&sa=X&ved=2ahUKEwjN2LLPx4iFAxVNEkQIHZEsCyYQ0pQJegQICxAB&biw=1443&bih=1134&dpr=2>

12:04:36 From Nancy Lawrence : the above is a link to bees making nests. I can absolutely see this influence in your work.

12:06:17 From Barbara Tabachnick, website manager : How do you adhere dimensional paper clay objects to encaustic?

12:09:26 From carol orzack : Do You suggest a brand of paper clay , and where can we buy it ? Lovely engaging body of work : BRAVO !

12:14:41 From Lorraine Glessner 2ndVP/Programs : This is the Paper Clay she uses…

12:14:43 From Lorraine Glessner 2ndVP/Programs : <https://amzn.to/3vnHLNG>

12:17:28 From Jean Hess : Jean Hess here. Please know how inspiring you and your work are. THANK YOU! And thank Laraine for sharing with us!! I would like to know more about paper clay too . . . . . So please share some links.

12:17:57 From Lorraine Glessner 2ndVP/Programs : The link to the paper clay is in the chat

12:18:09 From Carol Priamo Graphics Chair : Stunning, moving, magical but so relevant.

12:18:10 From Lorraine Glessner 2ndVP/Programs : This is the Paper Clay she uses…

12:18:16 From Lorraine Glessner 2ndVP/Programs : <https://amzn.to/3vnHLNG>

12:18:29 From Susanne Belcher, Membership Chair : What an amazing, inspirational presentation. You are unstoppable. Love your process. Thank you!

12:19:02 From Kwei-lin Lum, newsletter editor : So amazing, all the ideas behind the pieces, which are gorgeous.

12:19:12 From Claire Standish : Amazing, beautiful, important work! Thank you!

12:20:22 From Toby : beautiful work, sorry have to go

12:20:40 From Pennie Fien, Exhibits Chair : Really appreciate your articulate discussion of your work, not to mention the push and pull as you said of realistic drawing and abstraction.

12:22:49 From Jean Hess : Please tell us what the RESIN you use is and how you distinguish between resin and medium?

12:23:16 From Pennie Fien, Exhibits Chair : Thanks!

12:23:46 From P.K. Williams : About how heavy are your fountains?

12:24:46 From Pennie Fien, Exhibits Chair : On this piece, is that drawing on tracing paper substrate. Also it looks loosely attached?

12:24:46 From P.K. Williams : You and your work are BOTH amazing!!!! I am astounded….

12:26:53 From Meda's iPadee : So grateful for you!

12:33:35 From Abby Fels : From Abby Fels: Fascinating art Skyler! Thank you for sharing in your presentation today.

12:34:25 From Pennie Fien, Exhibits Chair : Dick Blick also has the Creative Paperclay if you don’t want to use Amazon, Michaels and Joanns also.

12:46:24 From Pennie Fien, Exhibits Chair : Cedars Sinai and USC have great collections of art,

12:51:02 From Kwei-lin Lum, newsletter editor : newsletter ideas--contact [Kweilin111@aol.com](mailto:Kweilin111@aol.com)

12:59:38 From Barbara Tabachnick, website manager : online show: <https://www.photo-artfolio.com/prospectus-colorscapes>

12:59:45 From S. P. Harper : Elizabeth Taylor Jewels, 73950 El Paseo, Palm Desert CA 92260 [www.art276.com](http://www.art276.com) @art276gallery on Instagram

13:00:04 From Shawn K. Riley, Treasurer : Reacted to "Elizabeth Taylor Jew..." with 👏🏼

13:01:38 From S. P. Harper : <https://www.facebook.com/susan.p.harper.52>, <https://www.instagram.com/s.p.harper/>