

collage artists of america

NEWSLETTER

MARCH 2018



SAN FERNANDO VALLEY ARTS AND CULTURAL CENTER

18312 Oxnard Street, Tarzana, CA 91356, 11:00 A.M.

Our President, Wendy Tigerman, is organizing a collage exhibit of small works based on images that she has provided.

SPOTLIGHT OPPORTUNITY FOR NEW MEMBERS

If you are a new member as of July 1, 2017, we would love to see your work and get to know you better. We will have a table set up at our general meetings especially for new members should you wish to bring a couple of your artworks to display. It's not mandatory, but you'll be given the option. Feel free to include a bio and artist statement as well. Time willing, you may also choose to introduce yourself and if you brought something to show, *briefly* talk about one of your pieces before we begin our Raffle. If you have any questions, please contact our Membership Chair, Susanne Belcher at Susannebelcher@yahoo.com.

GENERAL MEETING FEATURED SPEAKER: NANCY GOODMAN LAWRENCE



I received a degree in art from UCLA and began as a painter. However, my work has evolved over the years, and I am constantly pushing the boundaries to avoid staying in one place. I became interested in collage about 15 years ago. After finding a box of maps while cleaning out my parents' home after my father died, I was inspired to create three bodies of work from them. These included portraits, the figure and a series of what I call "concentric narratives," non-objective work that began with a central circle and moved outward. For several years, I was working primarily with maps and was known for my map collages.

Recently, I have stepped away from making work solely from maps and have created a body of paintings and mixed-media pieces that combine painting, drawing and collage in ways that play with space, weaving movement with stillness, flatness with depth and light with dark. My work often features strong shapes and color and can suggest multiple personal narratives.

Nancy Goodman Lawrence
Place #1

My work has been featured in several publications including *Kolaj Magazine* Issue #14, *The America Journal of Nursing* and the books, *Collage, Assemblage and Altered Art; Masters: Collage, Major Works by Leading Artists* and *Geo Graphic, A Book for Map Lovers*.



I CONSIDER MYSELF A DEADLY SERIOUS ARTIST WITH AN EXTREMELY PLAYFUL SIDE! I ENTERTAIN MYSELF WITH DISCOVERING THE POSSIBILITIES.



RIGHT: *Chibok Girls* 36"x36"; vintage wrapping paper, maps and found papers on vellum ; 2017
LEFT: *Place #3*





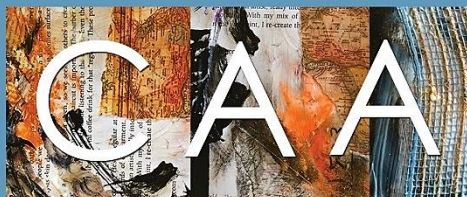
Hallelujah bruthas & sistahs !
REA NAGEL HAS SAVED THE DAY
Heartfelt thanks to our brand spankin' new
Workshops Chair.



Toodle-oo
to goodies...

**until someone volunteers
to be our
HOSPITALITY CHAIR***

*Brings and sets up coffee & water for
meetings and workshops, refreshments for
exhibit receptions (with helpers); all
expenses reimbursed by CAA;
compensated with eternal gratitude





Circling Around 28" x 22"

"Circling Around" utilizes a variety of papers, including, but not limited to, tissue paper, paper towel and kleenex. Black designs mark these papers which are wrapped around thick rope, twine and thin string. Each "wrapper" is attached to the substrate in crescent shapes and thus "circle around" the focal area.

There are only a few in my small town who do collage, so I decided to join CAA recently to connect with others who love collage. I am pretty isolated. The next closest town to me is 2 hours away. But the computer can connect us all.

From CAA member **Helen Becker**, Moab UT helenbeckerartist@gmail.com

FEATURED ARTIST MARCH 2018

HARRIETT LAHANA



What ideas/themes have you embraced in your body of artwork?

I am materials based so I don't arrive at a theme until the piece is well on its way. My work is spontaneous and unconsciously constructed. I try not to be afraid of the blank page or canvas.

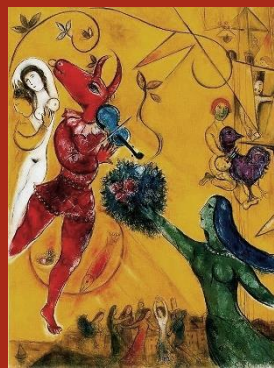
If you had a personal flag, what would be on it, and why?

My flag would include a dove for peace, a mother figure for love and an owl for wisdom.



Who are your two favorite artists and why?

Chagall and Gaudi. Chagall for his use of whimsical images which have underlying themes of love, upheaval, spirit and harmony. Gaudi for his innovative sense of design and his boldness of color.





What are the three most important art lessons that you would impart to a collagist?

Don't be afraid to go beyond your comfort zone by listening to your inner voice. Use materials you would usually overlook.

Feel free to utilize and experiment with themes and personal symbols evoked by your emotions.

If you had endless time and resources, what art project would you undertake?

I do have the time but not the space to create large mixed media pieces and murals. My house and studio are quite small.



What are your favorite collage materials and what makes them exciting?

I use diversified materials such as fabric, papers (vintage and new), markers for my initial doodling, inks, old monoprints of mine, colored pencils and a variety of other materials found around the house.

CALENDAR

2018

FRIDAY MARCH 23
2018—GENERAL
MEETING
GUEST SPEAKER
NANCY GOODMAN
LAWRENCE

FRIDAY MAY 18
2018—GENERAL
MEETING

FRIDAY SEPTEMBER 28
2018—GENERAL
MEETING

TUESDAY OCT 30-
SATURDAY NOV 24
CAA EXHIBIT AT
SFVACC

FRIDAY NOVEMBER 30
2018—GENERAL
MEETING

NEWSLETTER SUBMISSIONS

The deadline for newsletter submissions is the **second of each month**. The newsletter publishes nearly every month. If you know of collage-related art shows, workshops, or exhibit opportunities, or if you're a CAA member and are participating in a show or fair, let us know.
E-mail Kweilin111@aol.com

Click on our website's "DONATE" button to make charitable contributions to CAA! The button is on our homepage. Donations help fund our scholarship and educational programs.

CALL FOR GRAPHICS

To CAA members interested in lending photos of their work for newsletter use—Please send one digital jpg file of one of your pieces to Kweilin111@aol.com. Please include your name, title, and size of the work. Graphics are handy for newsletter space fillers, and sometimes details from the works are used for patterns. If you don't want your work chopped up, please so state and the newsletter will use only a whole image. Thanks.

MEMBER NEWS

IN MEMORIAM CAROLANN WATTERSON words by Betty Tokar

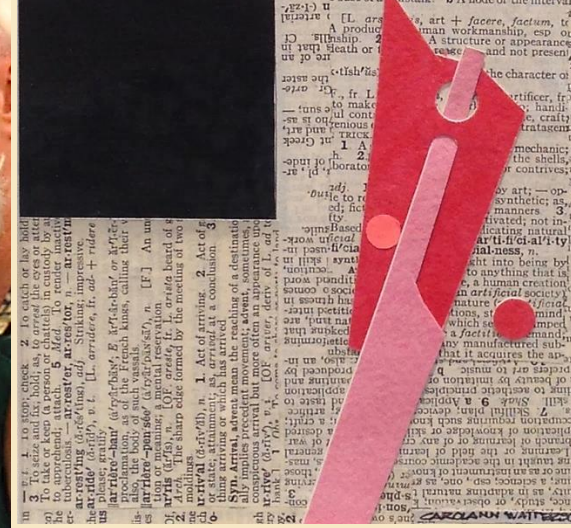
Carolann Watterson was born December 31, 1922 in Bedford, Indiana and died February 14, 2018 in Providence. She died at Tanza Hospital of heart failure.

As a young woman, she went to New York City as a fashion designer. She moved to Los Angeles where she met and married Mark Watterson, a lawyer. After his death, she was a widow for 29 years.

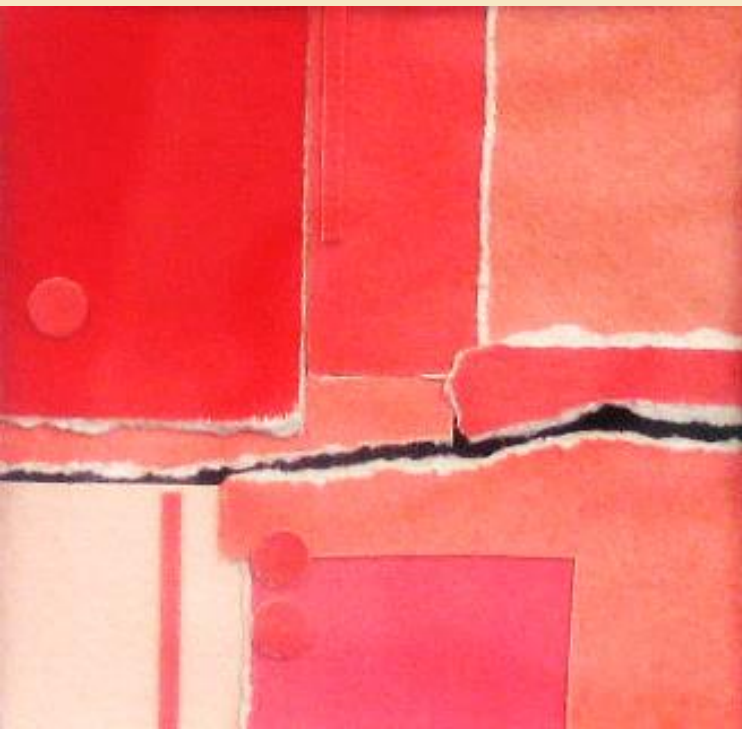
She took watercolor classes from Marge Moore and soon after became a member of the Valley Watercolor Society, the San Fernando Valley Art Club, and Women Painters West.

She was one of the founders of the Collage Artists of America. Carolann was program chairman for both Collage Artists of America and Women Painters West for several years.

Her friends received her beautiful greeting cards on holidays and birthdays. She was a gracious lady and a devoted friend. Her interests were varied; psychology, philosophy and archeology. Her symbol was a lady bug.



Carolann Watterson surrounded by
her artworks and friends Betty Beam,
Shirley Cohen, and Marilyn Haber
snapshots courtesy Susan Gesundheit



Barbara Tabachnick and Karol Blumenthal are exhibiting at La Galeria Gitana in San Fernando in "Chaos and Order". Address is 120 N Maclay Ave Ste E, San Fernando, CA 91340. Show ends April 6.

La Galería Gitana Presents
Chaos & Order: Pushing Boundaries and Expressionism

February 24, 2018—April 6, 2018



Artist: Karol Blumenthal, "From the Garden", Digital Art



Artist: Lucy Rina Finkbein, "Modern Love II", Acrylic



Artist: Barbara Tabachnick, "Abstract Landscape", Acrylic/Wall

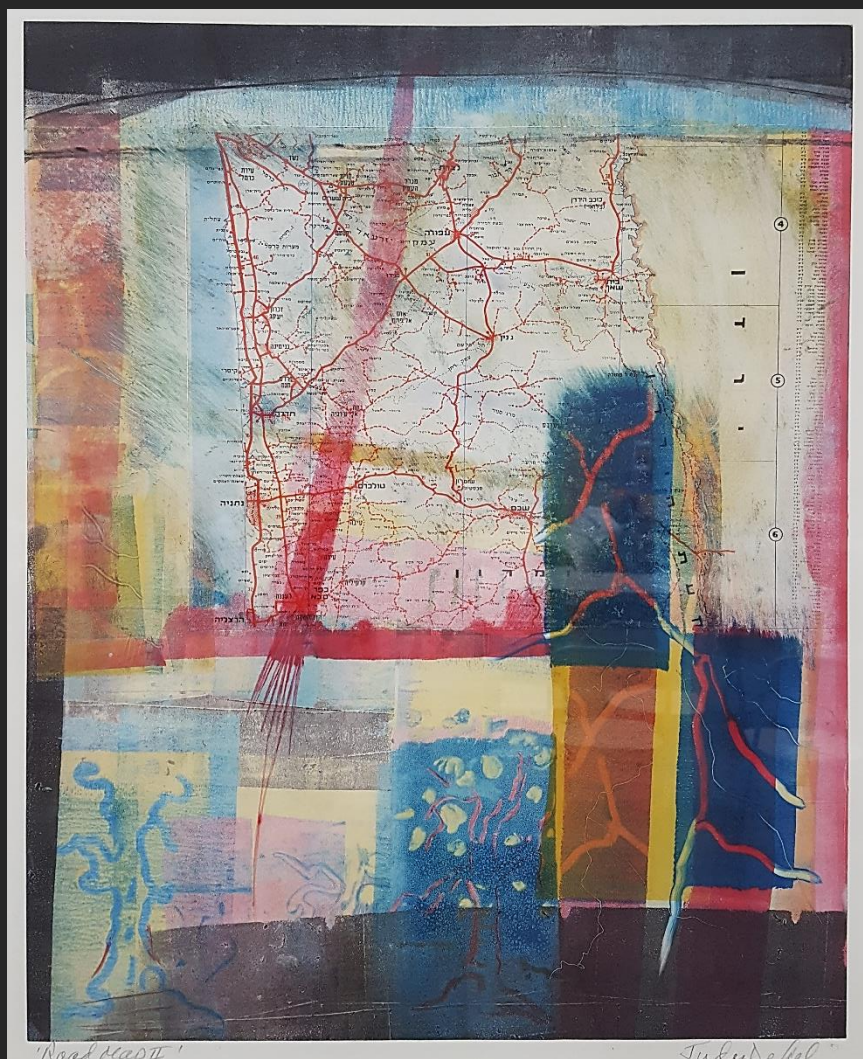
Opening Reception with the Artists

Saturday, February 24, 2018
6:00—9:00pm



A TRIBUTE TO
BEN GOLDMAN,
WHO PASSED
AWAY 1-5-2018





Congratulations to **Judy Dekel** who won Best of Show in "Rock Paper Scissors" at the SFVACC for *Road Map II*. The show just closed March 10.

OPPORTUNITIES

Impressionism vs. Realism

[VIEW MORE INFO](#)

City: **Laguna Beach**

Fee: **\$35.00**

Entry Deadline: **4/7/18**

Las Laguna Gallery is holding a Call for Art for our May exhibition. The theme is Impressionism vs. Realism. All mediums (with the exception of jewelery) are acceptable. All artists, internationally, and of any age, are eligible to submit.

Arts Alive Festival 2018

[VIEW MORE INFO](#)

City: **Camarillo CA**

Fee: **\$15.00**

Entry Deadline: **4/13/18**

WHAT: Two-day Arts Alive Festival

WHERE: Studio Channel Islands, 2222 Ventura Blvd, Camarillo CA 93010

WHEN: May 26th 10am-5pm, May 27th 11am-3pm

Studio Channel Islands Arts Alive, Join over 8 acres of amazing Art & Artists. Arts Alive features over 100 Artists, Art Studios and Art Organizations. Enjoy live music, food trucks, entertainment, wine & beer gardens with premium local wines, and variety of microbrews and domestic beers.

We are especially interested in artist demonstrations, live painting, and performance based work as well as artist talks & presentations. Please email ptyas@studiochannelislands.org if you have a proposal or would like to discuss this opportunity.

Celebrating Women

[VIEW MORE INFO](#)

1980 Placentia, Suite b, Costa Mesa Ca 92627

Fee: **\$35.00**

Entry Deadline: **4/15/18**

And let us hold the woman, sacred... to be honored, loved and revered for all that she IS all that she has done and all that she will do

Location 1980 is an eclectic art space supporting community and local arts with many offerings. We provide working studio space for artists as well as an avenue to display solo / or group shows and exhibitions.

Karen Schifman, detail from
Trouble With Sleep, 10"x10"
mixed media



OPPORTUNITIES 2

Art of the Cosmos

[VIEW MORE INFO](#)

City: Los Angeles

Fee: \$30.00

Entry Deadline: 4/15/18

Planned to launch in April of 2019 in Los Angeles, *Art of the Cosmos* is a 4-month long event featuring International artists from vast and varied disciplines including painting, sculpture, photography, music, light, video, glass, multi-media and digital; all inspired by the powerful images of the Hubble Space Telescope.

The philosophy at the foundation of *The Art of the Cosmos* is that Art and Science are a part of a powerful Creativity spectrum, with Art existing at one end of the scale and Science at the other. The intersection where these two disciplines merge is where true and powerful Creativity is activated. Innovation, Imagination and Intuition emerge out of that center point and authentic discovery is made.

True Art has strong science built into it - and elevated Science at its heart, contains a great deal of art ... at their highest and best, neither can exist without the other. *Art of the Cosmos* cultivates this common ground to plant seeds of curiosity, creativity and collaboration in the artists and audience alike.

Call of the Wild

More info at <https://www.onlinejuriedshows.com//Default.aspx?OJSID=20950>

May 1 – 26, 2018

Artists' Reception – Saturday, May 5, 2018 5:00 – 7:00 pm

Entries accepted February 9 – April 5, 2018

The San Fernando Valley Arts & Cultural Center invites artists and photographers to explore their artistic relationship with flora and fauna in nature. Think of natural elements and anything from insects to birds to majestic animals. Show your appreciation of wildlife near and far. Landscapes, native plants, trees and water in nature will make good subject matter. Get in touch with your outdoor adventurer or environmentalist. Artwork will be juried using digital images (jpgs) through Online Juried Shows: www.onlinejuriedshows.com.

IT'S TIME TO JOIN

**Women
PAINTERS
West**
Since 1921

Applications due April 15, 2018.
Membership selection by an Art Jury May 3, 2018.

Questions? Contact our Membership Chairs: Patricia Derby, pderby@sbcglobal.net or Judy Heimlich, judysartstudio@mac.com

For application forms and more information about WPW, please visit: womenpainterswest.org -- Click "join".

CAA MEDIA AND CONTACT INFORMATION

CAA WEBSITE

<http://www.collageartists.org>

CAA FACEBOOK GROUP

<https://www.facebook.com/groups/collageartistsofamerica/>

CAA E-MAIL

caa@collageartists.org

CAA SNAIL MAIL

Collage Artists of America
11271 Ventura Blvd. #274
Studio City CA 91604

CAA BOARD OF DIRECTORS

OFFICERS

President—Wendy Tigerman

1st Vice-President Exhibits—

Sylvia H. Goulden

2nd Vice-President Programs—

Rachelle Mark

3rd Vice-President Membership—

SusanneBelcher

susannebelcher@yahoo.com

Recording Secretary—Karol Blumenthal

Treasurer—Shawn K. Riley

Administrative Officer/Parliamentarian—

Shawn K. Riley

CHAIRPERSONS

Communications Chair--open

Marketing and Graphics Chair—Wendy
Tigerman

Newsletter Editor—Kwei-lin Lum

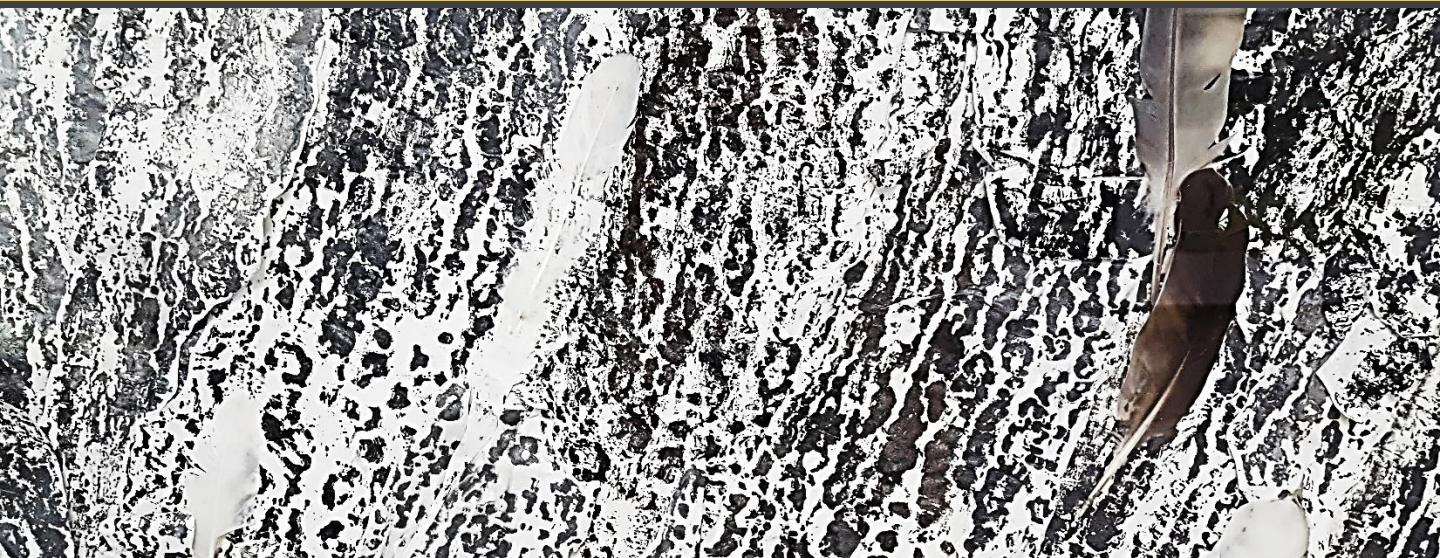
Philanthropy Chairs—

Christel Thompson and Pat Thayer

Publicity Chair—Susanne Belcher

Workshop Chair—Rea Nagel

Web Manager--Barbara Tabachnick



Young Summers, detail from *Flight* —printmaking and collage, 46" 36"